THE SIGN ANALYSIS OF MANCHESTER UNITED RELATED TO THE LOYALTY OF THE FANS: A SEMIOTIC STUDY

TERM PAPER

Submitted in partial-fulfilling for obtaining

Strata One (S-1) Degree



By

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JAKARTA

2015

THE SIGN ANALYSIS OF MANCHESTER UNITED RELATED TO THE LOYALTY OF THE FANS: A SEMIOTIC STUDY



2015

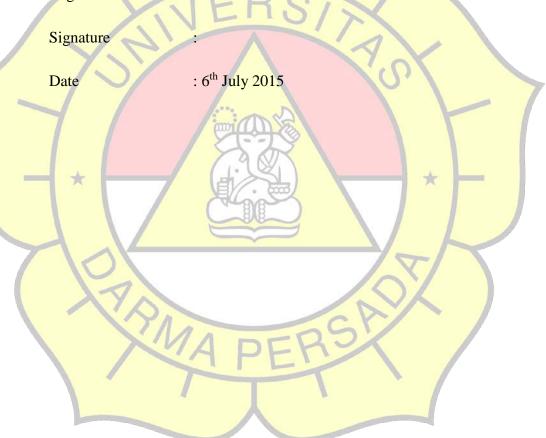
INTELLECTUAL PROPERTY STATEMENT PAGE

THE SIGN ANALYSIS OF MANCHESTER UNITED RELATED TO THE LOYALTY OF THE FANS: A SEMIOTIC THEORY

is a scientific research I conducted. In the ground of that the term paper is original not half or total plagiarism of another works, the contents has become my responsibility. All the sources quoted or referenced have been stated correctly.

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TEST FEASIBILITY APPROVAL PAGE

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has been approved by Adviso	or, Reader, and Head of English Department to be examined in		
front of the Board of Exam	iners, Program of Study Strata One (S-1) Degree of English		
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PREFACE

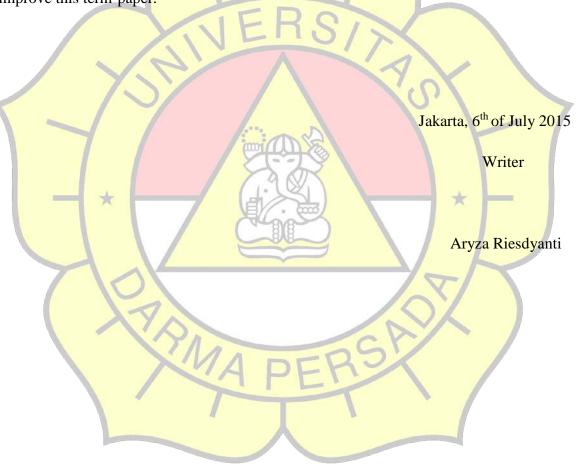
Alhamdulillahi rabbil alamin, all praise is due to Allah SWT, who grants me His blessings, guidance, strength and patience to complete this term paper entitled. This term-paper is submitted in part-fulfilling for obtaining Strata One (S-1) degree in English Department, University of Darma Persada.

More than four years study of English Language and Literature gives me more than I could have asked for: the valuable knowledge, priceless friendship and unforgettable memories. I am so grateful to all my lecturers in English Department who have taught and guided me thoroughly since my first semester. Especially, in finishing this term-paper, I would like to give my regards and thanks to people who have helped me.

- 1. Tommy Andrian, SS, M.Hum as the Head of English Department and the advisor of this term-paper who has kindly given his time, concern and knowledge to me to finish this term-paper.
- 2. Fridolini, SS, M.Hum as the reader who has wonderfully supported and taught me about conducting a term paper from the very beginning.
- 3. Dra. Irna Nirwani Djajadiningrat, M.Hum as the Chairperson of Examiners, who firstly taught me about linguistic study which is the field of my research.
- 4. Dra. Kurnia Idawati, M.Si as my academic advisor who has patiently guided me from the beginning and believes that I could finish my study eventually.
- 5. Syamsul Bachri, SS, M.Si as the Dean of Faculty of Letters.
- 6. All beloved lecturers in English Department: Mrs. Albertine Minderop, Mrs. Soenardjati, Mr. Rheinatus B.S., Mr. Agustinus Hariyana, Mrs. Eka Yuniar, Mrs. Karina Adinda, and Mr. Rusydi M. Yusuf, who have thoroughly and patiently taught me everything about English since my first-year until my senior year.
- 7. All the staff of Faculty of Letters who helped me to deal with the things which are related to the bureaucracy of academic.
- 8. My dear family; my mother, Emi Subandiyah, and my father, Adi Supriyatno who always put my name on their prayers and incomparably support me to give my best in everything I work on; my grandfather, Kung Sumiyanto; and my grandmother, Siti Khotidjah; who has put their trust on me that I could successfully carry on my responsibility; and also my beloved sister, Anieta Riestyana, and my brothers, Agil Kusuma Aji Pamungkas and Alan Budi Setyo Wicaksono for their encouragement and care all the whole time.

9. My dear friends, Wahyu Wibowo, who has unlimitedly encouraged and cared about me to face the weakest and the hardest parts of mine, especially, in conducting this termpaper; Soraya Assagaf and Prilla Ludira who keep supporting me to catch up their back as soon as I can; my *Future Linguists* friends, Febriyanti Andini, Fikri, Khairuddin Nida, Joko Malis, Siti Chairani Putri, Intan Permata, and Abdulah Sukandar; my Xerox family, Arya Endika Fahri, Najmuddin, Faris Adwyrinov, Muhamad Fandi Wardana, Irfan Nuzul Ramadhan, Muhammad Ridwan, Vivi Ayudita, Widya Desiska Sianipar, and Dini Agustin who keep sticking together and supporting each other in conducting the term-paper.

This term-paper is far from perfection. Suggestions and constructive criticism are welcome to improve this term-paper.



ABSTRACT

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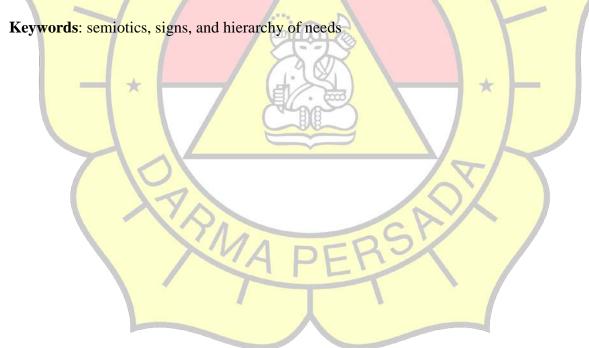
Program of Study : English Language and Literature

Title : The Sign Analysis of Manchester United

related to the Loyalty of the Fans:

a Semiotic Study

This term paper discusses the sign of Manchester United related to the loyalty of the fans using semiotics and psychological theories. More specifically, the study analyses the badge, the players and the manager of Manchester United. Thus, there is relation between the signs along with the phenomena and the loyalty of the fans. Three semioticians' theories are used in the research. First, Peirce's theory about signs consists of interpretant, object, and signifying element. His three notions of signs: icons, indices and symbols, are also used in the research. Second, Saussure's theory about signs are developed by signifier and signified. Third, Barthes' theory deals with connotation, denotation and myths. Moreover, the psychological theory that is used in the term paper is Maslow's theory about hierarchy of needs. Furthermore, this study is a qualitative range of research, types of linguistic research that analyses with method of data collection in the form of history of Manchester United as the primary source and supported by some linguistic sources related to the concept and theories.



ABSTRAK

Nama : Aryza Riesdyanti

Program Studi : Bahasa dan Sastra Inggris

Judul : The Sign Analysis of Manchester United

related to the Loyalty of the Fans:

a Semiotic Study

Skripsi ini membahas tanda Manchester United berkaitan dengan kesetiaan penggemar menggunakan teori semiotika dan psikologi. Lebih spesifiknya, studi ini menganalisis lambang, para pemain dan manajer Manchester United. Demikian, terdapat hubungan antara tanda beserta dengan fenomena dan kesetiaan penggemar. Teori dari tiga ahli semiotika digunakan dalam penelitian ini. Pertama, teori milik Peirce mengenai tanda terdiri dari interpretant, objek dan elemen menandakan. Tiga jenis tanda miliknya, yaitu: ikon, indeks dan simbol juga digunakan dalam penelitian ini. Kedua, teori milik Saussure mengenai tanda yang dibangun oleh penanda dan petanda. Ketiga, teori milik Barthes berhubungan dengan konotasi, denotasi dan mitos. Selanjutnya, teori psikologi yang digunakan dalam skripsi ini adalah teori milik Maslow mengenai hirarki kebutuhan. Lebih lanjut, studi ini merupakan ragam penelitian kualitatif yang menganalisis dengan metode pengumpulan data berupa sejarah Manchester United sebagai sumber utama dan didukung oleh beberapa sumber linguistik terkait dengan konsep dan teori-teori.



TABLE OF CONTENTS

PAGE OF THE TITLE	i
INTELLECTUAL PROPERTY STATEMENT PAGE	ii
TEST FEASTBILITY APPROVAL PAGE	ii
APPROVAL PAGE	iv
PREFACE	v
ABSTRACT	V
ABSTRAK	V
TABLE OF CONTENTS	ix
CHAPTER 1: INTRODUCTION	
1.1 Background of the Research	
1.2 Identification of the Problem	
1.3 Limitation of the Problem	
1.4 Statements of the Problem	
1.5 Objectives of the Research	
1.6 Methods of the Research	
1.7 Benefits of the Research	-
1.8 Systematic Organization of the Research	
CHAPTER 2: FRAMEWORK OF THE THEORIES	
2.1 Saussure's Theory	
2.1.1 Signifier	
2.1.2 Signified	
2.13 Sign	
2.2 Barthes' Theory	1
2.2.1 Denotation	1
2.2.2 Connotation	1
2.2.3 Myth	2
2.3 Peirce's Theory	2
2.3.1 The Signifying Element of Signs	2
2.3.2 The Object	2
2.3.3 The Interpretant	2
2.3.4 The Notions of Signs	2

2.3.4.1 The Symbols	25	
2.3.4.2 The Icons		
2.3.4.3 The Indices	25	
2.4 Colours Theory		
2.5 Maslow's Theory		
CHAPTER 3: THE SIGN ANALYSIS OF MANCHESTER UNITED		
RELATED TO THE LOYALTY OF THE FANS	30	
3.1 The Sign Analysis		
3.1.1 The Badge as a Sign of Manchester United		
3.1.2 The Player as a Sign of Manchester United		
3.1.3 The Manager as a Sign of Manchester United		
3.2 The Loyalty of the Fans	54	
CHAPTER 4: CONCLUSION	59	
4.1 Conclusion	59	
4.2 Summary of Term Paper	60	
REFERENCES		
SCHEME OF THE RESEARCH	64	
BIODATA	65	

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