

CHAPTER 5

CONCLUSION

In this chapter, I draw up the conclusion based on the analysis that I have done of the *Conventional and Conversational Implicature Found in Tall Girl (2019)* movie script in the chapter 4. I have found the conclusion of the research findings by the explanation between the conventional and conversational implicature through utterances from the characters.

The first explanation is turned to the analysis of conventional implicature in which I analyze the utterances of the conversation that it indicates to the relationship between the characters involved. There are fifty two datum found after analyzing the utterances of the characters. It can be seen that the most used words of conventional implicature is “but” as the indication of the utterance. The other specific words, such as “even” and “yet” nothing found in this movie script in every characters’ utterances of implicature. They tend to use this types of implicature to express their intention to the interlocutor. It indicates that every characters have probability to always use this implication as long as they are still connected or in a close relationship, such as friends or family. It will be more clear and easy to understand if both of the speaker and the interlocutor have connected each other. However, if they have no general knowledge or previous experience, it will get harder to understand the utterance either from the speaker of the interlocutor. The fact that most of the characters are proven to use conventional implicature in their conversation and it is commonly happened in their daily life with the people they know each other.

The second explanation is turned to the analysis of conversational implicature with its flouting maxim. There are fifty one datum found after analyzing the utterances from the characters. It is to be specified by the flouting maxims, there are twenty three flouting the maxim of quantity, twenty two flouting the maxim of relevance, six flouting the maxim of manner. However, there is no indication of flouting the maxim of quality in the characters’ utterances. The characters are often used this

conversational implicature seeing that they do not respond to the speaker semantically but pragmatically using some kind of flouting maxims. In this movie script, the characters tend to use flouting maxim of quantity because they are often having a conversation with the interlocutor that they know the experience and general knowledge of the topic. The another is that the characters also use flouting the maxim of relevance as their utterance often insert an inappropriate or irrelevant topic. Even so, they still can get the meaning of the utterance and can continue the conversation based on what they are talking about. It is happened because they have experience and general knowledge that come from close relationship, such as family, friend, or another certain situation.

Between conventional and conversational implicature, the conventional implicature is the most used in this movie script. Even though it is only different one point, it can be concluded that the characters in this movie script often insert a direct implication through their utterances while in a conversation. The characters often use implicature in their utterances as there is no misunderstanding or misperception between them during in conversation. They are having a conversation naturally without any difficulties to understand the meaning of the utterances, both the speaker and the hearer. What is meant by the speaker has been understood to the hearer without telling what is said. It is occurred when they can keep continuing the conversation as they are required to answer. Misunderstanding only happen when the speaker and the hearer have no prior experience each other and they will get difficulty to get the message from the speaker. In addition, the characters who frequently use this implicature are Jody, Jack Dunkleman, Fareeda, Stig, and Kimmy. They are friends in the same school although Kimmy acts bad to Jody. The other characters appear, however, they do not constantly in a conversation since they have no more experience, such as Stylist who is only in some conversation. Jody's mother and father also appear in some occasion. Therefore, it proves that these teenagers have a close relationship each other as they use this kind of implicatures. Moreover, this analysis is referred to the title of this research, that is "*A Study of Pragmatics: Conventional and Conversational Implicature Found in Tall Girl (2019) movie script*".

Accordingly, this research is expected to be beneficial for the next researchers who want to analyze the types of implicature, specifically about conventional and conversational implicature. Besides that, it is also expected to be a reference for the next researchers regarding “Tall Girl” (2019) movie script for further research. Last, this research can enhance knowledge and is used as a comparison for the other research in analyzing the types of implicature through different objects.

