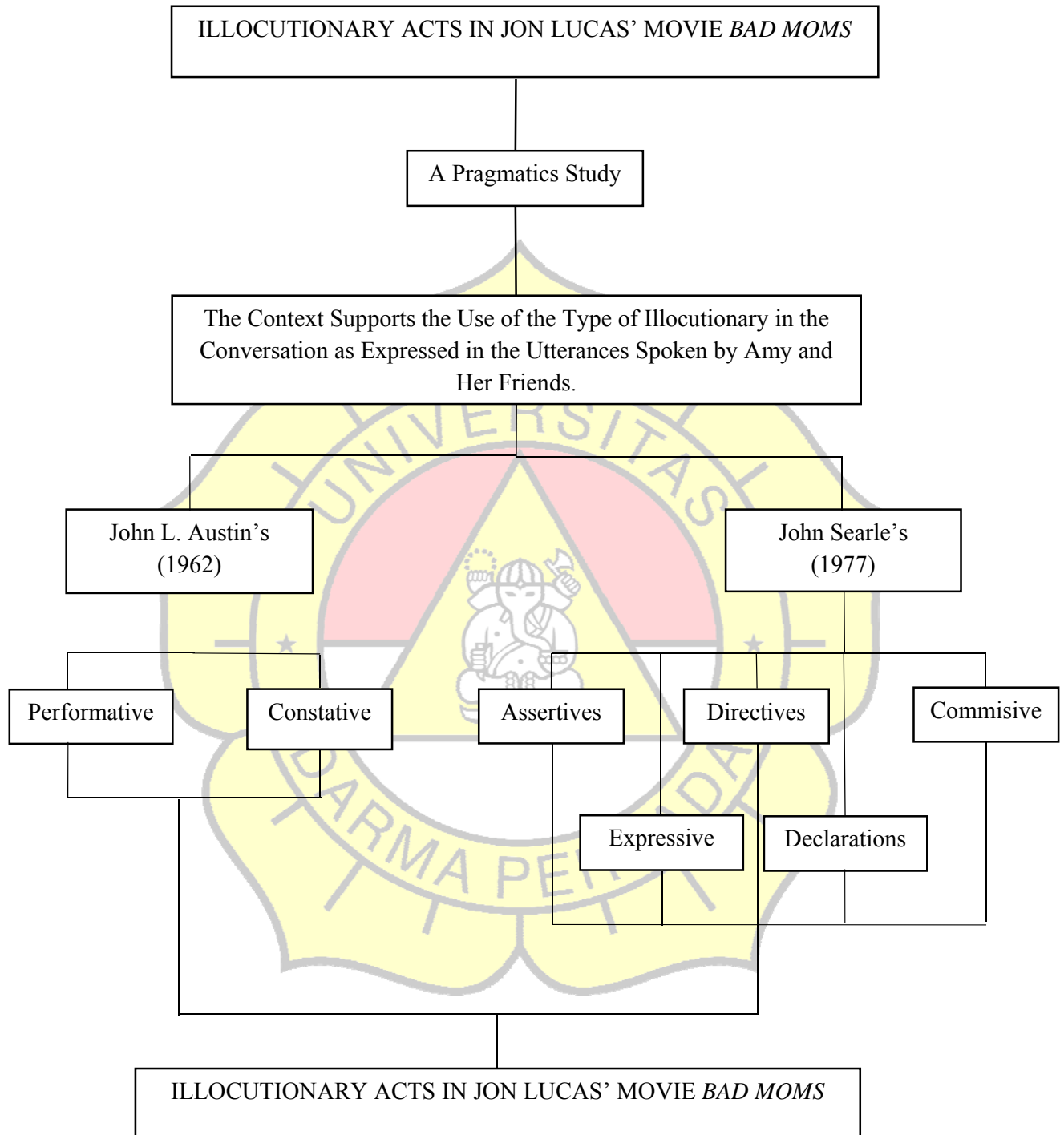


## SCHEME OF THE RESEARCH



## POSTER OF THE RESEARCH



### ILLOCUTIONARY ACTS IN JON LUCAS' MOVIE *BAD MOMS* : A PRAGMATICS STUDY

**NABILA**

**2014130039**

**UNIVERSITAS DARMA PERSADA**

#### BACKGROUND :

Language is a system of sound, words, patterns that used by human to communicate. When we communicate each other, sometimes we do not understand what the speaker means or the speaker's meaning is different from what we understand and has more influence to hearer interpretation. Because of that, context is an important thing in Pragmatic study, because context is a background knowledge assumed to be shared by speaker and hearer and contributes to hearer's interpretation of what speaker means by a given utterance.

#### FRAMEWORK OF THEORIES :

##### **Context :**

- Addressers and addressees
- Setting
- Situation
- The goal(s) of an utterance
- Social context

##### **Illocutionary Acts :**

- Classification of illocutionary act

#### METHOD OF THE RESEACH :

The research was conducted through a qualitative approach with a simple analysis. The writer analyzes the context supports the use of the type of illocutionary acts to find out the thruth meaning applied in Amy and friends' utterances.

#### RESULT OF THE RESEARCH :

In the study of language, it could be done with considering aspects of speech act situation, especially the context itself. It is very influential to describe the situation as a background of knowledge to assume someone's utterance.

## CURRICULUM VITAE

Name : Nabila  
Date of Birth : Jakarta, 8 January 1997  
Religion : Muslim  
Sex : Female  
Marital Status : Single  
Address : Jl. Kebon Nanas Utara RT 13/07  
No. 17, Jakarta Timur.  
E-mail Address : nabillaalkhanza@yahoo.co.id



### **Educational Background**

2000-2002 : Uswatun Hasanah Kindergarten, Jakarta Timur  
2002-2008 : 04 Elementary School, Jakarta Timur  
2008-2011 : Assalafy Junior High School, Jakarta Timur  
2011-2014 : 22 Senior High School, Jakarta Timur  
2014-Present : Darma Persada University, Jakarta Timur

### **Working Experience**

(January 2018) English teacher at SMK Nurul Iman, Jakarta Timur.

### **Achievements**

3rd Winner of English Speech Competition in Junior High School.

Ranked 3rd at the 2nd and 3rd grade in Junior High School.

## ATTACHMENTS



<b>Directed by</b>	Jon Lucas Scott Moore
<b>Produced by</b>	Bill Block Suzanne Todd
<b>Written by</b>	Jon Lucas Scoot Moore
<b>Starring</b>	Mila Kunis Kristen Bell Kathryn Hahn Jay Hernandez Jada Pinkett Smith Christina Applegate
<b>Music by</b>	Christopher YOUNG
<b>Cinematography</b>	Jim Denault
<b>Edited by</b>	Emma E. Hickox
<b>Production companies</b>	Huayi Brothers Pictures Bill Block Media Suzanne Todd Productions Virgin Produced STXfilms
<b>Distributed by</b>	STXfilms
<b>Released date</b>	July 19, 2016 (New York City) July 29, 2016 (United States)
<b>Running time</b>	101 minutes
<b>Country</b>	United States
<b>Language</b>	English
<b>Budget</b>	\$22 million
<b>Box office</b>	\$183.9 million



## JURUSAN SASTRA INGGRIS S-1 FAKULTAS SASTRA

Jl. Radin Inten II (Terusan Casablanca) Pondok Kelapa – Jakarta 13450

Telp. 8649051, 8649053, 8649057 Fax. 8649052

E-mail: [humas@unsada.ac.id](mailto:humas@unsada.ac.id) Homepage: <http://www.unsada.ac.id>

### SURAT PERNYATAAN

Yang bertandatangan di bawah ini:

Nama	: Nabila
Tempat/Tanggal Lahir	: Jakarta / 8 Januari 1997
• Alamat Rumah	: Jln. Kebon Nanas utara Rt.13 Rw.03 No.14
E-mail	: Nabilaalkhanza2@yahoo.co.id
No. Telepon/Ponsel	: 081282104865

Dengan ini menyatakan bahwa skripsi saya yang berjudul:

.....  
Locutionary Acts in Jon Lucac' Movie Bad Movie  
.....

yang diajukan pada semester ganjil tahun akademik 2017/2018 bersifat orisinal dan belum pernah ditulis oleh orang lain, dan akan diselesaikan penulisannya selambat-lambatnya 1 (satu) tahun akademik dan/atau setara dengan 2 (dua) semester.

Bilamana di kemudian hari ditemukan ketidaksesuaian dengan pernyataan ini, maka saya bersedia dituntut dan diproses sesuai dengan ketentuan yang berlaku.

Demikian pernyataan ini dibuat dengan sesungguhnya dan dengan sebenar-benarnya.

Jakarta, .... 2017

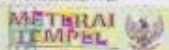
Mengetahui,

Ketua Jurusan Sastra Inggris S-1

Tommy Andrian, SS, M.Hum  
NIK. 05395 / NIDN. 0320097601

Yang menyatakan,

Mahasiswa



707FSACI/2014159  
6000  
DINAS KEPERUSAHAAN

Nama Lengkap Nabila

NIM. 2014130039

## I. Lembar Kepembimbingan Skripsi

LAPORAN KEMAJUAN PENULISAN  
SKRIPSI SARJANA

Nama Mahasiswa : Nabila  
 Dosen Pembimbing I : Dra. Irna Nirwani, Djasadiningrat M. Hum  
 Dosen Pembimbing II : Tommy Andrian, Sc. M. Hum  
 Judul Skripsi : Illocutionary Acts in Jon Lucas' Movie  
 Bad Moms : A Pragmatics Study  
 Mulai Bimbingan : Kamis / 28-09-2017  
 Tahun Akademik : 2017/2018

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	Kamis 28/09/2017	Chapter 1 Review	hy
2.	Rabu 4/10/2017	Chapter I Done	hy
3.	Jumat 8/12/2017	Chapter 2 more update	hy

4.	Selasa 6/03/2018	Analisa Rumi	ly
5.	Selasa 13/03/2018	Rumi	ly
6.	Kamis 12/04/2018	- writing convention	
7.	Rabu 4/07/2018	- model construction	
8.	Senin 9/07/2018	Revisi	ly
9.			



10.			
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Jakarta, 12 Juli 2018

Menyetujui :

Pembimbing I

Pembimbing II

(.....)

(.....)

Mengetahui :

Pembimbing Akademik

Kajur Inggris S-1

(.....)

(.....)



<b>Nabila</b> Name		<b>LISTENING</b> Your score <b>335</b>	<b>TOTAL SCORE</b> <b>565</b>
2014130039 Identification Number	1997/01/08 Date of Birth (yyyy/mm/dd)	<b>READING</b> Your score <b>230</b>	
2018/01/19 Test Date (yyyy/mm/dd)	2020/01/19 Valid Until (yyyy/mm/dd)		
Client/Institution Name: <b>PT. Putra Pratama Raya</b>			

PT International Test Center-TOEIC, Center Indonesia, Plaza Septra, 17th Floor, Jl. Jend. Sudirman, Kav 47, Jakarta, Indonesia, 12930

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LISTENING		READING	
<p>Your scaled score is between 300 and 400. Test takers who score around 300 typically have the following strengths:</p> <ul style="list-style-type: none"> <li>• They can sometimes infer the central idea, purpose, and basic context of short spoken exchanges, especially when the vocabulary is not difficult.</li> <li>• They can understand the central idea, purpose, and basic context of extended spoken texts when the information is supported by repetition or paraphrase.</li> <li>• They can understand details in short spoken exchanges when easy or medium-level vocabulary is used.</li> <li>• They can understand details in extended spoken texts when the information is supported by repetition and when the requested information comes at the beginning or end of the spoken text.</li> <li>• They can understand details when the information is slightly paraphrased.</li> </ul> <p>To see weaknesses typical of test takers who score around 300, see the "Proficiency Description Table." If your performance is closer to 400, you should also review the descriptions for test takers who score around 400.</p>		<p>Your scaled score is close to 250. Test takers who score around 250 typically have the following strengths:</p> <ul style="list-style-type: none"> <li>• They can make simple inferences based on a limited amount of text.</li> <li>• They can locate the correct answer to a factual question when the language of the test matches the information that is required. They can sometimes answer a factual question when the answer is a simple paraphrase of the information in the text.</li> <li>• They can sometimes connect information within one or two sentences.</li> <li>• They can understand easy vocabulary, and they can sometimes understand medium-level vocabulary.</li> <li>• They can understand common, rule-based grammatical structures. They can make correct grammatical choices, even when other features of language, such as difficult vocabulary or the need to connect information, are present.</li> </ul> <p>To see weaknesses typical of test takers who score around 250, see the "Proficiency Description Table."</p>	
ABILITIES MEASURED	PERCENT CORRECT OF ABILITIES MEASURED	ABILITIES MEASURED	PERCENT CORRECT OF ABILITIES MEASURED
Can infer gist, purpose and basic context based on information that is explicitly stated in short spoken texts	60	Can make inferences based on information in written texts	60
Can infer gist, purpose and basic context based on information that is explicitly stated in extended spoken texts	73	Can locate and understand specific information in written texts	57
Can understand details in short spoken texts	90	Can connect information across multiple sentences in a single written text and across texts	20
Can understand details in extended spoken texts	60	Can understand vocabulary in written texts	44
		Can understand grammar in written texts	61

\* Proficiency Description Table can be found on our web site, [www.ets.org/toeic](http://www.ets.org/toeic)

#### HOW TO READ YOUR SCORE REPORT:

##### Percent Correct of Abilities Measured:

Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

Note: TOEIC scores more than two years old cannot be reported or validated.