

CHAPTER V

CONCLUSION

After analyzing the movie script, I conclude that an intrinsic approach can be used to analyze *Solomon*. And I also applied to show methods to analyze the characterization of Solomon's character. In this paper, the characters I analyzed are Solomon Northup (Platt), and His Master (Edwin Epps) by using five methods of setting: setting as a background of the action, setting as an antagonist, setting as a means of creating an appropriate atmosphere, setting as a means of revealing characters, and setting as means of reinforcing theme, and by using the concept of the plot I find the plot of the movie script from exposition to resolution. The background of this movie script is mainly located in United State, 1884.

Then I conclude that extrinsic approaches can be used to analyze this movie script. I used the concept of Racial Discrimination and White Supremacy as Key Points in Solomon's facing racism. Then I elaborate on the intrinsic and extrinsic approaches to prove the theme of the research which is Racial discrimination and White supremacy Affects as Key Points in Solomon's facing racism in Steve Mcqueen's Movie Script *12 years a slave*.

Racial discrimination is experienced by black people because of their color of skin and nationality. Black people or Niggers regarded low level than white. Forms of racial discrimination found in negative or less well treatment, restricting, insult, and distinction black people. After analyzing the movie, the writer concludes that there racial discrimination and social stratification between black people and white people of the American century in the eighteenth century. Solomon Northup is one of the representations of black people in that period.

The result of this study reveals five discriminatory behaviors practiced by white characters towards Solomon Northup and Patsey characters in the movie. Racial discrimination occurs through the five discriminatory behaviors such as verbal antagonism, avoidance, segregation, physical attacks, and extermination. In addition, there is a certain reason why those white characters practiced the five discriminatory behaviors to Solomon Northup and Patsey characters. It is Because

of the based state of mind as white supremacist of believing that white people are the supreme race of human beings and therefore they pose some kind of invisible privilege to discriminate other races, especially on black people.

In conclusion, *12 years a slave* movie script theme is slavery. It shows the effects of a society of a mentally unstable man for most of his life. He is an outcast, alienated, and this movie depicts what may happen if we do not give those types of people the help they need. Understanding the characterization and the concept of psychology in the research, the readers can easily see the theme of the movie script.

According to this research, it is available for the next research to analyze *12 years a slave* movie script through other approaches or concepts. This research also introduces the student of English Language and Culture Department about Racial discrimination and White supremacy in literary work. Also, this research can be useful as a competition to write a better one.

