

CHAPTER V

CONCLUSION

As we know, literature reflects any social aspects, a condition in society, politics, education, culture, history and religious elements, even the discrimination of people. So, in the film *Legally Blonde*, the writer shows the discrimination of Blonde through the main character, Elle Woods. However, literature as an imaginative work does not take the historical reality. It only chooses the material in society and continues with the author's imagination and desire. That is why literary work is not precisely the same as reality. Film *Legally Blonde* describes the representation of blondes through its principal character, Elle Woods, whereas this film was made in 2001. In this research, the writer focuses not only on the nature of Blonde but also on the efforts to be accepted in the Harvard community by being an intelligent Blonde. Like what has been said in previous chapters, the discrimination Blonde is described as a beautiful but dumb girl. Elle is described as beautiful, sexy, and charming Blonde, her activities and achievements also reflect her as a natural blonde, but she is not as dumb as other blondes. So, this film shows us Elle's efforts to get equality and acceptance from brunettes. It performs the steps that Elle experienced, the changes of her style, and the result of those.

Legally Blonde reveals that blonde women are stereotyped and discriminated against as having more fun and dumb by society. It is picturing Elle's struggle to be accepted as a law student. She tries so hard to prove that she is not like of blonde women. This movie describes how Elle Woods enters a new community that is different from her old neighborhood. Elle Woods comes from California, where appearance is the most crucial thing there. Then she enters Harvard Law School, a community that cares much about their brain rather than their appearance. Elle comes to Harvard, bringing her appearance and attitude from her old neighborhood. That difference makes people reject Elle because she is far from the image of an intelligent and serious person. However, Elle proves that she can have beauty and brain simultaneously. She maintains her beautiful appearance

along with her brilliant brain. Through Elle Woods's character, the director wants to message that it is okay to be different from others. Legally Blonde movie gives a brief picture about how people discriminated blonde women in a comical way. This movie uses the Elle Woods character to send a message to the audience. This movie confirms and challenges the blonde stereotype. It describes what people want to see from blonde women in Elle Woods character, confirming the discrimination in the beginning. It also wants to clear the misperception about blonde women when Elle's character challenges the discrimination. This movie teaches that it is impossible to ask individuals to mold themselves in such a narrow manner. It is damaging for them. Every individual is different from one another. They have their unique character, and it is impossible to simplify them because of their appearance. "We cannot judge the book by its cover, or we cannot judge people from its characteristic" are the lesson which reveals implicitly in the movie. We should know further before we make a judgment or opinion about anything. As Elle said in the graduation time, "Remembering that first impressions are not always correct." That is what Elle did at Harvard.