

CHAPTER 1

INTRODUCTION

1.1 Background of the Problem

The research entitled Trauma and Tragedy in *We Have Always Lived In The Castle* (2018) Movie Script is intended to show that Mary Katherine Blackwood (known as Merricat) suffer from trauma and ended up tragically. Trauma obtained due to past factors can have an impact on the future life of each sufferer if not handled properly. Merricat and Constance are biological sisters who have trauma from the past where they were shunned by people because their father died of poisoning, which made people afraid to meet them, which in the end they decided to live isolated from their surroundings, but one day along came Charles, their distant cousin to live at the Blackwoods' house. This made Merricat, who was used to living in isolation very uncomfortable, and wanted to get Charles out of the Blackwoods' home. However, the method that Merricat used was wrong and caused a tragedy that would be experienced by both of them.

Mark H Kruger is a television and film writer specializing in suspense thrillers and supernatural suspense. He has contributed to many television series and films, but most notably wrote and produced *The 4400*, *Necessary Roughness with Damien*, and his collaborations with filmmakers Clive Barker and Wes Craven. Mark famously lives in Los Angeles and is the author of *Overpowered and Overtaken*. (Simon & Schuster. 2022)

Mark began his career in 1982 with the Alberta Petroleum Marketing Commission in Calgary, Alberta. He joined the Bank of Canada in 1989 and was an economist in the Office of Financial and Financial Analysis. In 1992 he joined the Department of International Economic Analysis and has held various positions, including Deputy Director for International Monetary Policy and Emerging Markets Affairs. From 2003 until 2006 he was Senior Advisor to the Canadian Director General of the International Monetary Fund. From 2006 until 2013, Mark headed the Economic and Financial Department of the Canadian

Embassy in Beijing. In September 2013, he returned to the bank as Senior Director of International Economic Analysis. In June 2019, Mark retired from banking and started working as a consultant on China-related economic and financial issues in Shanghai. Mark is the opinion editor of Yicai Global, and he is also a senior consultant of the Yicai Research Institute in Shanghai. (Simon & Schuster. 2022)

We Have Always Lived in The Castle is a movie that tells the story of the Blackwood sisters who live in their house on a hill, far from the hatred and hatred of the people in the city. Their history is marred with tragedy and the world doesn't make things easier for them. They take care of themselves and try not to get into trouble. (We Have Always Lived In The Castle. 2018)

Based on these problems, the researcher wants to analyse the intrinsic and extrinsic elements based on the theme trauma and tragedy experienced by the main character (Merricat).

1.2 Identification of the Problem

Based on the background of the problem above, I identify the problem as follows:

1. Why her sister allegedly killed their father.
2. Why is she isolating herself.
3. Why is she sad.
4. Why did she ended up ruin.

Thus, I assume that the theme of this movie script is trauma and tragedy.

1.3 Limitation of the Problem

Based on the identification of the problem above, I limit the research to an intrinsic and extrinsic approach. My intrinsic limitations are limited to the study or analysis of characters and characters, plots, settings, and theme. My extrinsic approach is limited to using the concepts of trauma and tragedy.

1.4 Formulation of the Problem

Based on the limitation of the problem above, I formulate the research problem as follows, is it true that the theme of this movie script is a reflection of the concepts of trauma and tragedy.

To answer this question, I formulated the problem as follows:

1. How to understand the characterization of the characters in the movie script?
2. How does the plot and background function in supporting the theme?
3. How to apply the concepts of trauma and tragedy in this movie script?
4. Can the theme of the movie script be built by applying intrinsic and extrinsic approaches?

1.5 Objectives of the Research

Based on the formulation of the problem above, this study aims to show that the theme of this novel is a reflection of the concepts of trauma and tragedy. To achieve this goal, I carried out several stages of research as follows:

1. To analyze the character of the characters by using the method of dramatic point of view.
2. To analyze the plot and setting in the *We Have Always Lived in The Castle* movie script.
3. To apply the concepts of trauma and tragedy in the movie script *We Have Always Lived in The Castle*.
4. To analyze the theme of this movie script through intrinsic and extrinsic approaches.

1.6 Benefit of the Research

Based on the research objectives to be achieved, this research is expected to be useful for those who are interested in deepening their knowledge of literature in the field of psychology, especially trauma to the past and the treatment of society. This research may be useful for those who are interested in analyzing literary works using the concepts of trauma and tragedy.

1.7 Systematic Organization of the Research

Based on the explanation above, the systematic presentation of this research is as follows:

CHAPTER I : INTRODUCTION

This chapter contains background of the Problem, Problem Identification, Problem Limitation, Problem Formulation, Research Objectives, Research Benefits and Presentation Systematics.

CHAPTER II : THEORITICAL FRAMEWORK

This chapter contains the theory used in thesis research which trauma and tragedy and previous of related studies.

CHAPTER III : RESERACH METHOD

This chapter contains time and location, research approach and method, research object and data, data collection technique and data analysis technique. The research method I use is descriptive literature research and the variety of research is a qualitative research taken from the movie script *We Have Always Lived in The Castle*.

CHAPTER IV : TRAUMA AND TRAGEDY IN *WE HAVE ALWAYS LIVED IN THE CASTLE* (2018) MOVIE SCRIPT BY MARK KRUGER

This chapter contains an intrinsic approach analysis that is a study of the character, plot, background, theme and tragedy. The extrinsic method used is trauma and then associated with a study of the character, plot, background and theme.

CHAPTER V : CONCLUSION

Contains a conclusion that illustrates that the treatment of the surrounding community can cause an unexpected tragedy of an individuals or community.

