THE REFLECTION OF MASLOW’S HIERARCHY OF NEEDS IN KEVIN WENDELL CRUMB’S ALTER PERSONALITIES CHARACTERS IN *SPLIT* MOVIE BY M. NIGHT SHYAMALAN

TERM PAPER

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ENGLISH DEPARTMENT FACULTY OF LETTERS
DARMA PERSADA UNIVERSITY
JAKARTA
2018
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Submitted as Partial Fulfillment of the Requirements for Obtaining Strata-I Degree

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I hereby declare that the term-paper is the result of my own work, not a half or total plagiarism of someone else, and all of the sources quoted or referred to have been stated correctly based on the actual date and time.

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ABSTRAK

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Kata kunci: Teori Kebutuhan Beringkat dari Abraham Maslow, Gangguan Identitas Dissosiatif, Perwatakan, Watak Kevin Wendell Crumb
Abstract

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Title of Term Paper : The Reflection of Maslow’s Hierarchy of Needs in Kevin Wendell Crumb’s Alter Personalities Characters in SPLIT Movie by M.Night Shyamalan

Split written by M.Night Shyamalan is a reflection of the hierarchy of needs that might be happened in today’s society. This study is made to analyze and show how the environment, especially the family greatly affect the growth and mindset of a person. The role of parents in providing life lessons for children at an early age is very important for the behavior at a later stage of age. As happened to the character Kevin Wendell Crumb who does not have enough affection from the family and leads to a complicated life. The analytical method used in this research with the literary approach with intrinsic elements are applied through the concept of characterization, story line, and background, and with extrinsic element through psychology approach using the theory of needs stratified by Abraham Maslow. This research type is literature, that is method which use research materials from Split film by M. Night Shyamalan as main source and supported by theory book related to research concept.

Key words: Characterization, Abraham Maslow’s Hierarchy of Needs, Dissociative Identity Disorder, Kevin Wendell’s Characters
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