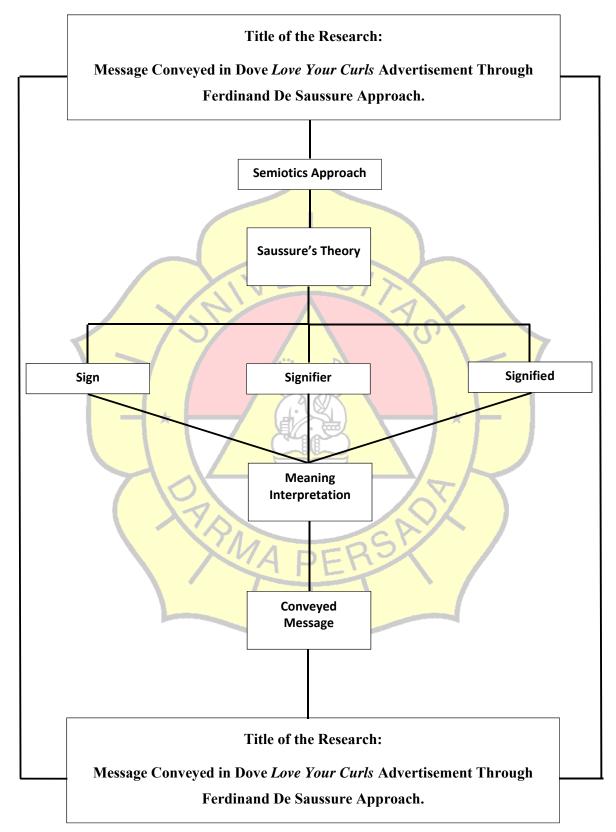
# SCHEME OF THE RESEARCH





### MESSAGE CONVEYED IN DOVE *LOVE YOUR CURLS* ADVERTISEMENT THROUGH FERDINAND DE SAUSSURE APPROACH

**BACKGROUND** At this time, advertisements can be found anywhere. Not just where a lot of people are gathered or in crowds, at any intersection the advertisement can be found. Advertisements are made in such a way to attract the attention of consumers. Not just by displaying the product, the recent advertisement creates a storyline that contains many hidden messages and direct messages to consumers. Many things can be interpreted not just as product advertisements to sell but also messages for everyone.

**METHOD** For the research, I use qualitative method. The source data is only from Dove Love Your Curls advertisement. After collecting the data, I examine and analize the data with related theories. Then, I present the result of the analyses of the data. **BENEFITS** This research is expected to beuseful for those who want to obtain or increase their knowledge about semioticsthat contained in advertisement. The result of this research is expected to improve knowledge and interest of its readers to learn more about linguistics especially about semiotics

Hana Kristabela 2014130063 Faculty of Letters University of Darma Persada **RESEARCH FINDINGS**Semiotics in advertisement, Saussure's signification method, and theory used to reveal the message in Dove Love Your Curls advertisement.

**CONCLUSION** Dove shows to every curly haired person who does not like their hair, that curly hair can be healthier and more beautiful than straight hair. How can curly hair look more beautiful? Dove product is the solution. Dove shows that if people show how they love their curly hair, then other people who have curly hair will love their hair as well.



# **CURRICULUM VITAE**

## Personal Data

Name

Sex

Nationality

- : Hana Kristabela
- : Indonesian
  - : Jakarta, 17 November 1996
- : Female
- Mobile Phone

Place, Date of Birth

- Address No. 24, Perumnas III,
- : 0822-6059-6044
- : Jl. P. Belituung 6 RT 004/015



## Bekasi Timur

e-Mail Address

: <u>hanaksinaga@gmail.com</u>

## **Educational Background**

: SekolahDasarNegeriAren Jaya XIV, Bekasi 2002 - 2008: SekolahMenengahPertama ATHENA, Bekasi 2008 - 2011: SekolahMenengahKejuruan BPS&K II, Bekasi 2011 – 2014 2014 – Present : University of DarmaPersada, Jakarta

# Working Experience

2012	: Administrator in PT. Bank Tabungan Negara, Bekasi	

- 2017
- : English Teacher in Kapin Vocational High School, Jakarta

I. Lembar Kepembimbingan Skripsi

#### LAPORAN KEMAJUAN PENULISAN SKRIPSI SARJANA

Nama Mahasiswa	: Hana kristobela Sinaga
Dosen Pembimbing I	Dra. Irna Nirwoni Diajadiningrat, M. Hum.
Dosen Pembimbing I1	Dra, kurnia Idawonii, MSI
Judul Skripsi	: Message Conveyed in Dove Love Your Curls Advertisement through Ferdinand De Saussure Approach
Mulai Bimbingan	. 7 Maret 2018
Tahun Akademik	2017/2018

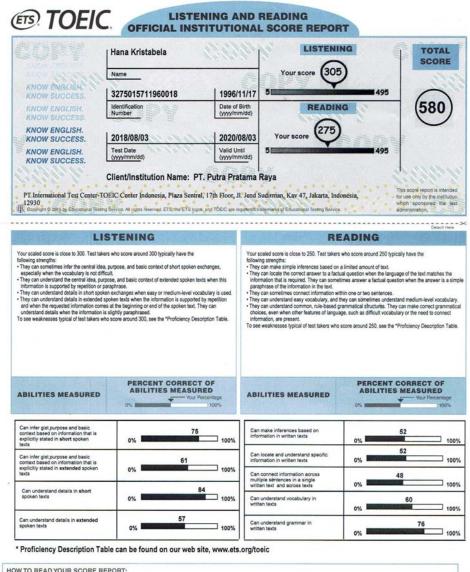
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#### JÜRUSAN SASTRA INGGRIS S-1 FAKULTAS SASTRA

Jl. Radin Inten II (Terusan Casablanca) Pondok Kelapa – Jakarta 13450 Telp. 8649051, 8649053, 8649057 Fax. 8649052 E-mail: humas@unsada.ac.id Homepage: http://www.unsada.ac.id

#### SURAT PERNYATAAN

Yang bertanda tangan di bawah ini:

Nama	:	Hana Kristabela Sinaga
Tempat/Tanggal Lahir	:	Jakarta, 17 November 1996
Alamat Rumah	1	Jl. P. Belitung 6 No. 367 Bekasi Timur
E-mail	:	hanaksinaga@gmail.com
No. Telepon/Ponsel	:	082260596044

dengan ini menyatakan bahwa skripsi saya yang berjudul:

Meaning Interpretation in Dove Love Your Curl Advertisement: A Study of Semiotics

yang diajukan pada semester genap tahun akademik 2017/2018 bersifat orisinil dan belum pernah ditulis oleh orang lain, dan akan diselesaikan penulisannya selambat-lambatnya 1 (satu) tahun akademik dan/atau setara dengan 2 (dua) semester.

Bilamana di kemudian hari ditemukan ketidaksesuaian dengan pernyataan ini, maka saya bersedia dituntut dan diproses sesuai dengan ketentuan yang berlaku.

Demikian pernyataan ini dibuat dengan sesungguhnya dan dengan sebenar-benarnya.

Jakarta, 5 Maret 2018

Mengetahui,

Ketua Jurusan Sastra Inggris 8-1

Tommy Andrian, SS, M.Hum

NIK. 05395 / NIDN. 0320097601

Yang menyatakan,



Hana Kristabela NIM. 2014130063