

# CHAPTER 1

## INTRODUCTION

### 1.1 Background of the Problem

Language is one of communication that human have. People interact with other and do daily activity in society by using language. That is why language is crucial to human life, they can share their thought, ideas, emotion etc through language. This is one magical abilities because we can transmit really complicated thoughts to one another. We are able to transmit knowledge across minds. Of course, there is not just one language in the world. In fact there are about 7000 languages spoken around the world. Some language have different sounds, vocabularies, and also different sentence structures.

Every person has purpose and goal in communication in order to convey their intention through the sentence. She or he wants listener feels and does thing as they want. In linguistics we learn every utterance which is spoken by speaker has meaning and intention. There are two study in linguistics that focusing on meaning of utterance, that is pragmatics and semantics.

Pragmatics in generally is study about speaker's utterance meaning, study focusing the meaning of context between speaker and listener. The context is an important thing in pragmatics study because context is the base information assumed to be shared by the speaker and hearer and which contributes to the hearer's interpretation of what the speaker's meaning. Yule and Brown (1996) mention that pragmatic concern with study of meaning as it is communicated by speaker or writer and interpreted by listener or reader in an exact way.

Speech act theory is a subfield of pragmatics. This area of study is concerned with the ways in which words can be used not only to present information but also to carry out actions. Speech-act theory was introduced in 1975 by Oxford philosopher J.L. Austin in "How to Do

Things With Words" and further developed by American philosopher J.R. Searle. It considers three levels or components of utterances: locutionary acts (the making of a meaningful statement, saying something that a hearer understands), illocutionary acts (saying something with a purpose, such as to inform), and perlocutionary acts (saying something that causes someone to act). Illocutionary speech acts can also be broken down into different families, grouped together by their intent of usage. This study was conducted to find out types of illocutionary acts on movie. Besides, this study also analyzes the contexts occurring in some conversations. The data used in this study were taken from the movie 1917.

First World War film 1917 has won three awards at 2019 Oscars. Based on his grandfather's wartime stories from a different period in history, Director Sir Sam Mendes' '1917 won seven prizes at the BAFTAS, and two awards at the Golden Globes. This movie is interested to be discussed, because in this movie had conversation that contains illocutionary acts that reflected in our daily life.

From this movie script can be found many illocutionary acts in the conversation or utterances of the main characters which represent our daily conversation. For example when General Enrinmore give an envelope to Blake and Schofield, "deliver this to Colonel Mkenzy. It is a direct order to call off tomorrow morning's attack" it is type of directive illocutionary acts, because speaker wants listener to do something for him. And also it show you how the listener react toward the order, they realize that seemingly impossible order. In a race against time, they must cross over into enemy territory to deliver a message that could potentially save 1,600 of their fellow comrades including Blake's own brother. in speech acts it called perlocutionary acts.

## **1.2 Identification of the Problem**

Based on the background of the problem above, I identify the problem which arises in this movie is how the utterances influence people decision and braveness to do something even that is something really hard to do. And also it will show you how powerful directive illocutionary in military.

### **1.3 Limitation of the Problem**

In order to limit and narrow down to important detail also not to much information and got broader. I limit this research problem in scope of illocutionary acts based on Searle's theory used in this movie and what the effect to their decision to complete the mission bravely against their fear.

### **1.4 Formulation of the Problems**

The formulation of the problems are as follows:

1. What are the illocutionary act found in "1917" movie's script?
2. What are function and effect of illocutionary acts used in "1917" movie's script?

### **1.5 Objectives of the Research**

Based on the formulation of the problems, this research has several objectives to make it is focused. I conducted this research for the aims as follows:

1. To identify the types of illocutionary act found in "1917" movie's script.
2. To identify and elaborate the function and effect of illocutionary used in "1917" movie's script.

### **1.6 Benefit of the Research**

By doing this research, I expect to be able to present a useful outcome to the people who are in the field of linguistics in general and also those who study the movie. I expected this research will be able to help readers who study linguistics to comprehend and understand illocutionary acts that is often found in our daily conversation. And for other researchers, it can be used as one of references for further research related to this field.

## **1.7 Systematic Organization of the Research**

The paper organization is explained as follow:

### **CHAPTER 1 : INTRODUCTION**

This chapter contains: background of the problem, identification of the problem, limitation of the problem, formulation of the problem, objective of the research, benefit of the research and systematic organization of the research.

### **CHAPTER 2 : THEORITICAL FRAMEWORK**

This chapter contains; the definition of pragmatics, speech act types by Searle about illocutionary acts and perlocutionary acts, context, and function of illocutionary acts.

### **CHAPTER 3 : RESEARCH METHOD**

This chapter, contains the research methods, the data- collection and the data analysis technique that I use in analyzing the research object.

### **CHAPTER 4 : ILLOCUTIONARY ACTS IN THE UTTERANCES OF MAIN CHARACTER IN “1917” MOVIE’S SCRIPT**

This chapter, I analysis and explain the illocutionary act that found in the dialogue of main characters in the “1917” movie’ script. I analyze what and how illocution act that used in movie. And also explain elaboration illocution acts and effect of illocutionary acts (perlocutionary acts)

### **CHAPTER 5 : CONCLUSION**

This chapter consist of conclusion of the analysis of complete research.