**THE REFLECTION OF ALFRED ADLER’S AMBITION IN DEAN KOONTZ’S NOVEL *SILENT CORNER***

**TERM PAPER**



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**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE**

**FACULTY OF HUMANITIES**

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Submitted in Part Fulfilling for Obtaining

Strata One (S-1) Degree



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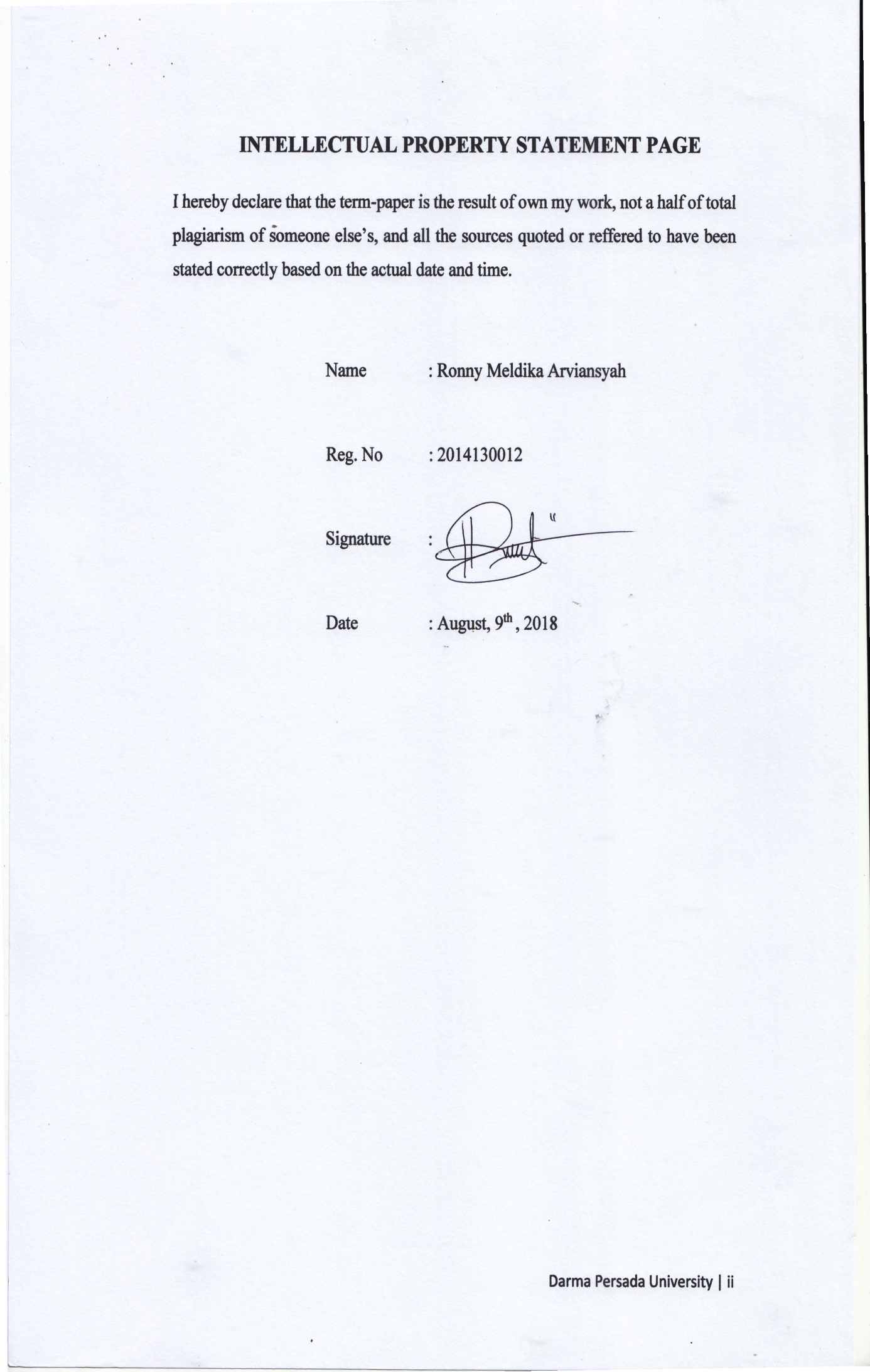
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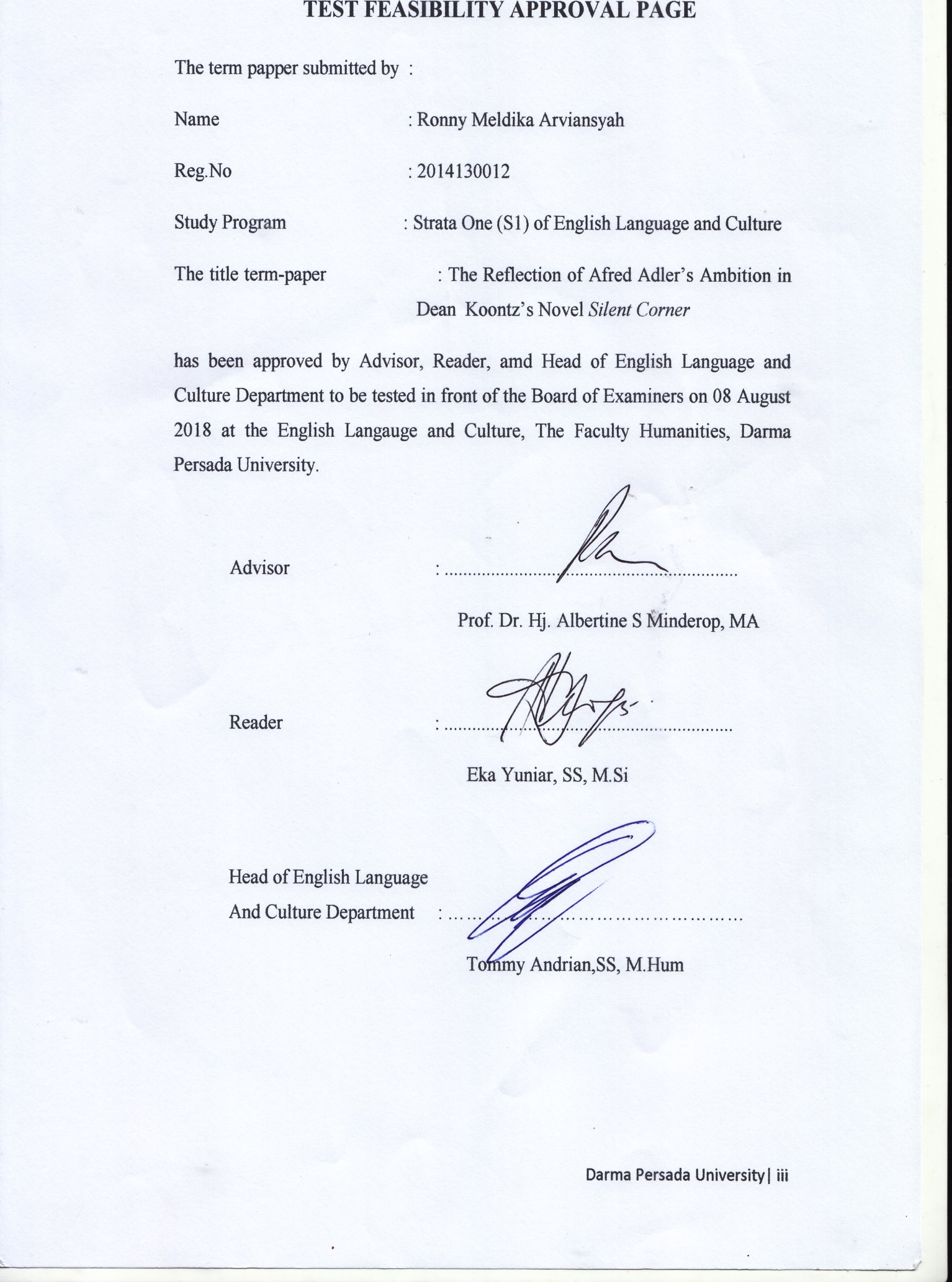
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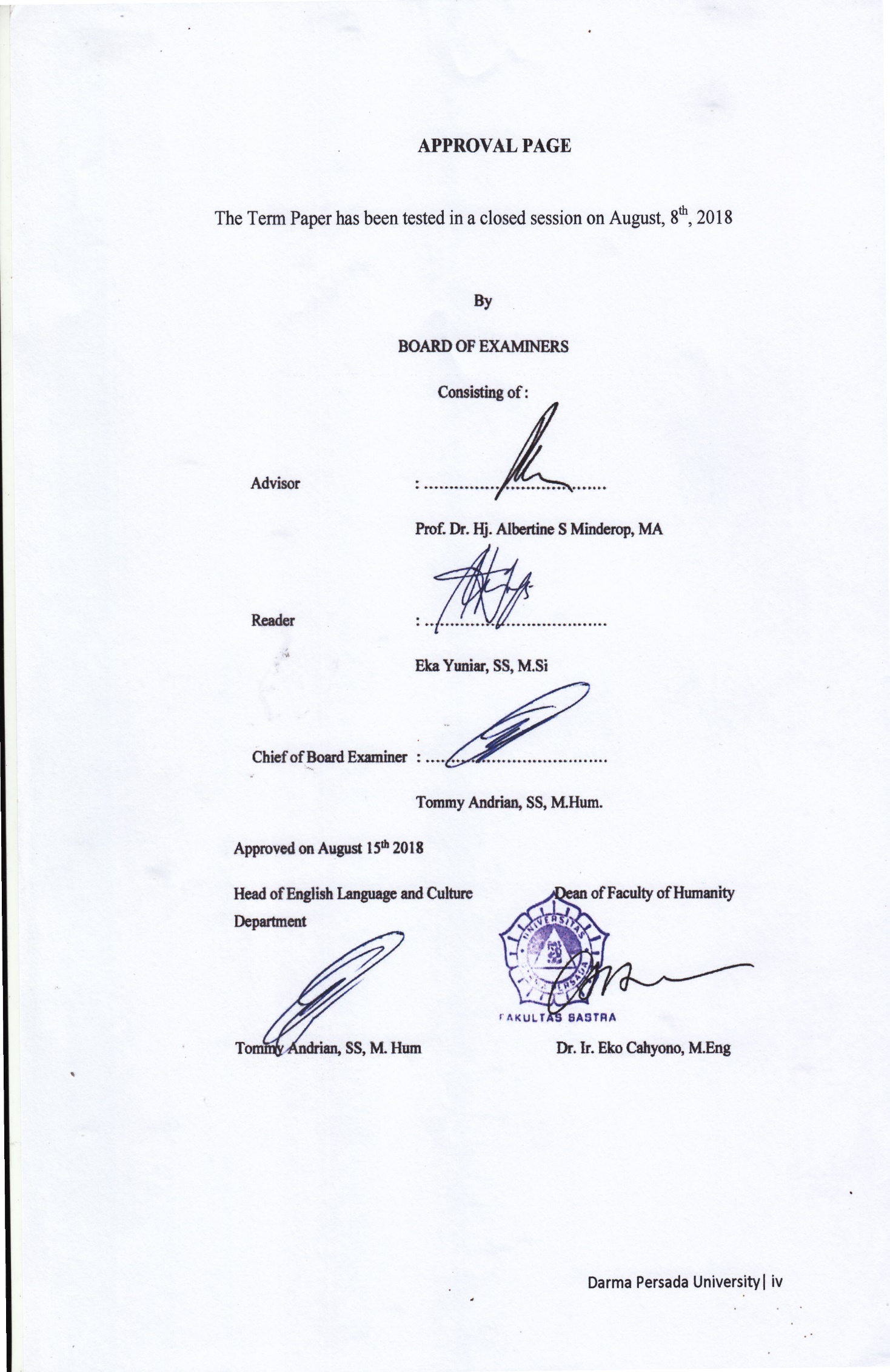
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Alhamdulillahi rabbil ‘aalamiin, owing to Allah SWT’s mercy and blessing, finally I could complete this term-paper well, which entilted *The Reflection of Alfred Adler’s Ambition* a literary study on novel *Silent Corner by Dean Koontz.*

This term-paper is submitted to the Strata One English Language and Culture of Darma PersadaUniversity as a partial fulfillment of the requirements for obtaining the Strata One (S1) degree.

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Therefore, constructive criticisms are welcome. Overall, I hope that this research can give a bit contribution to the language education, especially to the field of literature, and to further pedagogical research.

Jakarta, 16 July 2018

Writer

Ronny Meldika Arviansyah

# **ABSTRACT**

Name : Ronny Meldika Arviansyah

Program of Study : English Language and Culture

Title : The Reflection of Alfred Adler’s Ambition in Dean Koontz in Dean Koontz’s Novel *Silent Corner*

This term-paper discusses about the theme of a novel through two approaches, intrinsic and extrinsic approaches, are applied to analyze this novel. The concepts that is applied to analyze through intrinsic approach consists of characterization by using showing methods and telling methods, plot and also setting. The concept to analyze through extrinsic approach is Ambition Theory by Alfred Adler. This research explains about the reflection of Alfred Adler’s Ambition theory in one characters, Jane Hawk, as well as its relation to other intrinsic elements. The term-paper explains about Jane Hawk as person who has ambition to find out who has killed her husband. In this research, *Silent Corner* novel is the primary sources and supported by some of relevant theories, concepts, and definitions which as secondary sources.

Keywords**:** *Silent Corner, Ambition, Alfred Adler*

# ***ABSTRAK***

*Nama* :Ronny Meldika Arviansyah

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*Judul* :The Reflection of Alfred Adler’s Ambition in Dean Koontz in Dean Koontz’s Novel *Silent Corner*

*Skripsi ini membahas tema sebuah novel melalui dua pendekatan, yaitu pendekatan intrinsik dan ekstrinsik. Konsep-konsep yang digunakan untuk menganalisis melalui pendekatan intrinsik meliputi karakterisasi melalui metode langsung dan tidak langsung, alur dan juga latar. Konsep untuk menganalisis melalui pendekatan ekstrinsik adalah ambisi dari Alfred Adler. Penelitian ini membahas tentang cerminan teori ambisi dari Alfred Adler dalam satu karakter, yaitu Jane Hawk, serta kaitannya dengan unsur-unsur intrinsik lainnya. Skripsi ini menjelaskan tentang Jane Hawk yang sangat ambisius untuk mencari pembunuh suaminya. Novel Silent Corner merupakan sumber primer dalam skripsi ini dan didukung oleh teori-teori, konsep dan definisi terkait yang menjadi sumber sekunder.*

*Kata Kunci****:*** *Silent Corner, Ambisi, Alfred Adler*

# **TABLE OF CONTENTS**

[**INTELLECTUAL PROPERTY STATEMENT PAGE** **Error! Bookmark not defined.**](#_Toc519378420)

[**TEST FEASIBILITY APPROVAL PAGE** **Error! Bookmark not defined.**](#_Toc519378421)

[**APPROVAL PAGE** **Error! Bookmark not defined.**](#_Toc519378422)

[**ACKNOWLEDGEMENT** v](#_Toc519378423)

[**ABSTRACT**........ vii](#_Toc519378424)

[***ABSTRAK***............... viii](#_Toc519378425)

[**TABLE OF CONTENTS** ix](#_Toc519378426)

[**CHAPTER I**](#_Toc519378427) **:** [**INTRODUCTION** 1](#_Toc519378428)

[A. Background of The Problems 1](#_Toc519378429)

[B. Identification of The Problems 2](#_Toc519378430)

[C. The Limitation of The Problems 2](#_Toc519378431)

[D. The Formulation of The Problems 2](#_Toc519378432)

[E. The Objectives of The Research 3](#_Toc519378433)

[F. Method of The Research 3](#_Toc519378434)

[G. Benefit of The Research 3](#_Toc519378435)

[H. The Systematic Organization of the Reasearch 3](#_Toc519378436)

[**CHAPTER II**](#_Toc519378437) **:** [**FRAMEWORK OF THE THEORIES** 5](#_Toc519378438)

[A. Intrinsic Approaches 5](#_Toc519378439)

[1. Characterization 5](#_Toc519378440)

[2. Plot 8](#_Toc519378441)

[3. Setting 9](#_Toc519378442)

[4. Theme 10](#_Toc519378443)

[B. Extrinsic Approaches 10](#_Toc519378444)

[1. Psychology in Literature 10](#_Toc519378445)

[2. Social Psychology 10](#_Toc519378446)

[3. Concept of Ambition 11](#_Toc519378447)

[**CHAPTER III**](#_Toc519378448) **:** [**THE NOVEL *SILENT CORNER* THROUGH INTRINSIC APPROACHES** 16](#_Toc519378449)

[A. Characterization 16](#_Toc519378450)

[1. Jane Hawk 16](#_Toc519378451)

[2. Nick 24](#_Toc519378452)

[3. Gwyn Lambert 28](#_Toc519378453)

[4. Jimmy Radburn 30](#_Toc519378454)

[B. Plot 33](#_Toc519378455)

[1. Exposition 33](#_Toc519378456)

[2. Complication 34](#_Toc519378457)

[3. Crisis 35](#_Toc519378458)

[4. Falling Action 36](#_Toc519378459)

[5. Resolution 38](#_Toc519378460)

[C.Setting 38](#_Toc519378461)

[1. Setting Background of Action 39](#_Toc519378462)

[2. Setting as Means Revealing Character 40](#_Toc519378463)

[3. Setting as Antagonist 41](#_Toc519378464)

[**CHAPTER IV**](#_Toc519378465) **:** [**THE REFLECTION OF ALFRED ADLER’S AMBITION** 43](#_Toc519378466)

[A. Analysis of Ambition Based on Adler’s Theory and   
Characterization 43](#_Toc519378467)

[1. Jane Hawk 44](#_Toc519378468)

[B. The Relation of Ambition to the Plot 46](#_Toc519378469)

[1. Expotition for Ambition 46](#_Toc519378470)

[2. Complication of Ambition 46](#_Toc519378471)

[3. Crisis of Ambition 47](#_Toc519378472)

[4. Falling Action of Ambition 48](#_Toc519378473)

[5. Resolution for ambition 49](#_Toc519378474)

[C. The Relation of Ambition to the Setting 50](#_Toc519378475)

[1. Setting Background for Ambition 50](#_Toc519378476)

[2. Setting An as Antagonist for Mmbition 51](#_Toc519378477)

[3. Setting as Means Revealing Character for Ambition 51](#_Toc519378478)

[D.The Reflection of Ambition in Novel *Sillent Corner* 59](#_Toc519378479)

[**CHAPTER V**](#_Toc519378480) **:** [**CONCLUSION** 60](#_Toc519378481)

[**REFERENCES** 62](#_Toc519378482)

[**POSTER OF THE RESEARCH...**  64](#_Toc519378483)

[**CURRICULUM VITAE** 65](#_Toc519378484)