

CHAPTER I

INTRODUCTION

A. BACKGROUND OF THE RESEARCH

In literary works, many things can appear for the purpose of making the story interesting. Sometimes, authors put some hidden messages to the reader or we can call it as the symbol, so the story will represent and create some atmosphere, to know deeper about the characters and plots in the story.

Characterizations of each character that appear in literary works, have the function to distinguish one after another. Although some of them may have similar traits, they are actually different in giving the reaction in some events. There are many approaches to distinguish characterizations; one of them is by relating the characterizations to the zodiac signs.

In this era, many people put their interest in the archetypes of the zodiac signs because of people like something that can represent themselves. This tendency also makes people to compare the traits between themselves and the zodiac signs. In Western Astrology, there are twelve archetypes of zodiac signs. Moreover, according to the Jungian Archetype Theory, astrology represents the sum of all the psychological knowledge of antiquity and Jung concluded that the symbolic heavenly figures described by the constellations were originally inspired by projections of images created by the collective unconscious.

Catharina Campagnola (2010: 6) writes that Jung usually often works on developing the analytical models, which is the value of using this model especially in Astrology is helpful in upgrading the knowledge of the self-awareness that also helps people to know the insight and get the deeper understanding of their identity and characteristic.

The setting of *The Screaming Statue* novel is in The Dumfrey's Dime Museum of Freaks, Oddities, and Wonders that takes place in the New York City, which is the place of Wax Effigies and the other historical things that threatening to be closed. The place has neither funds nor income and gets the problem because of one of their faithful workers is murdered by the person who really wants to close

the Museum for a long time ago. The rest of the workers are working together to solve the problem and save the Museum from the doom.

The four children, the main characters, one of them named Pippa, who at the very first time when she comes into the Museum is so quiet and seems so ignorant. However, lately when she learns the news about the Museum, she starts to become sensitive, bravely talking, and very helpful. This changing characterization is interesting, as it may have the relationship with the example of Mutable Zodiacs like Pisces, Gemini, Virgo, or Sagittarius.

The characters in *The Screaming Statue* novel are important to be analysed, as the material that can help people to understand the characters' true characterizations in relation to the astrology zodiacs.

In order to know how Astrological things can influence this literature work, there are things to methods and things to do before it like understanding the literary devices.

Based on, *Concise Companion to Literature* (1981: 23), Pickering and Hoepfer state that the character is connected with the plot and the story. The character is providing us with direct and immediate access to inner-life which is we can see the human personality through the analyses. Furthermore, Pickering and Hoepfer (1981: 28-35) explain that there are methods to analyse the character. Telling method can be categorized into characterization through the usage of names, appearance and characterization by the author. The showing method can be categorized into characterization through dialogue, and characterization through action. However, in the same book, Pickering and Hoepfer (1981: 41-42) also describe that in order to help the reader to visualize the actions of the work; *the setting can be functioned as a means of revealing character and his state of mind*. In the other explanation, the author can also use the setting to clarify and reveal the character by deliberately making the setting as a metaphoric or symbolic extension of the character.

In his book, Carl Jung (1971: 56) mentions that whatever is born or done at this particular moment of time has the quality of this moment of time. These statements support the work of astrologers who have been deciphered human traits and his future action. Furthermore, the zodiacs often represent the traits of the

people who are born under it. Aries, for example, it always becomes the first Astrological sign.

According to Swedish scholar, Catharina Campagnola (2010: 3-4) explains that Astrology and Jungian psychology share something in terms of understanding the self through collecting meaning from symbols and categorizing different types of awareness. Through the astrological symbols, we can start to understand what we are supposed to be, kind of test that we must face, and the tasks we must fulfill. This essay also says even the astrology has developed a symbolic language that is used to interpret the specific signification of the moment in time from the force interacting and in what way this is taking place that related to the research.

B. IDENTIFICATION OF THE PROBLEM

In this *Screaming Statue* novel, the writer finds many problems that can be analysed to be a theme such as analysing the setting, the characterizations problems that appear in this novel. To sharpen the analysis, the writer chooses a theme about the characterization that mostly discusses about the personality of each character based on the novel and also bring the type personality of each character into the archetypes of astrological approach.

C. LIMITATION OF THE PROBLEM

Based on the identified problem above, The writer needs to limit the problem in the novel to prevent of making many assumptions that will appear in the story. The writer will analyse each characters' characterization based on the type of personality by Carl Jung and also relate the concept to the archetype of astrological approach.

D. FORMULATION OF THE PROBLEM

Based on the introduction above, I classify the problem into the form of questions as follows:

1. What are the characterizations that appear in *The Screaming Statue* novel?
2. How do the characters react after the series of event that happen in *The Screaming Statue* novel?

3. What are the relations between the characters' characterizations and the zodiac characterizations?
4. How do the astrological archetypes influence the literary works?

E. OBJECTIVE OF THE RESEARCH

To achieve the objectives of this study there are several steps that must be performed such as:

1. To analyse the characterizations that appears in *The Screaming Statue* novel.
2. To know how the characters react after the series of event that happen in *The Screaming Statue* novel.
3. To know what are the relations between the characters' characterization and the zodiac characterizations.
4. To find out how the astrological archetypes influence the literary works.

F. METHODS OF THE RESEARCH

The research is conducted through a qualitative approach which is the writer itself as the person who collects the data such as journal and the novel itself with a simple analysis characters' characterizations. The analysis itself contains about the explanations on the style of the author especially in describing the characterization that appears in the novel.

G. BENEFIT OF THE RESEARCH

Based on this method of identification of the characters and the setting in this novel, readers will know deeper and learn easily to understand how to implement and interpret what kind of psychological traits of the characters in a story and their relation to the astrology. This research is also dedicated to the public, courses, the literature majority and for the public who have interest in psychology, culture, and literature.

H. SYSTEMATIC ORGANIZATION OF THE RESEARCH

This writing of term paper uses paper organization. I organise it into five sections as follows:

- Chapter 1 : this chapter consists of background of the research, identification of the problem, limitation of the problem, formulation of the problem, the objective of the research, methods of the research, benefit of the research, and systematic of the research.
- Chapter 2 : this chapter consists of Intrinsic concept by Pickering and Hoeper and also Extrinsic concept of Psychology Literature through Carl Jung's approach of the types personality through the Astrological Archetypes.
- Chapter 3 : consists of the analysis of the intrinsic elements. Those are character, characterization, and setting.
- Chapter 4 : consists of the elaboration between the intrinsic and the extrinsic concepts.
- Chapter 5 : consists of the conclusion of this research.

