THE REFLECTION OF MASLOW'S HIERARCHY OF NEEDS IN
KEVIN WENDELL CRUMB'S ALTER PERSONALITIES
CHARACTERS
IN SPLIT MOVIE BY M.NIGHT SHYAMALAN

Intrinsic Approach

Extrinsic Approach

Literature

Sociology Approach

Characterization:
1. Showing the method

Plot
1. Exposition
2. Complication
3. Crisis
4. Falling Action
5. Resolution

Setting
1. Setting as background for action
2. Setting as antagonist
3. Setting as a means of creating an appropriate atmosphere
4. Setting as a means of revealing characters
5. Setting as a means of reinforcing theme

Maslow's Hierarchy of Needs
1. Physiological Needs
2. Safety and Security Needs
3. Love Needs
4. The Esteem Needs
5. Self-Actualization
KEVIN HAS
23 DISTINCT
PERSONALITIES.

THE 24TH IS
ABOUT TO BE
UNLEASHED.

THE NEW THRILLER FROM
M. NIGHT SHYAMALAN

JAMES McAVOY

SPLIT

IN CINEMAS
JANUARY 20
THE REFLECTION OF MASLOW'S HIERARCHY OF NEEDS IN KEVIN WENDELL CRUMB'S ALTER PERSONALITIES CHARACTERS IN SPLIT MOVIE BY M. NIGHT SHYAMALAN

RIZKY DISA PUTRA
2010130034
STRATA ONE (S1) ENGLISH DEPARTMENT
FACULTY OF LETTERS
UNIVERSITY OF DARMA PERSADA

SUMMARY
This research is an analysis of movie, Split, directed by M. Night Shyamalan, using Maslow's Hierarchy of Needs Theory.

BACKGROUND
Everyone basically have desire to achieve recognition by the 5 multilevel needs. There is ambition that encourages the Hierarchy of Needs.

METHODS
Quality types method is a study of interpretative or analysis by collecting data in the form of literature text from the movie and script: Split by M. Night Shyamalan as a primary source. It is also supported by some literature relating to the theory concept suitable as secondary source.

RESULT OF THE RESEARCH
Through the intrinsic approaches we know that the characterization of Kevin Wendell Crumb's alter-personality is Tough, Protector, Leader, Neat, Calm, and savage. The setting of this movie makes Kevin's alter-personalities wanted to fulfill their desire to get recognition from people. Through the extrinsic approach we can know that Kevin’s alter-personalities finally successful in fulfilling their desire. They evolve to The Beast at the end of the story to achieve recognition form people out there.
Name: Rizky Disa Putra
Place of Birth: Jakarta
Date of Birth: January 23rd, 1990
Address: Jl. Arjuna VIII Blok B/164 Perum Masnaga, Jakasetia, Bekasi Selatan
Email: rizkydisasyahputra@gmail.com

Educations
2010–2017 English Literature at Darma Persada University
2005–2008 Tunas Jakasampurna Montessori School Bekasi
2003–2005 Ananda Junior High School Bekasi
1997–2003 Ananda Elementary School Jakarta

Job Experiences
2010 Brand Presenter for “AQUA”, mobile
• To give a detail information about the product in a large booth that had been prepared to the local citizen
• To communicate with the local and lead them to our product knowledge

2011 Leader Official for Talent at SCTV.
• Handling the talent daily scheduled for “Boy and Girl Band Indonesia”.
• Working with event organizers.
• Providing report for Talent Division Manager about the show, cost, and activity.

2012 Outs. Customer Service Officer at PT. Jamsostek(persero)
• Handling customer and take they application
• Process the claim after checking the application
• Report per month to Head of Services Division Manager
Training and Course

2016   TOEFL Prediction at Darma Persada University, score 452
2017   TOEIC Prediction at Darma Persada University, score 643

Organization

2006-2007   OSIS at Tunas Jakasampurna High School (Exchequer Division)
2015-2017   Member of Tarung Derajat Sat-Lat Darma Persada University
I. Lembar Kepimbangan Skripsi

LAPORAN KEMAJUAN PENULISAN SKRIPSI SARJANA

Nama Mahasiswa : Paksa Riwa Putra
Dosen Pembimbing I : Dr. Kurniadi Afandi, M.A
Dosen Pembimbing II : Agus Cahyo Hutriyono, S.E., M.P.
Judul Skripsi : The Reflection of Maslow's Hierarchy of Needs in Kevin Wendell Crumb's Alter Personalities Characters in Split Movie by M. Night Shyamalan

Mulai Bimbingan : Oktober 2017
Tahun Akademik : Gantung 2017-2018

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| 1.  | Rabu, 4 Oktober 2017 | Pembahasan Ringkas & diskusi tentang judul & bentuk 
"Dissociative Identity Disorder on Kevin’s Character in Split Movie by M. Night Shyamalan.“ | (Signature) |
| 2.  | Rabu, 11 Oktober 2017 | Pembahasan Judul skripsi yang akan diambil : 
"The Dissociative Identity Disorder (DID) on Kevin’s Characters As The Reflection of Maslow's Hierarchy of Needs In Split Movie by M. Night Shyamalan“ | (Signature) |
<p>| 3.  | Rabu, 25 Oktober 2017 | Pembahasan Kerangka Penelitian | (Signature) |</p>
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BUKU KONTROL DAN BIMBINGAN MAHASISWA PROGRAM STUDI SAstra INGGRIS S-1 UNSADA
Jakarta, ........................................

Menyetujui:
Pembimbing I

(Drs. Rene Akinta, M.A.)

Pembimbing II

(Ara, M.Si)

Mengetahui:
Pembimbing Akademik

(Ara, M.Si)

Kajur Inggris S-1

(Kmry, Andri, S.S., M.KH)
# TOEIC Listening and Reading Score Report

**Student Name:** Rizky Disa Putra

**Identification Number:** 2010130034

**Date of Birth:** 1990/01/23

**Test Date:** 2018/01/19

**Score:**
- **Listening:** 370 (5/495)
- **Reading:** 240 (5/495)
- **Total Score:** 610 (5/495)

## Client/Institution Name:
PT. Putra Pratama Raya

**PT International Test Center-SOEC Center Indonesia, Plaza Santika, 17th Floor, R. Jend Sudirman 107, Jakarta Indonesia.**

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### Abilities Measured

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<td>75% (5/7)</td>
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<td>Can infer main purpose and basic content based on an information that is explicitly stated in extended spoken texts</td>
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<tr>
<td>Can understand details in short spoken texts</td>
<td>80% (8/10)</td>
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**Proficiency Description Table** can be found on our web site, www.ets.org/toeic

### How to Read Your Score Report:

**Percent Correct of Abilities Measured:**

Your performance on questions testing these abilities cannot be compared to the performance of test takers who took other forms or to your own performance on other test forms.

**Note:** TOEIC scores more than two years old cannot be reported or validated.