CHAPTER 5 CONCLUSION

This research is concerned with the Pragmatics analysis of illocutionary acts used in 1917 movie. The study of language could not be done without considering aspects of the speech situation. In this research, the writer analyzes the context as one of aspect the speech situations which is significant thing in Pragmatics study. The context is influential to describe the situations where illocutionary act of utterances occur.

There were five classifications of illocutionary act found in the utterances of the main character in 1917 movie. They were representative, directive, commissive, expressive, and declarative. There are 43 utterances found in the classification of illocutionary act. All of them are included in each of the types. The utterances were found in the category of illocutionary act. There were 19 utterances that belong to directives illocutionary act, there were 12 utterances that belong to representatives illocutionary act, there were 7 utterances that belong to expressive illocutionary act, there were 7 utterances that belong to expressive illocutionary act, there was none of the utterance that belongs to declarative illocutionary act. These 43 utterances were also performed in category of the function of illocutionary act. There were 14 utterances that belong to competitive function, 11 utterances that belong to convivial function and there are no utterances that belong to conflictive function.

Based on the data findings above, it was concluded that the most dominant illocutionary act found in 1917 movie script was directive illocutionary act with 19 data. And this research show how the utterances can change people life especially in military which one the order from their General influence their decision and force the main character to race against time in suicide mission cross over into enemy territory to deliver a message that could potentially save 1,600 of their fellow comrades including Blake's own brother.