

CHAPTER 1

INTRODUCTION

A. Background of the research

There are many literature works in this world that can describe the reflection of the author's viewpoint or representative of human life today. Every literature work has purpose and meaning that the authors want to tell to the reader. One of them is Joe McLean, the writer of resident evil: vendetta film.

JoeMcClean is born on August 29, 1979. He is attend Paradise valley high school in Phoenix, Arizona. It is during this time participating in the High School Drama Club that he meet a group of actors that he still regularly works with. McClean attend university on a Shakespeare performance scholarship that only lasted a year. When the money dry up Joe moved to NJ and worked as a carpenter while finding his way into the NJ and NYC theater scene. During this time he is chosen to study at the Royal National Theater studio program in London, England, followed by spending a few years on the road acting in U.S. national touring children's theater.

His love for movies brought him to LA in 2005 where he slowly drop “Actor” from his resume because of a new found love for writing and directing. Highlights include features THE DRAMA CLUB, LIFE TRACKER, and RESIDENT EVIL: VENDETTA, as well as many short films including THE SPEECH, STRANGERS, and HOW TO MAKE A DAVID LYNCH FILM. In 2017 he is name as the writer of Resident Evil: Vendetta a film sequel of the Resident Evil. Resident evil are known as horror genre film. In this film they tell a story about a man name Glenn Arias. a merchant of death and former of CIA operative who is wanted by both Interpol and FBI because of he sells a weapon call B.O.W or Bio Organic Weapon to another country to make profit for himself. Chris and his fellow agents infiltrate a mansion in Mexico, after Cathy White, their undercover source who following Arias organization, vanish along with her son, Zack. Inside the mansion, Chris's fellow agents are ambush by aggressive zombies (Zack included) and death traps, with Chris being the sole survivor and barely making it out alive.

Chris then comes face-to-face with Arias outside the mansion and engages him in close quarter combat only to be swiftly defeated. He then finds out that Cathy has become a zombie, who now obeys Arias. As Arias leaves with his associates, Maria and Diego Gomez, the BSAA arrives just in time to rescue Chris by slaughtering Cathy and the remaining zombie horde with Chris vowing revenge on Arias. Glenn Arias himself is on the mission seeking a revenge he US government who killed his entire family, friends, and his wife at their wedding by a drone strike. The pain of losing his entire family, friends, and wife are the one that drives him crazy, madness, and seeking for revenge. In the end, his seeking for revenge only leading him to his death. The reason why the writer choose film Resident Evil: Vendetta by Joe McLean is because the story in this film is focusing about someone who got a reflection of Psychosomatic because of his miserable past and then seeking revenge because the death of all his entire family, friends, and wife only to find that his way of revenge is the one who make him dead. In a work of literature, there are few analyzing that can be used to examine the literary work. Moreover, this study is expected to be useful for those interested in getting deeper knowledge in analyzing literary work. This study can be useful because I will analyze it through intrinsic approach and extrinsic approach. Through intrinsic approach, I use the Characterization, plot, and setting. Whereas through extrinsic approach, I use psychological approach of psychosomatic, revenge, and death-instinct.

B. Identification of the Problem

Based on the background of the problem above, I identified the problem as: Glenn Ariass loss his entire family because of fail assassination that makes him totally altered his emotion and he is become psycho, his entire family were wipe out and he decided to take a revenge in the name his family but only lead him to his death. Therefore, I assumed that the assumption or hypothesis of this research is:

The reflection of psychosomatic causing Revenge which ended in death-instinct on Glenn Ariass character Resident Evil:Vendetta in Joe McClean Film.

C. Limitation of the Problem

Based on the identificaton of the problem, I limited the problem to the research of of psychosomatic causing Revenge which ended in death-instinct. Theory and

concept that I used are by intrinsic approach — showing methods, characterization, plot, setting and theme.

By extrinsic approach, I used the Psychosomatic Concept, Revenge Concept and death-instinct concept.

D. Formulation of the Problem

Based on the limitation of the problem, the formulation is that whether the theme of this Film “Resident Evil: Vendetta” in Joe McClean Film is the reflection of Psychosomatic, Revenge, death-instinct concepts? To answer this question, there are some steps that I take:

1. What are the analysis of characterization, plot, and setting show the concept of psychosomatic, revenge, and death-instinct?
2. What are the theme analysis able to be developed through the result of the characterization, setting, and plot analyses as reflected to the concept of psychosomatic, revenge, and death-instinct?
3. What does the theme of this film reinforce through the result of analysis of intrinsic and extrinsic approaches
4. What does the theme of this novel reinforce through the result of analysis of the intrinsic and extrinsic approaches?

E. Objective of the Research.

Based on the formulation of the problem above, I aim to prove that the theme of this research is the reflection of the Psychosomatic, Revenge, and Death-instinct. In order to reach this aim, I make several steps as follow:

1. To analyze the terms of characterization, setting and plot through showing methods.
2. To analyze characterization, setting and plot to reflect the existence of the concept of Psychosomatic, Revenge, and Death-instinct
3. To analyze theme through characterization, setting and plot that reflect the concept of Psychosomatic, Revenge, and Death-instinct.

4. To reinforce theme by using the result of analysis of the intrinsic and extrinsic approaches.

F. Method(s) of the Research.

This type of research is the study of literature with text of film entitled *Resident Evil: Vendetta* by Joe McLean as the main source and supported by some literature that is connected with suitable definition or theory as the secondary source, which is a method that is in the collection of the data from books, articles, or from the Internet. Thus the author is required to read textbooks related to the research, and find some more information through articles or websites to add more necessary info to the research data. Then the authors organize and arrange them in order to strengthen this method.

G. Benefit of the Research.

This study is expected to be beneficial for students or researches who are interested and explore more deeply about Joe McLean's film *Resident Evil: Vendetta*. This study is expected to be useful because it is done through a new perspective by applying the concepts of Psychosomatic, Revenge, and Death-instinct theory that included in the field of psychoanalytic literature that shown as something new and uncovered for subsequent studies.

H. Systematic Organization of the Research.

Based on the benefits of research above, systematic organization of this research is arranged as follows:

CHAPTER I : INTRODUCTION

It consists of: background of the problem, Literary review, Identification of the problem, Limitation of the problem, Formulation of the Problem, The Purpose of the Research, The Methods of the Research, The Benefits of the Research, the systematic organization of the research.

CHAPTER II : CONCEPTS AND THEORIES OF STRUCTURAL AND PSYCHOLOGICAL APPROACHES

It consists of: the explanation of the concepts and theories. It includes intrinsic and extrinsic approaches. Intrinsic approach are showing methods, setting, plot, and theme. Through extrinsic approach, I use theoretical framework – psychological approaches are Psychosomatic, Revenge, and Death-Instinct

CHAPTER III : THE FILM RESIDENT EVIL: VENDETTA THROUGH INTRINSIC APPROACHES

It consists of: analysis of characterization through showing methods, analysis of setting and plot through the concepts of setting and plot. The analysis above are shown in some sub-chapters.

CHAPTER IV : THE REFLECTION OF PSYCHOSOMATIC CAUSING REVENGE WHICH ENDED IN DEATH INSTINCT

It consists of: analysis of the Film which reflects Psychosomatic, Revenge, and Death-instinct. The analysis above are shown in some sub-chapters.

CHAPTER V : CONCLUSION

It consists of: The conclusion that prove that the theme of these film is “The Reflection of Psychosomatic Causing Revenge Which Ended in Death-instinct through Glenn Arias Character Resident Evil: Vendetta in Joe McClean film”

Attachment: Scheme of the Research, References, and Research Poster.