

**ILLOCUTIONARY ACTS BY HICCUP IN “HOW TO TRAIN
YOUR DRAGON: THE HIDDEN WORLD” (2018)
MOVIE SCRIPT**

TERM PAPER



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**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND
CULTURE FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA
2022**

**ILLOCUTIONARY ACTS BY HICCUP IN “HOW TO TRAIN
YOUR DRAGON: THE HIDDEN WORLD” (2018)
MOVIE SCRIPT**

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Submitted in part-fulfillment of requirements for obtaining
Sarjana Linguistik (S.Li) degree



**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND
CULTURE FACULTY OF LANGUAGE AND CULTURE
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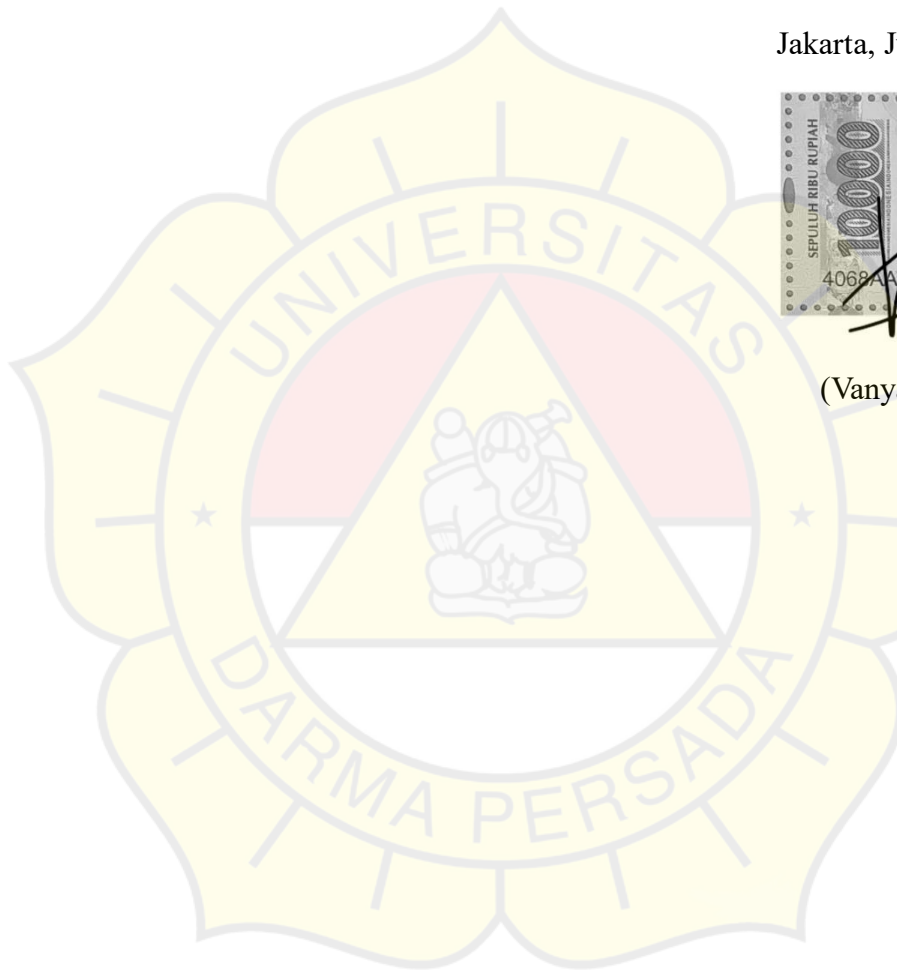
INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, July 18, 2022



(Vanya Ardelia)



LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Vanya Ardelia entitled “Illocutionary Acts by Hiccup in “How to Train Your Dragon: The Hidden World” (2018) Movie Script” has been approved and forwarded to English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate.

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Date

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TERM PAPER VALIDATION

On August 4, 2022, the term paper has been academically tasted and defended in front of

THE BOARD OF EXAMINERS

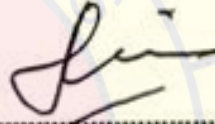
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ACKNOWLEDGEMENT

Alhamdulillah, praise be to Allah *Subhanahu Wa Ta'ala* for His mercy and blessing, finally I could complete this term-paper as planned and well, which entitled “Illocutionary Acts by Hiccup in “How to Train Your Dragon: The Hidden World” (2018) Movie Script”. This term-paper is submitted to the English Language and Culture, Darma Persada University, as a partial fulfillment of the requirements for obtaining the Strata One (S-1) degree. I would like to present my gratitude towards all parties who have guided and supported me in finishing this term-paper. My gratitude is presented to those who have given their contribution in completion of this term-paper, which listed as follows:

1. To Nurul Fitriani, S. S., M. Hum as my supervisor who always patiently guided me with completing my research by checking and correcting all the elements so that this research can be completed in the right way.
2. To the Head of English Language and Culture Department, Dr. Yoga Pratama, M.Pd,
3. I want to give my gratitude to my academic advisor, Ms. Dra. Widiastuti, M.M., who has helped in the preparation of my study every semester.
4. To all the lecturers of the English Language and Culture Department who have given me valuable knowledge, experience during my education at the Faculty of Language and Culture, Darma Persada University.
5. To all Faculty of Language and Culture staff who have helped me and always patient in serving all the administration during this research process.
6. To my beloved parents, Mega Yudha and Eliza Hertanti for their hard work to ensure that I have a valuable degree and education, their prayers and love in every step of my life.
7. To my sister, Verrel Elgadista who always warms my heart with laughter, joy and infinite love for me.
8. To my beloved friends since Junior High School Aviqha, Khae and Tinka who always entertains me with their jokes, who has given me so much happiness. I thank them for all the journey we have been through since Junior High School.
9. My dear best friends in university Tiara, Adinda, Devi, Uwi, Caca, Indah,

Arindita, Tika, Jeje, Kevin, Alfin and Daffa who always give joy, laughter and memorable memories at Darma Persada University from the first semester until now.

10. To my internet friends Farraya, Natalia, Gitta, Rora, Sausan, Misel and Kiyel who always listen to me, take care of me and be there when I needed someone to lean on. I thank them for making my days so much brighter and happier.

11. All people who have sincerely supported me both morally and materially.

At last, I am aware that there are still many deficiencies in what has been stated in this term-paper. Therefore, I look forward to receiving suggestions and constructive criticism for the betterment of this term-paper.

Jakarta, July 18, 2022



Vanya Ardelia

ILLOCUTIONARY ACTS BY HICCUP IN “HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD” (2018) MOVIE SCRIPT

Vanya Ardelia

ABSTRACT

This study aims to explain the context, the classification and the functions of illocutionary acts found in the utterances of the main character, Hiccup and also to explain the impact of the illocutionary acts from Hiccup to other characters in “How to Train Your Dragon: The Hidden World” movie script. This study uses a qualitative approach with a qualitative descriptive method to help analyze the utterances that uttered by the characters. The result of this study as follows: there are five types of illocutionary acts in the movie script with in total sixty-seven utterances with twenty utterances are classified as representative, twenty-six utterances are classified as directive, eleven utterances are classified as commissive, nine utterances are classified as expressive and one utterance is classified as declaration. Based on the data, Hiccup often uses directive type of illocutionary act is because he is the head chief of the village. He has the power to give an order to someone else, especially to his dragon.

Keywords: *illocutionary act, movie script, utterance, Hiccup, type of illocutionary.*

TINDAK ILOKUSI OLEH HICCUP DALAM NASKAH FILM “HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD” (2018)

Vanya Ardelia

ABSTRAK

Penelitian ini bertujuan untuk menjelaskan konteks, jenis dan fungsi dari tindak ilokusi yang terdapat dalam ujaran pemeran utama yaitu Hiccup dan juga menjelaskan dampak ilokusi dari Hiccup kepada pemeran lain dalam naskah film “How to Train Your Dragon: The Hidden World”. Penelitian ini menggunakan pendekatan kualitatif dengan metode deskriptif untuk membantu menganalisis ujaran yang diucapkan oleh para pemeran. Hasil penelitian ini adalah: terdapat lima jenis tindak ilokusi dalam naskah film dengan total enam puluh tujuh ujaran dengan dua puluh ujaran diklasifikasikan sebagai representative, dua puluh enam ujaran diklasifikasikan sebagai directive, sebelas ujaran diklasifikasikan sebagai commissive, sembilan ujaran diklasifikasikan sebagai expressive dan satu ujaran diklasifikasikan sebagai declaration. Berdasarkan data tersebut, Hiccup sering menggunakan jenis tindak ilokusi directive dikarenakan dia adalah seorang kepala desa. Dia memiliki kekuatan untuk memberi perintah kepada orang lain, terutama kepada naganya.

Kata kunci: *tindak ilokusi, naskah film, ujaran, Hiccup, jenis ilokusi.*

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