CHAPTER 1
INTRODUTION

1.1 Background of the Problem

Humans known as social creatures is because human beings cannot and do not live in isolation. As social beings, human always communicates with other human beings. Humans use communication to share information, express wants and needs, develop a relationship, and even just to have small talk. Davis (1967 cited in Singla, 2008-09, p.236) has described communication as, "the system of passing and understanding facts from one individual to any other". Humans communicate directly, or sometimes indirectly. In direct communication, humans communicate with face and voice signals, speech and gestures, facial expression and vocal tone. While indirect communications through the internet by giving information and printed products in a form of written works such as a novel, script, short story, poem, song. Besides the fact that humans use direct and indirect to communicate, they use language to make a sentence. Language permits humans to express feelings and thoughts through sounds, symbols, written or spoken phrases, posture, gestures, or signs and symptoms.

According to Sapir (1949:155), language is a simply human technique of communicating ideas, emotions, and desires through sounds. Language is the main key of communication because language gives humans a word to use. It is truly a media for humans to interact. Despite the fact that language is a tool for humans to communicate, humans do need to understand the meaning behind a word or a sentence to make every utterance understandable for others. How humans understand a sentence? Here is when linguistics comes around. Linguistics Theory was formed by Noam Chomsky means that linguistic is a study to understand structure, meaning of a sentence. In linguistics, a speech act is an utterance defined in terms of a speaker's intention and the effect it has on a listener. Yule (1996: 47) states that speech acts is action which is performed via utterances.

According to IMDb (2019)," How to Train Your Dragon: The Hidden World" explains about how the Vikings continue to rescue captured dragons and their efforts have resulted in the island becoming overpopulated with dragons. In a

response to the overcrowd, Hiccup desires to find the "Hidden World", a safe haven for dragons. Meanwhile Toothless finds his perfect date and that is the Light Fury who is held captive by warlords and she is given to infamous dragon hunter named Grimmel the Grisly (Night Fury Killer) as bait for him to capture Toothless himself and kill him since Toothless is the alpha of the dragons. However, the Light Fury falls in love with Toothless (The Night Fury) and teaches him the way to use his power and how to be able to beat Grimmel. Everyone celebrates their victory until Hiccup realizes it is time to let Toothless and all the dragons go. He bids his best friend farewell, and the two embraces tearfully. The dragons fly toward the hidden world and people now believe that the dragons are gone for good and Hiccup believes that no one can hurt the dragons anymore. Based on the explanation above, I can see the connection between how the characters use of language and the movie script. The language is used in the movie script contains unclear meanings so that context and function can have different meanings.

1.2. Identification of the Problem

Based on the background of the problem above, I can identify that sometimes the characters in "How to Train Your Dragon: The Hidden World" can have misunderstandings occur in a conversation which is caused by a different interpretation of speech act between the speaker and the listener. In the movie script, Hiccup as the speaker often gives utterances that cannot be directly understood and that leads the other characters as the listener gives different responses to what Hiccup wishes.

1.3. Limitation of the Problem

Based on the identification of the problem above, I limit my research to the classification and function of illocutionary and perlocutionary acts based on "How to Train Your Dragon: The Hidden World" movie script.

1.4.   Formulation of the Problem

Based on the limitation previously stated, the formulation based on my analysis as follow:

1. What are the classification of illocutionary acts in utterances of Hiccup in "How to Train Your Dragon: The Hidden World" movie script?

2. What are perlocutionary acts of utterances found in "How to Train Your Dragon: The Hidden World" movie script?

1.5.   Objectives of the Research

The objective of the research is based on the formulation of the problem above, and they are:

1. To explain types of illocutionary acts used by Hiccup as the main character in "How to Train Your Dragon: The Hidden World" movie script.

2. To describe the perlocutionary acts used in utterances of "How to Train Your Dragon: The Hidden World" movie script.

1.6.   Benefit of the Research

This research is expected to be additional knowledge for those who are interested in speech act and enabling the readers to know the types and the function of illocutionary acts. I hope that this research can be useful for the students in English Language Department who are interested in a similar topic because it has been done with new thought and perspective.

1.7.   Systematic Organization of the Research

This writing acts of term paper uses paper organization. I organize it into five chapters, as follows:

CHAPTER 1 : INTRODUCTION

This chapter describes the background of the problem, identification of the problem, limitation of the problem, formulation of the problem, objective of the research, benefit of the research, and systematic organization of the research.

CHAPTER 2 : THEORETICAL FRAMEWORK

This chapter consists of the theories that I will use about the classification of illocutionary acts, perlocutionary acts and speech act.

CHAPTER 3 : RESEARCH METHOD

This chapter describes time and location, research approach and method, research object and data, data collection techniques, and data analysis technique.

CHAPTER 4 : ILLOCUTIONARY ACTS BY HICCUP IN "HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD" (2018) MOVIE SCRIPT.

Chapter four contains the answer of the problems regard the types of illocutionary acts in the utterances used by Hiccup in "How to Train Your Dragon: The Hidden World" movie script.

CHAPTER 5 : CONCLUSION

This chapter contains the conclusion of the research results.