# **CHAPTER I**

# **INTRODUCTION**

* 1. **Background of The Problems**

The best novelist Dean Koontz is back with a fierce new main character name is Jane Hawk. She has caught up in a story that has roared at me as a hurricane. Jane is as tough as it gets, smart, tender, courageous, relentless, a 27-year-old FBI agent on a leave gone rogue uses nano brain implants for a sinister purpose. Although this may sound like science fiction, it is not really. The death of husband resulting as the strange death , Jane Hawk as agent FBI on a leave is person who cold-blooded, cruel and against anyone who stops him. Jane Hawk thought the death of her husband is not caused by usual person but, the death of her husband was like planing by organization. (*http://www.deankoontz.com/book/the-silent-corner/)*

Jane Hawk investigates the case of many people who dead simultaniuosely inlucudes her husband. People have an accomplishment have dead. Jane is a really bad place since her husband die. She is on a leave of absence from her job as an FBI agent, and feels as if nature is colluding with humanity in enterprises wick and destructive. Although young her skills are formidable, she utilizes all of them to begin her quest to revenge for the death of her husband.

The organization strictly prohibits the actions of Jane Hawk who is eager to investigates and take revenge for the death of her husband, Jane Hawk’s life has very threatened and the organization makes her a fugitive for his actions. However all their power and viciousness may not be enough to stop a woman as clever and cold-blooded.

The problem begins when Jane’s husband has killed by the stranger person. Jane feels devastate by deep sorrow. At that time Jane investigates the case of the death of her husband, in which the death is not only her husband, but affects the people who have the honor or the famous person has killed by the starnger people at the time. It is makes Jane change her personality. She is humble, smart becomes ambitious and cold-blooded. It causes by Jane has lied by organization. Based on his research, Jane has found a little of the fact that her husband's death is not cause has killed by a person, but with strange people or assassin who has planned. Jane Hawk has threatened by the organization instantaneity if she keep continues investigation, Jane keeps investigates the case even if it can lose her life.

According to summary above, the ambitious of Jane Hawk interest me to analyze about this novel. Therefore, I would like to analyze about the influences her husband death become influences her personality. I will present evidence the issues to be discusses. This study is expect to be useful and I want to analyze it through intrinsic and extrinsic approaches. Through instrinsic approaches I use charactherization, setting and plot. Through extrinsic approcahes I use psychology approaches which , theory of popularity and theory of psichology pressure.

* 1. **Identification of The Problems**

Based on the background of the problems above, the problem is identified based on Ambitious woman is reflected in the story. Therefore, I assume that Ambitious is reflected in Dean Koontz’s Novel *The Silent Corner* .

* 1. **The Limitation of The Problems**

According to the identification of the problems above, the problems of this research are limited to ambitious of Jane Hawk’s . The applied concepts are through intrinsic approaches, such as showing and telling method, characterization, plot, and setting, as well as an extrinsic approach which is psychological ambition.

* 1. **The Formulation of The Problems**

Based on the limitation of the problems above, the problems in this research can be formulated accordingly to prove the reflection of ambitious woman in Dean Koontz’s Novel *The Silent Corner*, which become the assumption of this research. Therefore, the problems in this research are formulated as follows.

What are the characterizations through telling and showing method?

What are Jane Hawk’s act that include Ambition theory ?

What are the reflections of ambitious woman through characterizations, setting, and plot?

What is the theme that can be developed through intrinsic and extrinsic approaches?

* 1. **The Objectives of The Research**

Based on the formulation of the problem above, the objective of this research is to prove the assumption ambitious woman is reflected in Dean Koontz’s Novel *The Silent Corner*. In order to achieve that objective, the steps which are supposed to be done in this research are as follows:

To analyze the characterizations through telling and showing method.

To analyze Jane Hawk’s act that include Ambition theory.

To analyze the reflections of ambitious woman through characterizations, setting, and plot.

To develop the theme through intrinsic and extrinsic approaches.

**F. Method of The Research**

This research is conducted by using qualitative method, the kind of the literature research, the feature of interpretative research and analysis by using collecting datum which are in the form of novel entitled *Silent Corner* as the primary resource and other related and supportive literatures as the secondary resources.

## **G. Benefit of The Research**

This research is expected to provide benefits for them who are interested in learning and obtaining a deep understanding about the novel *The Silent Corner,* because it is done through a new perspective, that is using psychology as the extrinsic approach, particularly based on theory ambition.

## **H. The Systematic Organization of the Reasearch**

In accordance to the title of the research above, the order of the presentation is written as follows:

**CHAPTER I : INTRODUCTION**

It consists of : the background of the problems, identification of the problems, the limitation of the problems, the formulation of the problems, the objectives of the research, the framework of the research, The methods of the research, the Systematic organization of the research.

**CHAPTER II : FRAMEWORK OF THEORIES**

It consists of theoretical Frameworks, there are several approaches, intrinsic approach, and extrinsic approach

**CHAPTER III : ANALYSIS OF THE NOVEL *THE* *SILENT CORNER*****THROUGH INTRINSIC APPROACH**

It consists of: characterization of the characters, plot, and settings of the novel. The concepts above must appear in the number of sub-chapters.

**CHAPTER IV : THE REFLECTION OF AMBITION**

It consists of: a brief explanation of this chapter’s content, analysis of the reflection of ambition in Jane Hawk, other characters, setting and plot. The concepts above must appear in the number of sub-chapters.

**CHAPTER V : CONCLUSION**

It consists of: an evaluation from the previous chapters and the implication of the evaluated result.

The chapters above are followed by references, scheme of the research, research poster, curriculum vitae, and other required attachments