

## CHAPTER 4

### CONCLUSION

In this chapter, the writer concludes from all of the chapters that has been analyzed in previous chapters.

The writer states the objectives of the research is to prove that there is a misunderstanding in *Bad Moms* movie. To achieve this purpose the writer does the following steps, to identify the types of illocutionary acts which are implied in utterance of *Bad Moms* movie, and to identify the context underlie illocutionary acts used in utterance of *Bad Moms* movie.

The study of language could not be done without considering aspects of speech act situation. In this research, the writer analyzes the context as one of the speech act situations which is significant thing in pragmatics study, because the context itself is very influential to describe the situation as a background of knowledge to assume the utterances shared by Amy and the other cast.

The writer analyzes the data by divided into two parts, the context and the illocutionary act. How the context supports the use of the type of illocution in the conversation as expressed in the utterances spoken by Amy and her friends as the main character in *Bad Moms* movie. The writer uses the two theories, the first one is the theory of JL Austin which they are illocutionary act, performative and constative to find out the truth meaning applied in Amy and her friends' utterances. The second is the theory of John Searle which they are the five classifications of illocutionary speech acts to find out what is the classification that Amy and her friends used. The writer analyzes the context and illocutionary acts applied in Amy and her friends' utterance with watching a movie called *Bad Moms* to gives the explanation from each sentence related to the movie.

Based on the movie, the writer finds the data and analyzed it into twenty data in utterances of the cast in *Bad Moms* movie that classified the theory of illocutionary acts by John Searle. Such as, assertives, directives, commissive, expressive and declarations.

From the data analysis in chapter three, the writer classifies illocutionary acts that occur in *Bad Moms* movie. From the twenty data above, the writer finds there are nine Assertives (stating, claiming, concluding, asserting and reporting),

five Directives (commands, question and advice), three Expressives (blame and congratulating), two Commisives (threat) and one Declaration. After analyzing the twenty data, the writer finds the IFIDs' sentences that being uttered by Amy and friends. There are five verbmoods, two questions, one admit, four stresses, seven intonations and one word order. From the twenty data above, the writer also finds the speech acts classification by Austin's theory which is Performative and Constative. There are fifteen Constatives and five Performatives.

From the conclusion above, the writer propose to explain how illocutionary acts occur in the utterance of *Bad Moms* movie based on the context. It is should require the analysis with the context of situation, because it is significant in studying speech acts. For the reader who are interested in pragmatics study, but did not want to analyze from movie, the reader can find the pragmatics analysis from other media, such as newspaper, radio, or novel as long as it has connected with pragmatics study.

Based on the study, the writer hopes to the reader that this study will be useful for the reader or faculty of letters in Darma Persada University who want to learn more about pragmatic study, especially speech acts theory.

