

**THE IDENTIFICATION OF ASTROLOGICAL INFLUENCES  
IN *THE SCREAMING STATUE* NOVEL'S CHARACTERS  
A STUDY IN PSYCHOANALYSIS**

**TERM PAPER**



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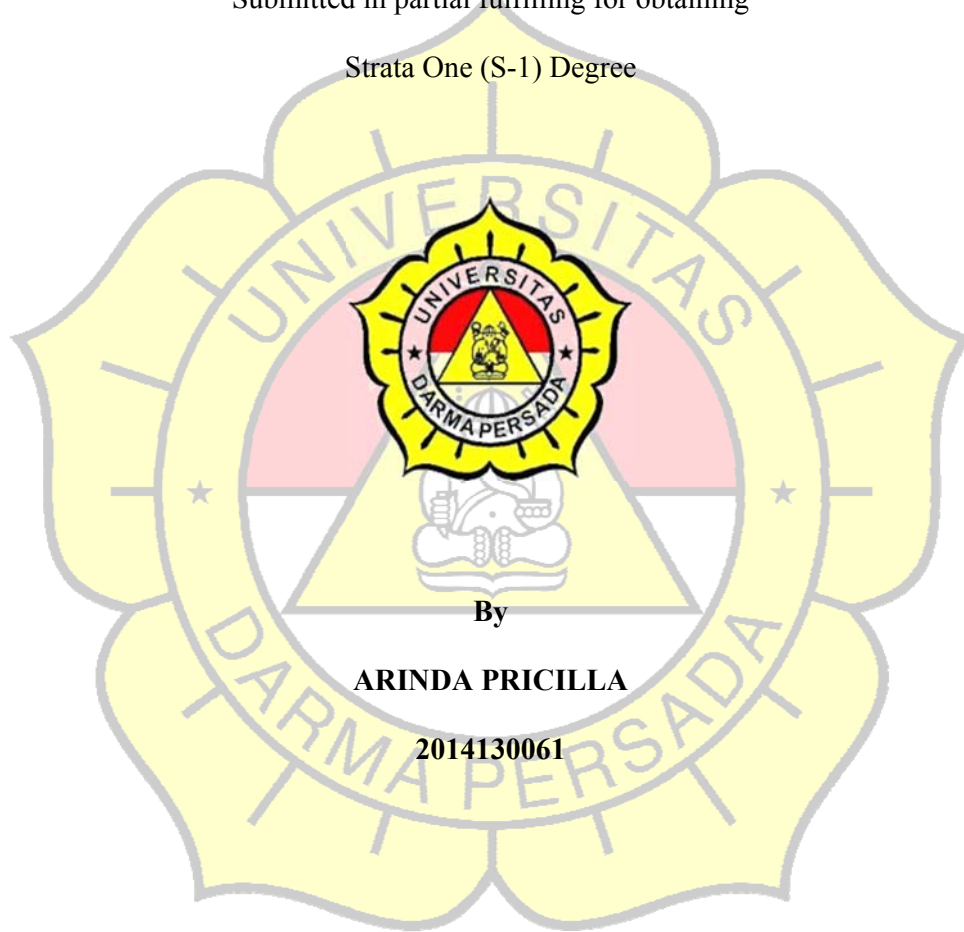
**STRATA ONE (S1) OF ENGLISH DEPARTMENT  
FACULTY OF LETTERS  
UNIVERSITY OF DARMA PERSADA  
JAKARTA  
2018**

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Submitted in partial fulfilling for obtaining

Strata One (S-1) Degree



By

**ARINDA PRICILLA**

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FACULTY OF LETTERS  
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JAKARTA  
2018**

## INTELLECTUAL PROPERTY STATEMENT PAGE

### THE IDENTIFICATION OF ASTROLOGICAL INFLUENCES IN *THE SCREAMING STATUE* NOVEL'S CHARACTERS A STUDY IN PSYCHOANALYSIS

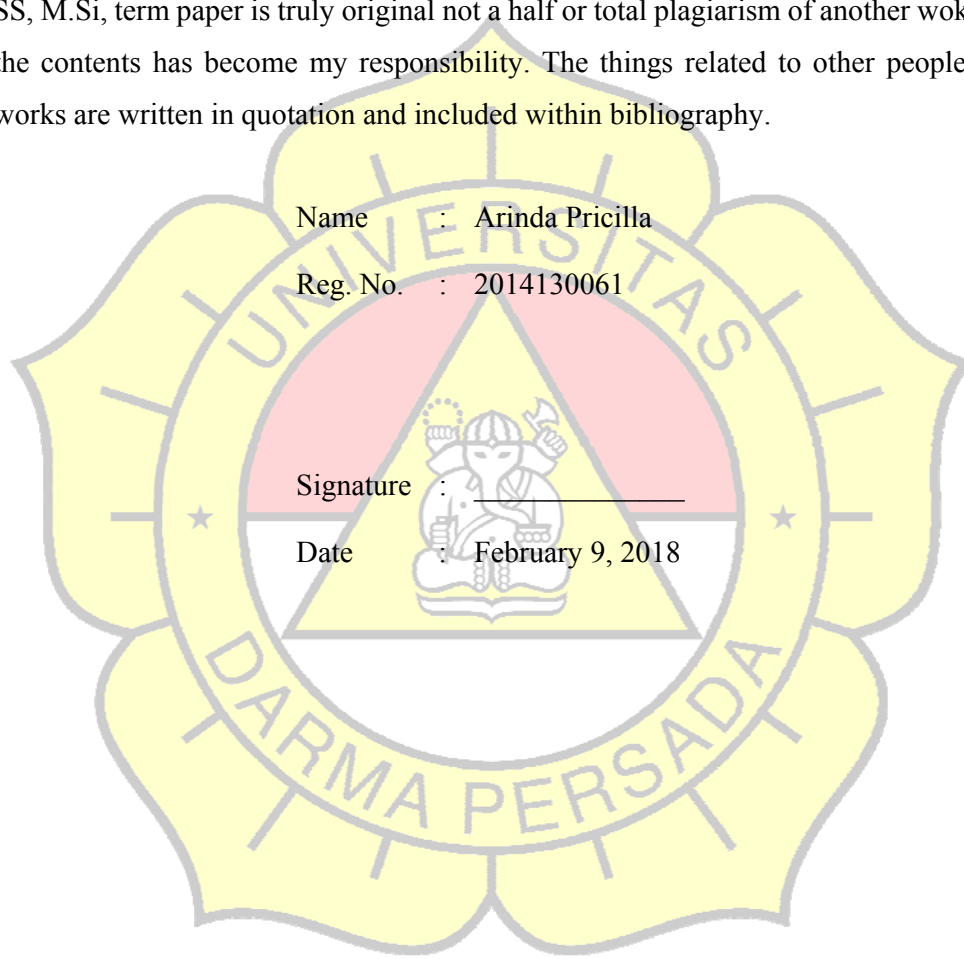
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Title of Term Paper : The Identification Of Astrological Influences  
In *The Screaming Statue* Novel's Characters  
A Study In Psychoanalysis

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## APPROVAL PAGE

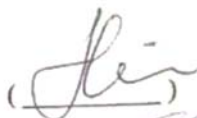
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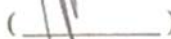
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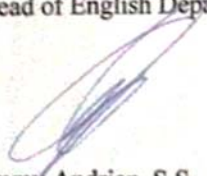
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Praise be to Jesus Christ who has been giving His blessing and mercy to me in finally completing this term paper on time. The term paper I conduct entitled, *The Identification of Astrological Influences In The Screaming Statue Novel' Characterization A Study in Psychoanalysis*, is a partial fulfilment of requirements for obtaining strata one degree of literature in Undergraduate Program of English Department, Faculty of Letters, University of Darma Persada.

On this occasion, I would like to give appreciation, respect and honor for those who have given their contribution and support until this research can be accomplished. I realize that I cannot accomplish this paper without any support from those people. With all respect and no doubt, I would like to express and deliver my deep and sincere gratitude to some outstanding people behind the making of this term paper listed as follows:

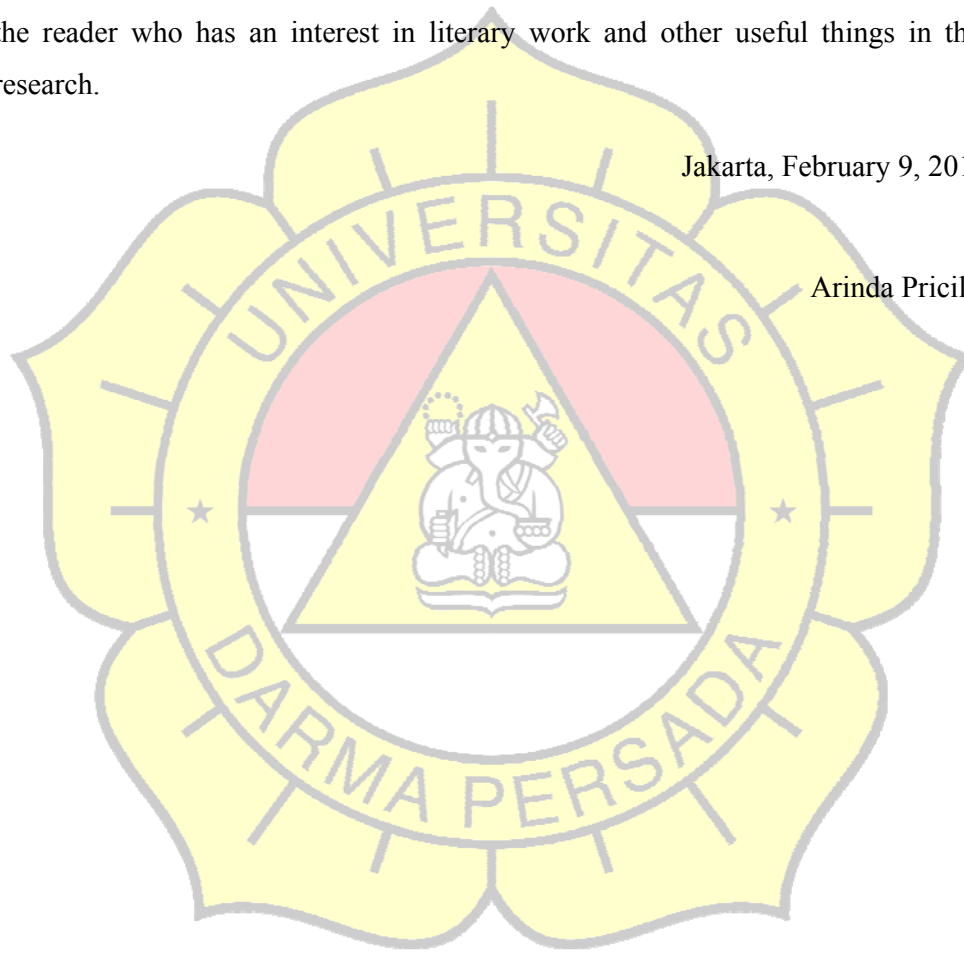
1. Mrs. Dr. Nani Dewi Sunengsih, SS, M.Pd. as Dean of Faculty of Letters.
2. Mr. Agustinus Hariyana, S.S, M.Si, as the first supervisor for his guidance in order to make this research. I also appreciate his explanation towards my assumption and comprehension in literature.
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and colorful because of them. The upsides and downs through the problems of academic or my private life is not complete without sharing with them.

Nobody is perfect. Therefore, constructive criticisms are welcome. I really hope that this research could give the contribution to the language education, especially in the field of literature and to further pedagogical research and for the reader to understand how to apply literary approaches, intrinsic and extrinsic, with the theme of the novel. Furthermore, hopefully, this research would be useful for the reader who has an interest in literary work and other useful things in this research.

Jakarta, February 9, 2018

Arinda Pricilla



## ABSTRACT

Name : Arinda Pricilla  
Major Study : Strata One (S1) of English Department  
Title : *The Identification Of Astrological Influences  
In The Screaming Statue Novel's Characters  
A Study In Psychoanalysis*

*The Screaming Statue novel by Lauren Oliver, takes place in the museum in New York City, America, named Dumfrey's Dime Museum of Freaks, Oddities and Wonders, where in the museum there are four main children who have the special power. They are Max, Pippa, Sam and Thomas and the owner is Mr. Dumfrey. This research will reveal the characterizations from each character in this novel. The analysis in this research is affected by two concepts, intrinsic and extrinsic. From intrinsic, the theme will correlate to characterization, setting and plot. Meanwhile, from extrinsic, this research uses psychoanalysis of literature under circumstances of Archetypes by Carl Gustav Jung, by Astrological influences concept. This research is using the literary works as the main source, supported by other guidance books and references as supporting research.*

**Key Words** : Psychology of Literature, Archetypes, Astrology★



## **ABSTRAK**

Nama : Arinda Pricilla  
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Judul : *The Identification Of Astrological Influences  
In The Screaming Statue Novel's Characters  
A Study In Psychoanalysis*

*Novel The Screaming Statue karya Lauren Oliver yang bertempat di museum di New York City, Amerika, yang bernama Dumfrey's Dime Museum of Freaks, Oddities and Wonders, dimana di museum tersebut ada empat tokoh utama anak-anak yang mempunyai kekuatan khusus. Mereka adalah Max, Pippa, Sam, Thomas dan pemiliknya bernama Mr. Dumfrey. Penelitian ini akan mengungkapkan sifat-sifat dari masing-masing karakter dalam novel ini. Analisis dalam penelitian ini dipengaruhi dua konsep, yaitu intrinsik dan ekstrinsik. Dari segi Intrinsik, tema penelitian akan di kaitkan dengan unsur perwatakan, latar dan plot. Sedangkan dari unsur ekstrinsik, penelitian ini menggunakan kajian psikologi sastra dalam pendekatan arketipe oleh Carl Gustav Jung, dengan konsep pengaruh astrologi untuk menganalisis karakter dalam novel. Jenis penelitian menggunakan teks karya sastra sebagai sumber utama, didukung oleh buku panduan dan referensi lainnya sebagai penunjang penelitian.*

**Kata Kunci** : Psikologi sastra, arketipe, astrologi

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