

**ILLOCUTIONARY ACTS OF THE UTTERANCE OF THE  
MAIN CHARACTERS IN “1917” MOVIE SCRIPT (2019)**

**TERM PAPER**



**By  
AZHAR MAULANA FATHUROZIQ  
2016130037**

**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE  
DEPARTMENT FACULTY OF LANGUAGE AND CULTURE  
UNIVERSITY OF DARMA PERSADA  
JAKARTA  
2022**

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Submitted in part-fulfillment of the requirements for obtaining  
*Sarjana Linguistik (S.Li)* degree



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**2022**

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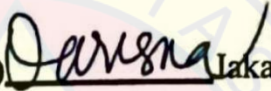
Jakarta, February 28, 2022


(Azhar Maulana Fathurroziq)

## LETTER OF APPROVAL

### LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Azhar Maulana Fathurroziq entitled "Illocutionary acts in the utterances of main character in 1917 movie" has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S. Li.) degree to the respective candidate.

Supervisor	Signature	Date
(Bambang Trisno Adi, M.HSc., ESL)		Jakarta, January 26, 2022

Head of English Language and Culture Department	Signature	Date
(Dr. Yoga Pratama, M.Pd)		Jakarta, January 26, 2022

Academic Advisor	Signature	Date
(Alia Afiyati, S.S, M.Pd)		Jakarta, January 26, 2022

Name	: Azhar Maulana Fathurroziq
Student Number	: 2016130037



## TERM PAPER VALIDATION

On 15 February 2022, the term paper has been academically tested and defended in front of

### THE BOARD OF EXAMINERS


Ones of whom sit as follow

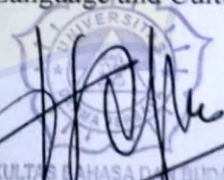
Advisor :   
Bambang Trisno Adi, M.Hsc, ESL

Examiner :   
Nurul Fitriani, S.S, M.Hum

Head Board of Examiners :   
Fridolini, S.S, M.Hum

Legally validated in Jakarta on 1 March 2022

  
Head of English Language  
and Culture Department,  
Dr. Yoga Pratama, M. Pd

  
Dean of Faculty of  
Language and Culture,  
Dr. Diah Madubrangti, S.S, M.Si

## ACKNOWLEDGEMENT

*Alhamdulillah*, thank Allah S.W.T finally I could complete this term-paper as planned, which entitled Illocutionary Acts of Utterances of Main Character in 1917 Movie Script. This term-paper is submitted to the English Language and Culture, Darma Persada University as a partial fulfilment of the requirements for obtaining the Strata One (S-1) degree.

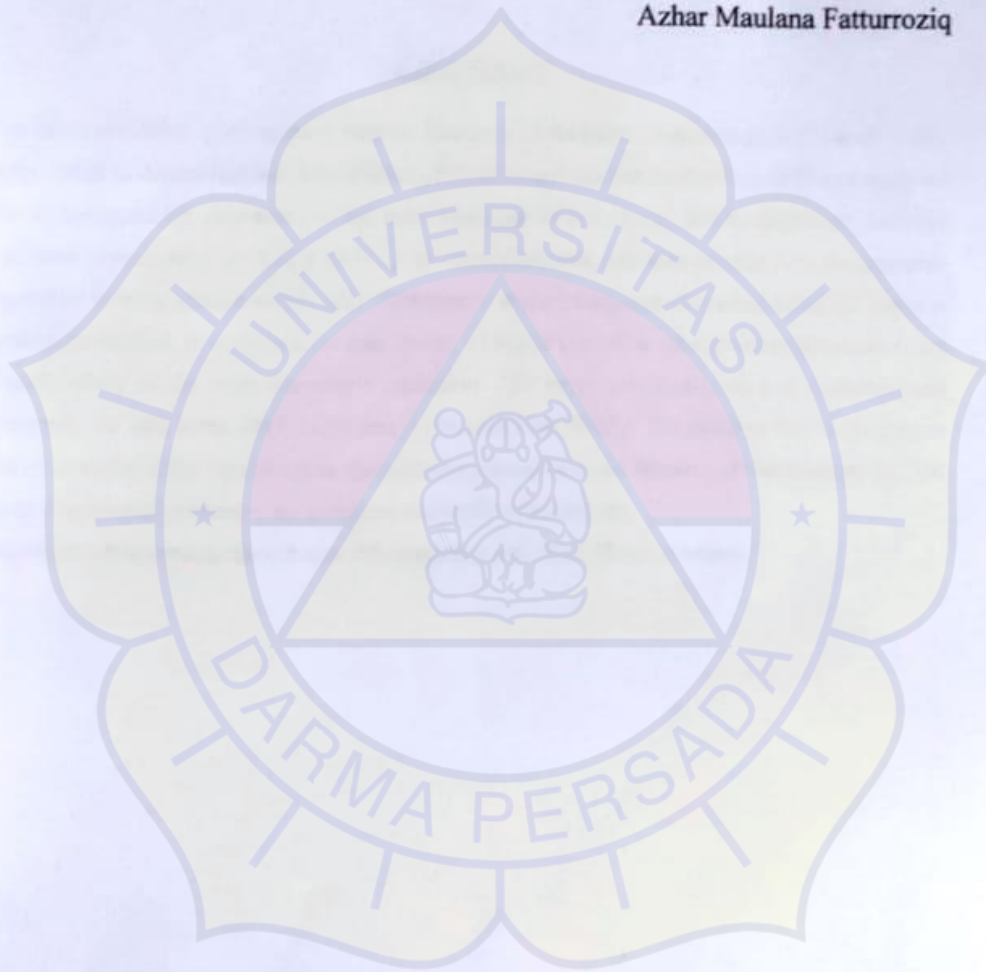
I would like to give them my biggest thanks and gratitude toward all parties that help me in finishing this term paper. I am going to pay my full respect for the people that is contributing to help me completes this term paper, which listed as follow:

1. Bambang Trisno Adi, M.HSc, ESL as the advisor who guides and helps me with big patience, and also correct the things.
2. Fridolini, S.S, M.Hum as Head of Board Examiner.
3. Mrs. Nurul Fitriani, S.S, M.Hum as examiner.
4. Mrs. Alia Afiyati, SS, M.Pd as lovely academic advisor who has guided and helped me patiently in the preparation of my study every semester.
5. Dr. Yoga Pratama, M.Pd as the Head of English Language and Culture Department.
6. Dr. Diah Madubrangti, S.S, M.Hum as the Dean of Faculty of Language and Culture
7. All lecturers in English Department who have taught me from the beginning until the end.
8. My family, they are the ones who never leave my heart. They always support me and never stop saying how proud they are of me while I am doing my term paper. Their word and prayer, are the greatest fuel. Thank you, Mama and Ayah it is always for you.
9. I want to thank my beloved friend, Rima Shafa Sabilla who always reminds and supports me to never lose faith and finish this study.

Jakarta, February 15, 2022



Azhar Maulana Fatturroziq



# ILLOCUTIONARY ACTS OF UTTERANCES OF THE MAIN CHARACTERS IN “1917” MOVIE SCRIPT

Azhar Maulana Fathurroziq

## ABSTRACT

This thesis is entitled “Illocutionary Acts of Utterances of the Main Characters in 1917 Movie”. This paper aimed to determine the classification of illocutionary act and the function of illocutionary act that is contained in the utterances of the main character of the movie, and to determine the most dominant illocutionary act that is used by the main character, and also provide how the utterance especially in army change people life. The research method that is used in completing this paper is qualitative method. In analyzing the data, theory of Searle is used to determine the illocutionary act classifications of the main character’s utterances. The instrument that is used in collecting and analyzing the data is the 1917 movie that is obtained from Netflix. The result of this thesis is there are 43 data that fulfill the criteria as illocutionary act and have the function of illocutionary act. The most dominant illocutionary act is representative illocutionary act.

**Keywords:** *Pragmatics, Speech acts, Illocutionary act, 1917 Movie, Analysis*



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## ABSTRAK

*Skripsi ini berjudul “Tindak Tutur Ilokusi pada Ungkapan Tokoh Utama Dalam Film 1917”. Tulisan ini bertujuan untuk menentukan klasifikasi tindak ilokusi dan fungsi dari tindak ilokusi yang terdapat pada tuturan tokoh utama film, dan untuk menentukan tindak ilokusi yang paling dominan digunakan oleh tokoh utama, serta memberikan bagaimana tuturan khususnya dalam ketentaraan mengubah kehidupan masyarakat. Metode penelitian yang digunakan dalam menyelesaikan makalah ini adalah metode kualitatif. Dalam menganalisis data, teori Searle digunakan untuk menentukan klasifikasi tindak ilokusi dari ujaran karakter utama. Instrumen yang digunakan dalam pengumpulan dan analisis data adalah film 1917 yang diperoleh dari Netflix. Hasil dari tesis ini adalah terdapat 43 data yang memenuhi kriteria sebagai tindak ilokusi dan berfungsi sebagai tindak ilokusi. Tindak ilokusi yang paling dominan adalah tindak ilokusi representatif.*

**Kata kunci : Pragmatik, Tindak tutur, Tindak ilokusi. 1917 film, Analisis**

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