

CHAPTER V CONCLUSION

In this chapter, the writer finally being able to prove that the purpose and aim of this research are accomplished. The writer analyzes through two elements of literature, intrinsic and extrinsic elements. In the way analyzing intrinsic elements, the writer analyzes the characterization, setting and plot to get theme about this story. After that, the writer picks psychology of literature as the approach, through Jung's Archetypes of Astrological's theory. Through this research, the writer wants to deliver the connection between the personalities and the archetypes of each personality into the astrology.

The theme of this *Screaming Statue* Novel based on this research is to find the influences of Astrological through the characterizations of each character in the novel. It is proved by the intrinsic elements such characterization, setting and plot. The characters involve the main for children and one man. Max, as the knife-thrower, Pippa, as the mind-reader, Sam, as the strongest boy in the museum, Thomas, as the boy who can squeezing himself into a tiny place, and the last is Mr. Dumfrey, as the owner of Dumfrey's Dime Museum of Freaks, Oddities and Wonders.

The Astrological Influences in *The Screaming Statue* novel is proved by the characterization of the four main children and one man through the setting and plot in the story. Setting in New York City, America, where the city's condition is crowded by people but when it turns into the middle of the day, the city will go down into an empty street that causes by the hot weather.

Then, right after the theme is found its correlation to characterization, setting and plot, the writer elaborates them into the extrinsic element. The writer uses Carl Gustav Jung's theory about The Archetypes, by the Astrological influences' concept, under the circumstances of the psychology of literature. The writer wants to deliver the message about the correlation between the characteristics and Astrological things based on Jung's theory of archetypes, which every human's characters are related to their basic archetypes and from that archetypes, the writer can collaborate it into the Astrology called zodiac signs.

After all, this research is not complete without advices and suggestions in order to learn more about literature. Through this research, the writer wants to prove that Astrological, even though this science still a *Pseudo-science*, Astrology can be used as the partner of Archetypes. Astrological is following the traits of Archetypes, which not many people know where the Astrological comes from.

The writer hopes that this research is helping the other readers and the next researchers that are interesting to analyse deeper about the Archetypes of Astrology signs into the characterization of the characters in a novel. The writer also hopes that this research will be useful in order to another researcher to analyse this theory.

