

**A STUDY OF PRAGMATICS:  
CONVENTIONAL AND CONVERSATIONAL IMPLICATURE  
FOUND IN “TALL GIRL” (2019) MOVIE SCRIPT**

**TERM PAPER**



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DARMA PERSADA UNIVERSITY  
JAKARTA**

**2023**

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CONVENTIONAL AND CONVERSATIONAL IMPLICATURE  
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Submitted in part-fulfillment of requirements for obtaining  
*Sarjana Linguistik (S. Li) degree*



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**2023**

## INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, 24 January 2023

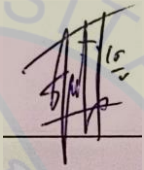




**(Regita Cahya Ramadhan)**



## LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Regita Cahya Ramadhan entitled “*A Study of Pragmatics: Conventional and Conversational Implicature Found in Tall Girl (2019) Movie Script*” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate.

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## TERM PAPER VALIDATION

On February 15, 2023, the term paper has been academically tested and defended in front of

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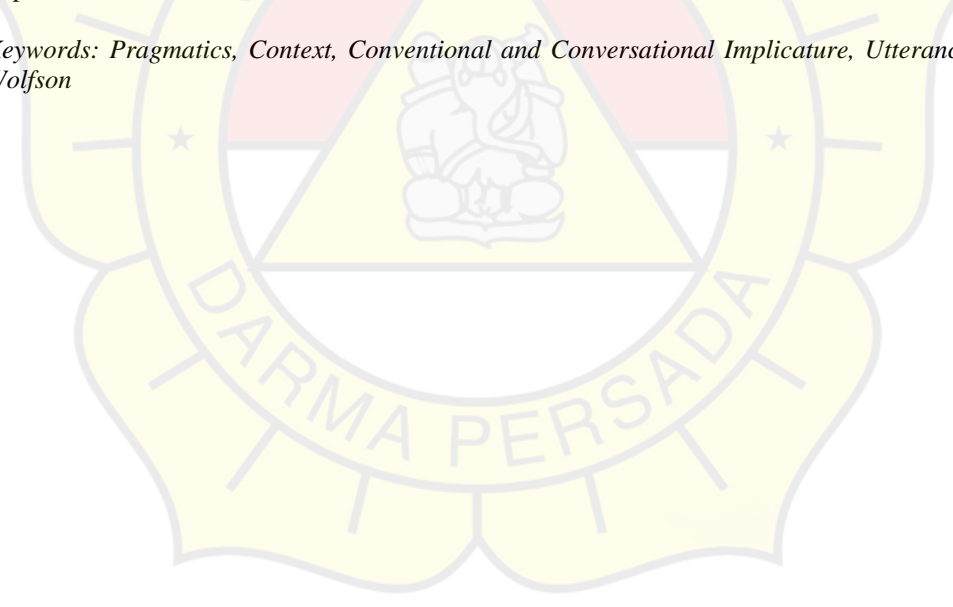
**A STUDY OF PRAGMATICS:  
CONVENTIONAL AND CONVERSATIONAL IMPLICATURE FOUND  
IN “TALL GIRL” (2019) MOVIE SCRIPT**

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**ABSTRACT**

This research aims to analyze the utterances of a movie script by using several theories of pragmatics. The theories of pragmatics are included context, definition of implicature, conventional and conversational implicature. The research approach is qualitative. The method of the research is descriptive qualitative in which the analysis results of “what” question has answered. The research object is *Tall Girl* (2019) movie script that it is written by Sam Wolfson. The research data is from the utterances by the characters in *Tall Girl* (2019) movie script. The result of this research is that the types of implicature found in this movie script after analyzing the utterances of the characters. Conventional implicature is found fifty two utterances by using the word “but” as an indication of the utterance. Whereas, conversational implicature is found fifty one total of the utterances by divided into flouting the maxim, namely twenty three flouting maxim of quantity, twenty one flouting maxim of relevance, and six flouting maxim of manner. Therefore, it is concluded that most of the characters in this movie script contains more conventional implicature than conversational implicature since the total numbers of utterance is occurred.

*Keywords: Pragmatics, Context, Conventional and Conversational Implicature, Utterances, Sam Wolfson*



**ILMU PRAGMATIKA:  
IMPLIKATUR KONVENSIONAL DAN PERCAKAPAN DITEMUKAN  
DALAM NASKAH FILM “TALL GIRL” (2019)**

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**ABSTRAK**

*Penelitian ini bertujuan untuk menganalisis tuturan dalam naskah film dengan menggunakan beberapa teori pragmatik. Teori-teori tersebut meliputi konteks, definisi implikatur, implikatur konvensional dan percakapan. Pendekatan penelitian adalah kualitatif. Metode penelitian ini adalah deskriptif kualitatif yang mana hasil analisis dari pertanyaan “apa” telah terjawab. Objek penelitian ini adalah naskah film Tall Girl (2019) yang ditulis oleh Sam Wolfson. Data penelitian ini berasal dari tuturan para karakter di dalam naskah film Tall Girl (2019). Hasil dari penelitian ini adalah jenis implikatur yang ditemukan dalam naskah film ini setelah menganalisis ujaran para karakter. Implikatur konvensional ditemukan lima puluh dua ujaran dengan menggunakan kata “tetapi” sebagai indikasi ujaran tersebut. Sedangkan implikatur percakapan ditemukan lima puluh satu total ujaran yang terbagi sesuai dengan pelanggaran maksim, yaitu dua puluh tiga pelanggaran maksim kuantitas, dua puluh satu pelanggaran maksim relevansi, dan enam pelanggaran maksim pelaksanaan. Oleh karena itu, disimpulkan bahwa sebagian besar karakter dalam naskah film ini mengandung lebih banyak implikatur konvensional daripada implikatur percakapan karena jumlah ujaran yang diketahui.*

*Kata kunci: Pragmatik, Konteks, Implikatur Konvensional dan Percakapan, Ujaran, Sam Wolfson*



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