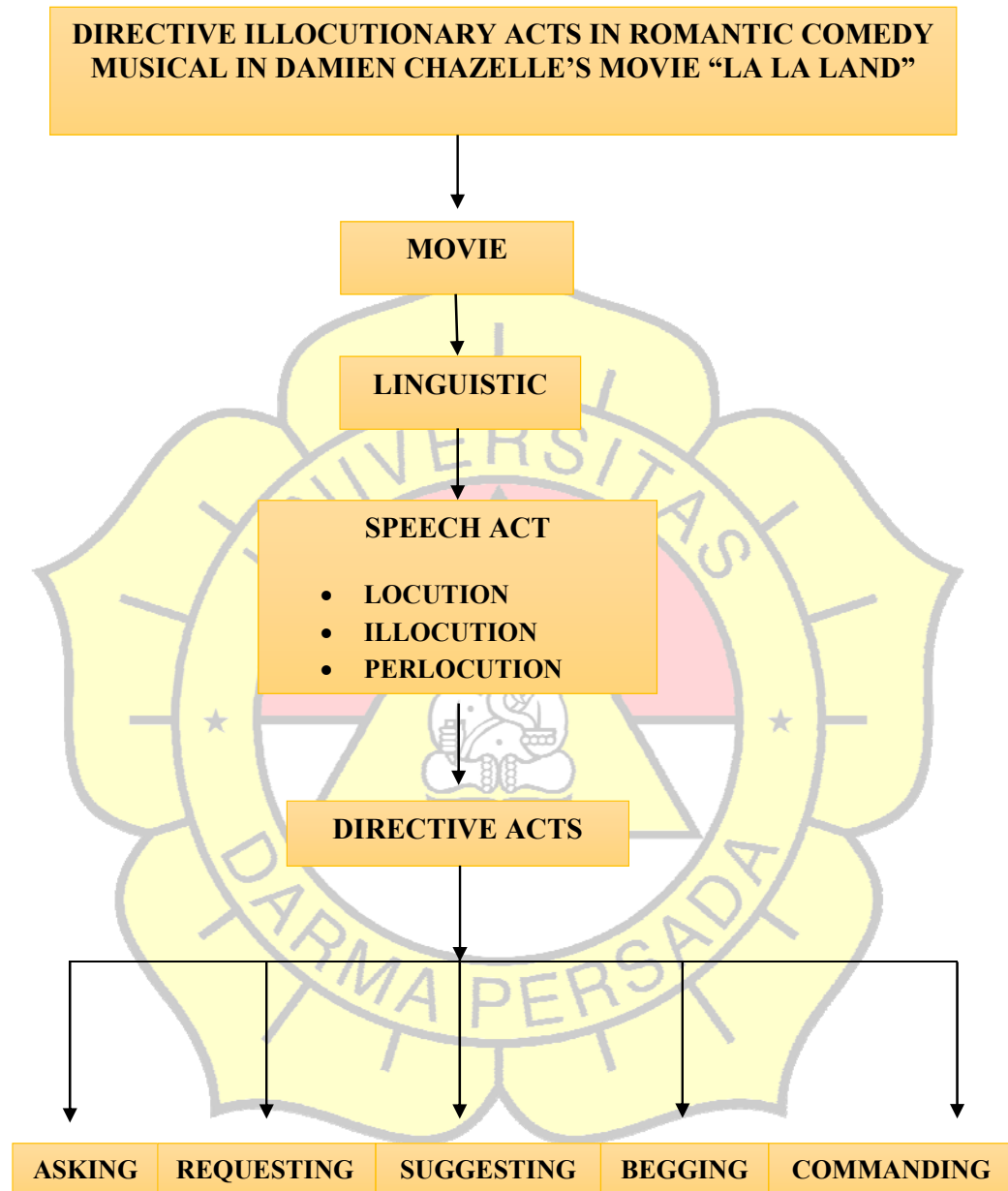


SCHEME OF THE RESEARCH



POSTER RESEARCH

DIRECTIVE ILLOCUTIONARY ACTS IN ROMANTIC COMEDY MUSICAL IN DAMIEN CHAZELLE'S MOVIE "LA LA LAND"

Background

In this study, the writer want to analyze movie entitled "La La Land". This movie is quite interesting as The writer want to analyze the type of directive Illocutionary act those are asking, requesting, begging, commanding, suggesting, adjuring, and forbidding by using Vanderveken theory (1990). It contains many dialogues which are good source for data analysis of this study, especially from the angle of directive speech acts.

Identification problem

1. What kind of directive Illocutionary acts that can be found in La La Land?
2. How to find directive Illocutionary acts based on La La Land Movie?

Objectives

1. To provide understanding to the readers about kind of speech acts especially directive Illocutionary act in La La Land Movie.
2. To introduce the language elements contained in speech acts.

Devitasari
2014130047



Finding and Discussion

The writer analyze during listening to audio in movie La La Land researchers also pay close attention to carefully every scene and reaction that emerged from the partners said. By analyzing the point of Illocution, the mode of achievement, the propositional content, the preparatory condition, the sincerity condition, and the degree of strength.

Conclusion

In La La Land movie, though the writer doesn't find all of them but almost all of them are used in their conversations. Illocutionary act can reveal the speaker's action beyond the utterance. The writer finds not only six kinds of Illocutionary force that determines in this term paper Intonation tone, body language, gesture also could influence Illocutionary act.

ABOUT THE WRITER

PERSONAL INFO

Full name : Devitasari
Place & date of birth : Bisati, November 9th, 1992
Address : KP. Sukapura Rt. 001/004
Sub District. Sukapura
Districts. Cilincing
North Jakarta 14140
Sex : Female
Religion : Islam
Phone Number : +6285695608040
Email : dhevithasari.ds@gmail.com



EDUCATION BACKGROUND

1998 – 2004 SDN 01 Pagi Jakarta
2004 – 2007 MTs. Umdatur Rasikhien Jakarta
2007 – 2010 SMK 11 Maret Jakarta
2014 - 2018 University of Dharma Persada Jakarta

WORK EXPERIENCE

Company Name : PT. Herlina Indah (Enesis Group)
Job title : Administration Fleet and Distribution
Period : January 2013 - present




ACHIEVEMENT







2004 Certificate of Islamic Education Practice Exam North Jakarta
2007 Certificate of Computer Exam East Jakarta
2010 Certificate of Competency, Certificate of Field Industrial practice,
Certificate of Vocational Education Training Center East Jakarta

I. Lembar Kepembimbingan Skripsi

LAPORAN KEMAJUAN PENULISAN
SKRIPSI SARJANA

Nama Mahasiswa : Devita Sari
 Dosen Pembimbing I : Fridolisi S.S. M.Hum
 Dosen Pembimbing II : Tomy Andrian S.S. M.Hum
 Judul Skripsi : Disective Illocutionary Acts in Romantic
 Comedy Musical in Damien Chazelle's
 Movie "La La Land"
 Mulai Bimbingan : 10 April 2018
 Tahun Akademik : 2017/2018

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	10/Apr/18	Proposal	
2.	20/Apr/18	Chap I Mencari contoh Jurnal, Lit Review	
3.	19/may/18	Revisi Chap I - Background. - Problem	

4.	02 / June / 18	Chap II Reference harus jelas.	
5.	09 / June / 18	Chap III Perbaiki lg lebih jelas dan detail	
6.	26 / June / 18	Revisi Chap III - Table Explanation	
7.	07 / July / 18	Chap IV Revisi conclusion	
8.	04 / July / 18	- Contextual & co-textual terminology - Font outlining	
9.	12 Juli 2018	- Spelling check - parallel construction	

10.			
-----	--	--	--

Jakarta, 16 Juli 2018

Menyetujui :

Pembimbing I

(Eridolia, S.S., M.Hum)

Pembimbing II

(Tommy Andrian, S.S., M.Hum)

Mengetahui :

Pembimbing Akademik

(Yoga Pratama, S.S., M.Pd)

Kajur Inggris S-1

(Tommy Andrian, S.S., M.Hum)

Devita Sari		LISTENING		TOTAL SCORE 430
Name		220 Your score 5 495		
2014130047	1992/11/09	READING		
Identification Number		210 Your score 5 495		
2018/01/19	2020/01/19	Test Date (yyyy/mm/dd)		Valid Until (yyyy/mm/dd)
Client/Institution Name: PT. Putra Pratama Raya				
PT International Test Center-TOEIC Center Indonesia, Plaza Sentral, 17th Floor, Jl. Jend Sudirman, Kav 47, Jakarta, Indonesia, 12930				
Copyright © 2015 by Educational Testing Service. All rights reserved. ETS, the ETS logo, and TOEIC are registered trademarks of Educational Testing Service.				

LISTENING		READING	
<p>Your scaled score is close to 200. Test takers who score around 200 typically have the following strengths:</p> <ul style="list-style-type: none"> • They can understand short (single-sentence) descriptions of the central idea of a photograph. • They can sometimes understand the central idea, purpose, and basic context of extended spoken texts when this information is supported by a lot of repetition and easy vocabulary. • They can understand details in short spoken exchanges and descriptions of photographs when the vocabulary is easy and when there is only a small amount of text that must be understood. • They can understand details in extended spoken texts when the requested information comes at the beginning or end of the text and when it matches the words in the spoken text. <p>To see weaknesses typical of test takers who score around 200, see the "Proficiency Description Table."</p>		<p>Your scaled score is between 150 and 250. Test takers who score around 150 typically have the following strengths:</p> <ul style="list-style-type: none"> • They can locate the correct answer to a factual question when not very much reading is necessary and when the language of the text matches the information that is required. • They can understand easy vocabulary and common phrases. • They can understand the most-common, rule-based grammatical structures when not very much reading is necessary. <p>To see weaknesses typical of test takers who score around 150, see the "Proficiency Description Table." If your performance is closer to 250, you should review the descriptors for test takers who score around 250.</p>	
ABILITIES MEASURED	PERCENT CORRECT OF ABILITIES MEASURED	ABILITIES MEASURED	PERCENT CORRECT OF ABILITIES MEASURED
Can infer gist, purpose and basic context based on information that is explicitly stated in short spoken texts	45	Can make inferences based on information in written texts	40
Can infer gist, purpose and basic context based on information that is explicitly stated in extended spoken texts	57	Can locate and understand specific information in written texts	68
Can understand details in short spoken texts	60	Can connect information across multiple sentences in a single written text and across texts	25
Can understand details in extended spoken texts	29	Can understand vocabulary in written texts	51
		Can understand grammar in written texts	50

* Proficiency Description Table can be found on our web site, www.ets.org/toeic

HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured:

Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

Note: TOEIC scores more than two years old cannot be reported or validated.



JURUSAN SASTRA INGGRIS S-1 FAKULTAS SASTRA

Jl. Radin Inten II (Terusan Casablanca) Pondok Kelapa – Jakarta 13450

Telp. 8649051, 8649053, 8649057 Fax. 8649052

E-mail: humas@unsada.ac.id Homepage: <http://www.unsada.ac.id>

SURAT PERNYATAAN

Yang bertanda tangan di bawah ini:

Nama : DEVITA SARI
Tempat/Tanggal Lahir : Bisati, 09 November 1992
Alamat Rumah : KP. Sukapura RT. 001/004 Kel. Sukapura Kec. Cilincing
Jakarta Utara
E-mail : dhevithasari.ds@gmail.com
No. Telepon/Ponsel : 085695608040

dengan ini menyatakan bahwa skripsi saya yang berjudul:

Directive Illocutionary Acts in Romantic Comedy Musical in Damien Chazelle's Movie "La La Land"

yang diajukan pada semester genap tahun akademik 2017/2018 bersifat orisinal dan belum pernah ditulis oleh orang lain, dan akan diselesaikan penulisannya selambat-lambatnya 1 (satu) tahun akademik dan/atau setara dengan 2 (dua) semester.

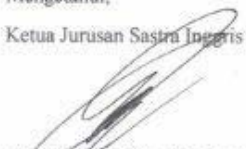
Bilamana di kemudian hari ditemukan ketidaksesuaian dengan pernyataan ini, maka saya bersedia dituntut dan diproses sesuai dengan ketentuan yang berlaku.

Demikian pernyataan ini dibuat dengan sesungguhnya dan dengan sebenar-benarnya.

Jakarta, 05 Maret 2018

Mengetahui,

Ketua Jurusan Sastra Inggris S-1


Tommy Andrian, SS, M.Hum
NIK. 05395 / NIDN. 0320097601

Yang menyatakan,


Mahasiswa
MATERAI
5000
Devita Sari
NIM. 2014130047