**CHAPTER V**

**CONCLUSION**

After analyze *Sillent Corner* novel, through intinsic approach which consists of characterization by showing and telling methods, plot and setting, eloborated with analysis through extrinsic approach by using ambition theory based on Alfred Adler’s Ambition, it can concluded that the Dean Koontz in *Sillent Corner* reflects Ambition. This is because every intrinsic elements that is also analyzed through psychological theory of ambition fulfills the definition of ambition.

Jane Hawk is the main character in this story that often shows her characteristic of ambition. Jane's ambition is displayed when she does not give up easily and she can everything to achieve her goals. Jane is also a very courageous man in making decisions. The nature of this ambition is very reflective of the novel from Dean Koontz *Sillent Corner*. In this novel the author makes this story only focus on Jane Hawk's ambition to find the truth who has killed her husband's. Jane Hawk's ambition begins when her husband die. The ambition characther makes Jane also become like antogonis, she even hard to control herself to always achieve goals, Jane also often do a trikcy ways to easily achieve her goal. Through this research, it is also reveals that the story itself supports the reflection of ambition, as the main point of this novel’s plot is about rescuing Jane Hawk. It is also reflected that the Ambition determines the outcome of this novel. The setting of this novel, Sillent Corner itself, also supports it.

Through this research, the character ambition can also arise from the sense of loss of a person who reflected in this story. The ambition can also be build by the curiosity, resentment, and also future goals, but we also carefully with a strong sense of ambition. sometimes that ambition makes it difficult for us to control it and it is difficult to accept advice from others. The nature of ambition teaches us that, all our desires and future goals can be fulfilled if we do in a ambition.

According to this research, it is potential for the next research. There are only a few journals and researches that discuss and analyze literature works by using Obsession theory as the main theory. This research can introduce about Obsession theory and it is application in literary works. This novel, *Sillent Corner*, is also still new by the time this research is conducted. It is still wide open to new possible findings that can be analyzed in this novel. The result of this research can become a reference in analyzing Self-Creativity in literature work as well as next research about novel *Sillent Corner.*