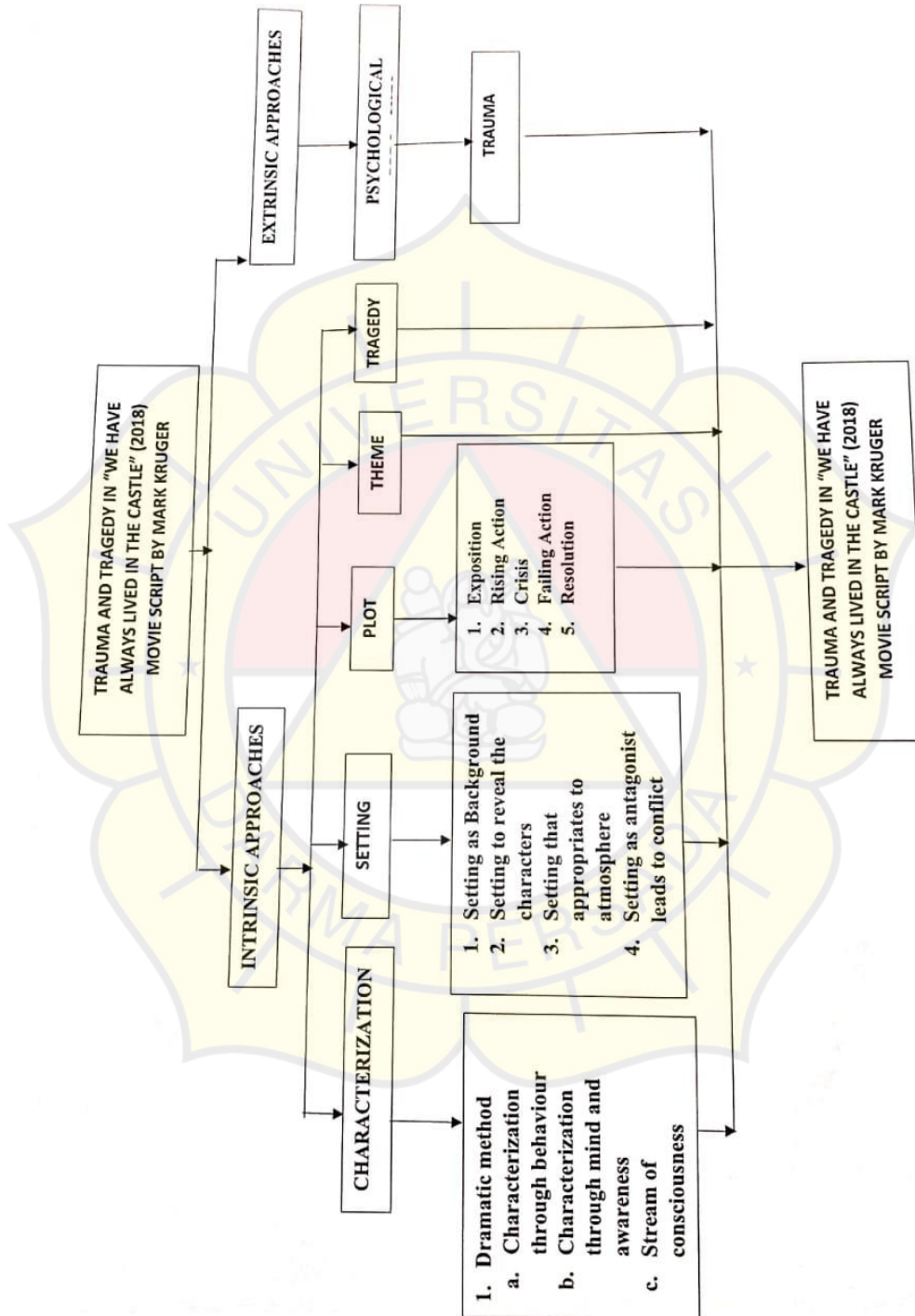


APPENDIX 1

SCHEME OF THE RESEARCH



APPENDIX 2

POSTER OF THE RESEARCH

The poster features a blue header with the university logo and title. Below are four colored sections: yellow for Background, red for Research Finding, white for Method Research, and teal for Formulation of the Problem. A teal conclusion section is at the bottom. The background has a faint watermark of the university crest.

 **TRAUMA AND TRAGEDY IN WE HAVE ALWAYS LIVED IN THE CASTLE (2018) MOVIE SCRIPT BY MARK KRUGER** 

OLIVIA NATALIE BUDHIARTO
2019130101

BACKGROUND 

Main character is suffering from trauma could ended up tragically due to the bad treatment she got from society. Based on these problems, the researcher wants to analyse the intrinsic and extrinsic elements based on the theme trauma and tragedy experienced by the main character (Merricat).

RESEARCH FINDING

This research can give us benefits and the meaning of trauma. This research can help to know more about trauma and its impacts and how to deal with that. By understanding the characterization, plot, setting and psychology in this term paper, the reader can see the theme of the reserach easily. This research is useful to enrich psychology literature approach about trauma and its impacts.

METHOD RESEARCH

The approaches of the research i used in this paper is qualitative approach through descriptive writing. The object of my research is We Have Always Lived In the castle script movie (2018) by Mark Kruger as the primary source. Any references (books and journal) will be considered as secondary sources.

FORMULATION OF THE PROBLEM 

1. Why her sister allegedly killed their father.
2. Why is she isolating herself.
3. Why is she sad.
4. Why did she ended up ruin.

CONCLUSION

After analysing this movie script "We Have Always Lived in The Castle" through intrinsic approach which consist of characterization, plot, setting, theme and tragedy and elaborating the result with extrinsic approach which consist of trauma. I can conclude that the movie script reflects trauma in the form of protective and fear and tragedy in the form of ruin and death. 

APPENDIX 3

PRESENTATION SLIDES



TRAUMA AND TRAGEDY IN "WE HAVE ALWAYS LIVED IN THE CASTLE" (2018) MOVIE SCRIPT BY MARK KRUGER



Olivia Natalie Budhiarto
2019130101

ENGLISH LANGUAGE AND CULTURE DEPARTMENT PROGRAM
DARMA PERSADA UNIVERSITY
JAKARTA 2022

Gratitude to :



The Head of Board Examiner
Dr. Yogi Pratama, M.Pd.



Examiner
Dr. Karina Adinda Sulaiman, M.A.



Advisor
Prof. Dr. Albertine Minderop, MA.

BACKGROUND OF THE PROBLEM



- Mark Kruger is a television and film writer specializing in suspense thrillers and supernatural suspense. He has contributed to many television series and films.
- This research intended to show the character of Merricat who has trauma that makes her protective of what her belonging, she does not hesitate to kill someone that she thinks harm for her and hers, using psychology approach

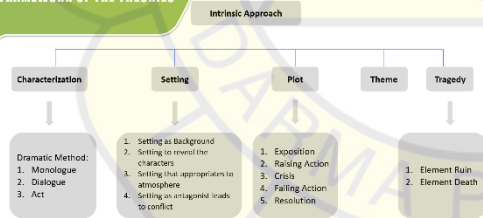
"We Have Always Lived in The Castle" is a movie that tells the story of the Blackwood sisters who live in their house on a hill, far from the hatred of the people in the city. Their history is married with tragedy and the world doesn't make things easier for them. They take care of themselves and try not to get into trouble.

FORMULATION OF THE PROBLEM

Based on the limitation of the research problem, the research problems towards "We Have Always Lived in The Castle" movie script is formulated into several questions, are follows:

1. How to understand the characterization of the characters in the movie script?
2. How does the plot and background functions in supporting the theme?
3. How to apply the concepts of trauma and tragedy in this movie script?
4. Can the theme of the movie script be built by applying intrinsic and extrinsic approaches?

FRAMEWORK OF THE THEORIES



FRAMEWORK OF THE THEORIES



Review of Previous Study

- The research that is conducted by Fauziah Raudatul (2016)
- The research that is conducted by Lestari Novita (2017)
- The research that is conducted by Esther Muñoz-González (2018)

The research entitled Antisocial Personality Disorder As Seen in Shirley Jackson's We Have Always Lived In The Castle: A Freudian Psychoanalysis. The result after doing research, the authors found that an unhealthy family environment and traumatic experiences in childhood affect the personality and mindset of the main character.

The research entitled "Trauma Toloh Makoto Dalam Novel Seribu Konyak Akiyoshi Kikuchi" in this journal she discusses about The forms of trauma symptoms experienced by Makoto are re-experiencing, arousal and avoidance.

The research entitled critical Food Symbolism and Traumatic Coalescence in "We have Always Lived In The Castle". The result after doing research, the author found that Constance and Merricat Blackwood as victims of "painful loneliness" or "unbearable guilt".

METHOD OF THE RESEARCH

- Research Object and Data**
- The research object is "We Have Always Lived in The Castle" movie script, written by Mark Kruger and published in 2018
 - The research data are several text and utterance among several characters in this movie script.
- Time and Location**
- The location of conducting this research is in Darma Persada University.
 - The period of time in conducting this research is from September 2022 – January 2023.
- Data Collection Technique**
- The data collection technique is study of literature, which is applied in this research as follows: reading the movie script, determine the character I want to analyse, acknowledge the specific event that contain issues to the character.
- Research Approach and Method**
- The research approach is qualitative.
 - The research method is descriptive research.
- Data Analysis Technique**
- The data analysis technique is qualitative in which the type that I choose is content analysis, which is applied as follows: Categorizing the intrinsic and extrinsic elements based on the theme, Explaining the categorized intrinsic and extrinsic elements that contain theme, Concluding the result of the research analysis.

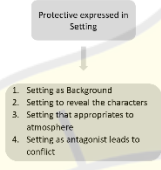
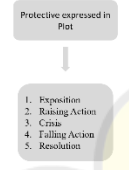
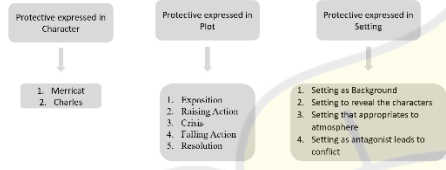
Research Finding and Analysis



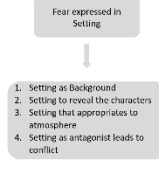
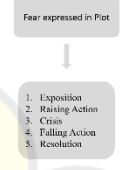
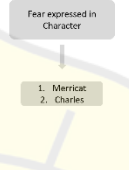
DATA ANALYSIS



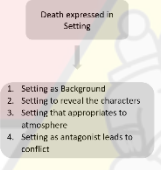
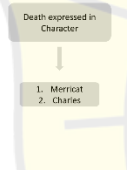
DATA ANALYSIS



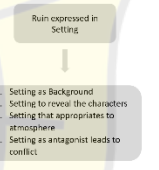
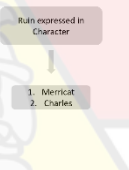
DATA ANALYSIS



DATA ANALYSIS



DATA ANALYSIS




CONCLUSION

1. Based on what I analyze in the previous chapters, I can conclude that the theme of this movie script is Trauma and Tragedy. The trauma felt by Merricat made her over protective of what her belong until make her isolated herself and her sister. Merricat did not hesitate to kill someone that she thinks will harm her belong and it lead to ruin and death.
2. Based on this research, I hope it will be useful for future research and is useful for who are interested in analyzing literary works using approaches used, because this research is carried out through psychological approach.



APPENDIX 4

TOEIC CERTIFICATE



LISTENING AND READING
OFFICIAL INSTITUTIONAL SCORE REPORT

www.ets.org/toEIC

Olivia Natalie Budhiarto

Name

LISTENING


Your score **380**

TOTAL SCORE

645

3174015112010002

Identification Number


5 

2001/12/11

Date of Birth (yyyy/mm/dd)

2023/01/21

Test Date (yyyy/mm/dd)

5 

2025/01/21

Valid Until (yyyy/mm/dd)

2023/01/21

Test Date (yyyy/mm/dd)

READING

Your score **265**

Client/Institution Name: Putra Pratama Raya, PT

PT International Test Center, Plaza Sentra, 17th Floor, Jl. Jend. Sudirman Kav. 47, Jakarta, Indonesia 12930

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This score report is intended for use only by the institution which sponsored the test administration.

LISTENING

Your scaled score is close to 400. Test takers who score around 400 typically have the following strengths:

- They can infer the central idea, purpose, and basic context of short spoken exchanges across a broad range of vocabulary, even when conversational responses are indirect or not easy to predict.
- They can infer the central idea, purpose, and basic context of extended spoken texts across a broad range of vocabulary. They can do this even when the information is not supported by repetition or paraphrase and when it is necessary to connect information across the text.
- They can understand details in short spoken exchanges, even when negative constructions are present, when the language is syntactically complex, or when difficult vocabulary is used.
- They can understand details in extended spoken texts, even when it is necessary to connect information across the text and when the information is not supported by repetition. They can understand details when the information is paraphrased or when negative constructions are present.

To see weaknesses typical of test takers who score around 400, see the "Proficiency Description Table."

READING


Your scaled score is close to 250. Test takers who score around 250 typically have the following strengths:

- They can make simple inferences based on a limited amount of text.
- They can locate the correct answer to a factual question when the language of the text matches the information that is required. They can sometimes answer a factual question when the answer is a simple paraphrase of the information in the text.
- They can sometimes connect information within one or two sentences.
- They can understand easy vocabulary, and they can sometimes understand medium-level vocabulary.
- They can understand common, rule-based grammatical structures. They can make correct grammatical choices, even when other features of language, such as difficult vocabulary or the need to connect information, are present.

To see weaknesses typical of test takers who score around 250, see the "Proficiency Description Table."

PERCENT CORRECT OF ABILITIES MEASURED


Your Percentage

0%  100%

Can infer gist purpose and basic context based on information that is explicitly stated in short spoken texts	95
Can infer gist purpose and basic context based on information that is explicitly stated in extended spoken texts	70
Can understand details in short spoken texts	90
Can understand details in extended spoken texts	75

PERCENT CORRECT OF ABILITIES MEASURED

Your Percentage

0%  100%

Can make inferences based on information in written texts	46
Can locate and understand specific information in written texts	60
Can connect information across multiple sentences in a single written text, and across texts	55
Can understand vocabulary in written texts	61
Can understand grammar in written texts	72

* Proficiency Description Table can be found on our web site, www.ets.org/toEIC

HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured:
 Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

Note: TOEIC scores more than two years old cannot be reported or validated.

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APPENDIX 5

CERTIFICATES



CERTIFICATES



E-SERTIFIKAT
Diberikan Kepada :

Olivia Natalie Budhiarto

Atas Partisipasinya Sebagai Peserta Kuliah Umum "Bahasa dan Realitas: Mengulik Peran Bahasa Dalam Membentuk *The New Normal*" Yang diselenggarakan Oleh Program Studi Bahasa dan Kebudayaan Inggris (S1) dan Bahasa Inggris (D3)

Jakarta, 17 Juni 2020

Ketua Penyelenggara Dekan Fakultas Sastra



Fridolini, S.S, M.Hum Dr. Ir. Eko Cahyono, M. eng

**UNSADA
PHOTOGRAPHY
CLUB**

Universitas Darma Persada





MENGUCAPKAN
Terima Kasih

Kepada:

Olivia Natalie Budhiarto

Atas Ketersediaannya sebagai **PESERTA** dalam pelaksanaan
Food Photography Sharing Session

10 Oktober 2020

Ketua Umum
Unsada Photography Club


Willy Pratama

Pembawa Materi


Diantika Poppy H.

CERTIFICATES



Unsada
Universitas Darma Persada



PKKMB
2020

SERTIFIKAT

No : 0651/Sert.PKKMB/UNSADA/IX/2020

DIBERIKAN KEPADA

Olivia Natalie Budhiarto

2019130101

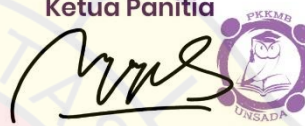
SEBAGAI PESERTA

Dalam Kegiatan Pengenalan Kehidupan Kampus Mahasiswa Baru (PKKMB)
Universitas Darma Persada, pada 28 - 30 September 2020



Rektor

Dr. Tri Mardjoko, SE., MA








Ketua Panitia

Nur Syamsiyah, ST., MTI.

APPENDIX 6


TERM PAPER COUNSELLING FORM

Nama Mahasiswa : Olivia Natalie Budhiarto
Dosen Pembimbing : Prof. Dr. Albertine Minderop, MA
Judul Skripsi : Trauma and Tragedy in "We Have Always Lived in The Castle" (2018) Movie Script by Mark Kruger
Mulai Bimbingan : Kamis, 6 Oktober 2022
Tahun Akademik : 2022/2023

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	Kamis, 6 Oktober 2022	Penyerahan Bab 1	
2.	Kamis, 20 Oktober 2022	Penyerahan Bab 1 s/d Bab 3	
3.	Jumat, 2 Desember 2022	Penyerahan Bab 1 s/d Bab 4	
4.	Sabtu, 3 Desember 2022	Revisi Bab 4	
5.	Minggu, 25 Desember 2022	Penyerahan Bab 1 s/s Bab 4	

APPENDIX 6

TERM PAPER COUNSELLING FORM

6	Kamis, 5 Januari 2023	Penyerahan Bab 1 s/d Bab 5	
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Jakarta,

Menyetujui,
Dosen Pembimbing



(Prof. Dr. Albertine Minderop, MA)

Mengetahui:

Pemimbing Akademik



(Dra. Karina A Sulaeman, M.A.)

Ketua Progam Studi S-1 Bahasa
dan Kebudayaan Inggris



(Dr. Yoga Pratama, M.Pd)

APPENDIX 7

TURNITIN

TRAUMA AND TRAGEDY IN "WE HAVE ALWAYS LIVED IN THE CASTLE" (2018) MOVIE SCRIPT BY MARK KRUGER

ORIGINALITY REPORT

6%	%	%	6%
SIMILARITY INDEX	INTERNET SOURCES	PUBLICATIONS	STUDENT PAPERS

PRIMARY SOURCES

1	Submitted to Universitas Darma Persada Student Paper	4%
2	Submitted to Universitas Muhammadiyah Yogyakarta Student Paper	<1%
3	Submitted to PSB Academy (ACP eSolutions) Student Paper	<1%
4	Submitted to School of Business and Management ITB Student Paper	<1%
5	Submitted to Manchester Metropolitan University Student Paper	<1%
6	Submitted to Trinity College Foundation Studies Student Paper	<1%
7	Submitted to Williams Baptist College Student Paper	<1%

Submitted to Florida Virtual School

APPENDIX 8

CURRICULUM VITAE



**OLIVIA NATALIE
BUDHIARTO**
STUDENT

 [linkedin.com/in/olivianatalie](https://www.linkedin.com/in/olivianatalie)
 Olive.natali@gmail.com
 083899812856

RELEVANT SKILLS

- Translation
- Graphic Design
- Data Analytic

MY EXEPRIENCE

Public Relation

- Unsada Photography Club (2019-2021)
Make contents to social media.
Checking the post engagement.
Making posters and promotions.

Translator

- Yayasan Inspirasi Indonesia Membangun (2021 - now)
Translate posters and documents
- Asian Human Right Commission (2021 - now)
Translate law cases documents

Private Teacher

- Teaching English for Kindergarten & Elementary students (2022 - now)

EDUCATION HISTORY

 **SMKN 1 KOTA BEKASI**
Engineering program

 **UNIVERSITAS DARMA PERSADA**
English department

INTERESTS

 **Translating**

 **Teaching**

 **Graphic Design**