

**TRAUMA AND TRAGEDY IN *WE HAVE ALWAYS LIVED IN  
THE CASTLE* (2018) MOVIE SCRIPT BY MARK KRUGER**

**TERM PAPER**



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DARMA PERSADA UNIVERSITY  
JAKARTA  
2023**

**TRAUMA AND TRAGEDY IN *WE HAVE ALWAYS LIVED IN THE CASTLE* (2018) MOVIE SCRIPT BY MARK KRUGER**

Submitted in part-fulfillment of requirements for obtaining  
*Sarjana Linguistik (S.Li)* degree



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## INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, 25 Januari 2023



(Olivia Natalie Budhiarto)



## LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the Term-paper submitted by Olivia Natalie Budhiarto entitled "Trauma and Tragedy in We Have Always Lived In The Castle (2018) Movie Script" has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *SarjanaLinguistik* (S.Li) degree to the respective candidate.

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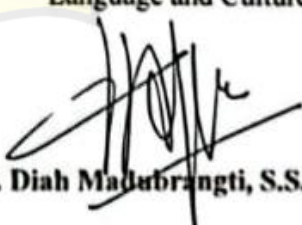
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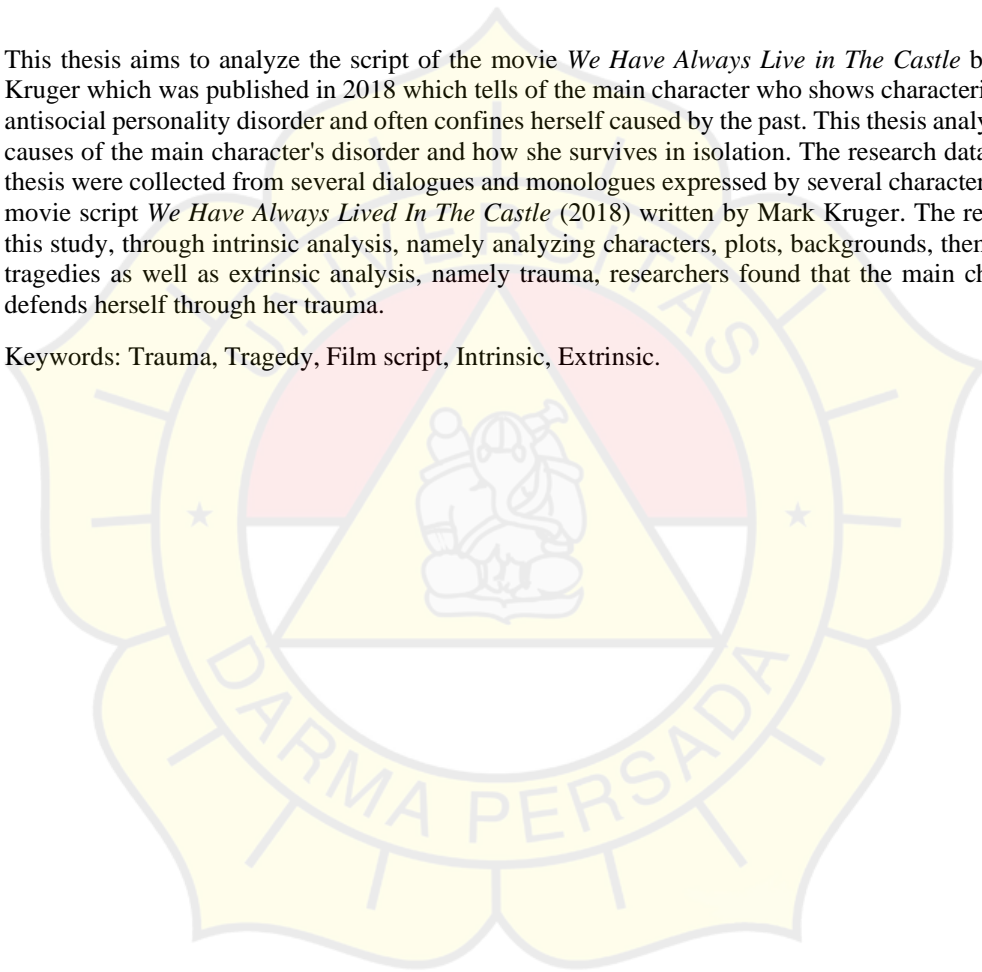
# **TRAUMA AND TRAGEDY IN *WE HAVE ALWAYS LIVED IN THE CASTLE* (2018) MOVIE SCRIPT BY MARK KRUGER**

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## **ABSTRACT**

This thesis aims to analyze the script of the movie *We Have Always Live in The Castle* by Mark Kruger which was published in 2018 which tells of the main character who shows characteristics of antisocial personality disorder and often confines herself caused by the past. This thesis analyzes the causes of the main character's disorder and how she survives in isolation. The research data in this thesis were collected from several dialogues and monologues expressed by several characters in the movie script *We Have Always Lived In The Castle* (2018) written by Mark Kruger. The results of this study, through intrinsic analysis, namely analyzing characters, plots, backgrounds, themes and tragedies as well as extrinsic analysis, namely trauma, researchers found that the main character defends herself through her trauma.

Keywords: Trauma, Tragedy, Film script, Intrinsic, Extrinsic.





# **TRAUMA DAN TRAGEDI DALAM NASKAH FILM *WE HAVE ALWAYS LIVED IN THE CASTLE* (2018) OLEH MARK KRUGER**

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## **ABSTRAK**

Skripsi ini bertujuan untuk menganalisis naskah film *We Have Always Live in The Castle* karya Mark Kruger yang diterbitkan pada 2018 yang menceritakan tokoh utama yang menunjukkan karakteristik gangguan kepribadian antisosial dan seringnya mengurung diri yang disebabkan oleh masa lalu. Skripsi ini menganalisis penyebab gangguan yang diderita tokoh utama dan cara dia bertahan diri dalam isolasinya. Data penelitian dalam skripsi ini dikumpulkan dari beberapa dialog maupun monolog yang di ungkapkan oleh beberapa tokoh dalam naskah film *We Have Always Lived In The Castle* (2018) ditulis oleh Mark Kruger. Hasil penelitian ini, melalui analisis intrinsik yaitu menganalisis karakter, plot, latar belakang, tema dan tragedi maupun analisis ekstrinsik yaitu trauma, peneliti menemukan bahwa tokoh utama melakukan pertahanan diri melalui traumanya.

Kata kunci: Trauma, Tragedi, Skrip film, Intrinsik, Ekstrinsik.

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