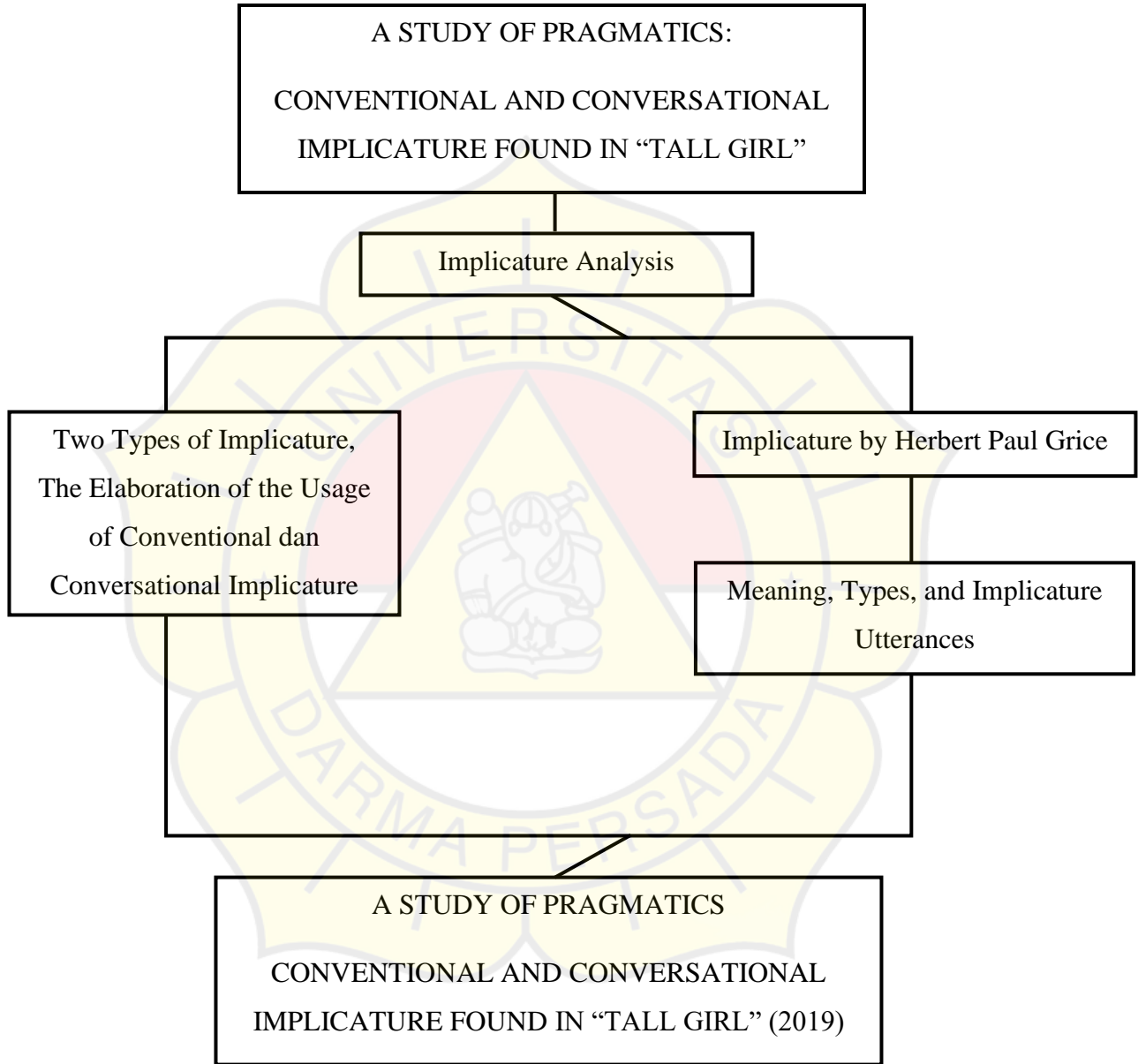


APPENDIX 1
SCHEME OF THE RESEARCH



APPENDIX 2

POSTER OF THE RESEARCH



**A STUDY OF PRAGMATICS:
CONVENTIONAL AND CONVERSATIONAL IMPLICATURE
FOUND IN "TALL GIRL" (2019) MOVIE SCRIPT**

Regita Cahya Ramadhan
2019130043
English Language and Culture

BACKGROUND OF THE PROBLEM

Language has many forms that help humans in communicating with others. The form can be words, phrases, or even gestures can also be defined as a form of language as long as it can be understood by the interlocutor. By all means, there is one of ways named implicature in which a branch of pragmatics that it is learned about people's implication by hidden meaning. In this research, I choose "Tall Girl" (2019) movie script to be analyzed that tells about teenagers' life with the main character who gets bullied by students surround. In this movie script, the characters have known each other and they often use the hidden meaning yet its implication through utterances in several context.

FORMULATION OF THE PROBLEM

1. What are the utterances reflected as a conversational implicature found in Tall Girl movie script?
2. What are the utterances reflected as a conventional implicature found in Tall Girl movie script?

OBJECTIVES OF THE RESEARCH

1. To explain about the conversational implicature found in Tall Girl movie script.
2. To explain about the conventional implicature found in Tall Girl movie script.

RESEARCH METHOD

The research approach and method are qualitative and descriptive qualitative. The research object is "Tall Girl" (2019) movie script that was written by Sam Wolfson. The research data are utterances between the characters.

RESEARCH FINDING


There are fifty two datum that considered to the conventional implicature. The total of conversational implicature are fifty one and divided into twenty three flouting maxim of quantity, twenty two flouting maxim of relevance, and seix flouting of manner.

CONCLUSION


The characters in "Tall Girl" (2019) movie script tend to use the conventional implicature rather than conversational implicature as they have experience and general knowledge. It has been proven by the characters have close relationship in family and friendship.

APPENDIX 3

PRESENTATION SLIDES




A STUDY OF PRAGMATICS:
TYPES OF IMPLICATURE USED BY THE CHARACTERS IN
"TALL GIRL" (2019) MOVIE SCRIPT




Regita Cahya Ramadhan
2019130043

ENGLISH LANGUAGE AND CULTURE DEPARTMENT PROGRAM
DARMA PERSADA UNIVERSITY
JAKARTA 2023


Gratitude to:



Advisor
(Dr. Yoga Pratama, S.S., M.Pd.)



Examiner
(Nurul Fitriani, S.S., M.Hum.)



Head of Board Examiner
(Juliansyah, M.Pd.)


BACKGROUND OF THE PROBLEM

LANGUAGE → PRAGMATICS → "TALL GIRL" (2019) MOVIE SCRIPT

The form of language can be words, phrases, or even gestures can also be defined as a form of language as long as it can be understood by the interlocutor.


- Pragmatics is a branch of linguistics.
- It is involved to the conversational situations.
- Require general knowledge and experience in "direct implication".

I choose "Tall Girl" (2019) movie script to be analyzed that tells about teenagers' life with the main character (Jodi) who gets bullied by students surround.



Universitas Darma Persada

IDENTIFICATION OF THE PROBLEM




According to the background of the problem above, I identify the problem of this research are as follows:

1.

The characters in this "Tall Girl" (2019) movie script **need a close relationship** to understand the meaning of the purpose of speakers' utterances
2.

The characters in this movie script **often insert an implicit intention** behind their utterances or hidden meaning.



Universitas Darma Persada

FRAMEWORK OF THE THEORIES

PRAGMATICS

Pragmatics is one component of the study of human language, and can therefore be described as a branch of the academic discipline of linguistics, according to (Chapman, 2011, p.1).

CONTEXT

Two kinds of contexts to observe in particular (Cutting, 2002):

- 1) Situational Context
- 2) Background Knowledge Context

IMPLICATURE

Implicature is about the meaning of the speaker's utterances that constitutes what is intended by the speaker without telling what is said, as stated by (Horn, 2004, p.3).

TYPES OF IMPLICATURE

- 1) The conventional indicates if the meaning of the words in certain utterances happen and determine about how it is implicated.
- 2) The conversational implicature indicates about how the participants interact well with the imply meaning in it.
 - Maxim of the co-operative principle: Maxim of quantity, maxim of quality, maxim of manner, maxim of relevance.

Universitas Dharma Persada

FORMULATION OF THE PROBLEM

According to the limitation of the problem above, I formulate the formulation of this problem in the "Tall Girl" movie script as follows:

1.) What are the utterances reflected as a conversational implicature found in *Tall Girl* movie script?

2.) What are the utterances reflected as a conventional implicature found in *Tall Girl* movie script?

Universitas Dharma Persada

Review of Previous Study

The research from Syafryadin et al., (2020)	→	Revealing the conventional and conversational implicature with the Maxims of Co-operative Principle in analyzing the Students' Conversation.
The research from Haiyan Wang (2011)	→	Revealing the conversational implicature based on the Gricean Maxim of Co-operative through English Listening Comprehension as his research.
The research from Jiyon Cook (2014)	→	Revealing the terms "Good" by using Levinson's theory about implicature, such as Q/I-Principle, Scalar Implicature, I-Implicature, and maxim (quality and quantity).

Universitas Dharma Persada

METHOD OF THE RESEARCH

TIME & LOCATION

- **Location:** Dharma Persada University
- **Period of time:** September 28th, 2022 – January 11th, 2023

RESEARCH APPROACH & METHOD

- **Research Approach:** Qualitative
- **Research Method:** Descriptive Qualitative

RESEARCH OBJECT & DATA

- **Research Object:** "Tall Girl" movie script with 51 pages, it was written by Sam Wolfson, and published in 2019.
- **Research Data:** utterances from the characters in this movie script.

DATA COLLECTION TECHNIQUE

- **Purposive sampling:** 1) Reading the movie script, 2) Examining the characters' utterances based on the movie script, 3) Selecting data based on the objective of the research.

DATA ANALYSIS TECHNIQUE

- **Qualitative** 1) Classifying the data, 2) Explaining the data based on the conversational and conventional implicature, and 3) Drawing conclusion.

Universitas Dharma Persada

**Research
Finding
and Analysis**

DATA ANALYSIS

Two Types of Implicature by Herbert P. Grice:

The conventional implicature

- to convey the characters' intention (direct implications) to achieve the interlocutor/hearer understanding.

The conversational implicature

- to convey the characters' utterances implicitly.

One of the characteristics can be seen with the sign words "but".

E.g: It's apparently all deep, but I have no idea what it's supposed to be about.

One of the maxims of quantity that it is indicated as "flouting maxim".

*Jody: He is an exchange student. Just... What's wrong?
Harper: Walk away.*

Universitas Darma Persada

CONCLUSION

- 1

The types of implicature that have been found in "Tall Girl" (2019) movie script are conventional and conversational implicature.
- 2

There are fifty two datum of conventional implicature found after analyzing the utterances of the characters. It can be seen that the most used words of conventional implicature is "but" as the indication of the utterance. The other specific words, such as "even" and "yet" nothing found in every characters' utterances of implicature.

CONCLUSION


- 3

There are fifty one datum found after analyzing the utterances from the characters. It is to be specified by the flouting maxims, there are twenty three flouting the maxim of quantity, twenty two flouting the maxim of relevance, six flouting the maxim of manner. However, there is no indication of flouting the maxim of quality in the characters' utterances.
- 4

the characters who frequently use this implicature are Jody, Jack Dunkleman, Fareeda, Stig, and Kimmy. They are friends in the same school although Kimmy acts bad to Jody. The other characters appear, however, they do not constantly in a conversation since they have no more experience, such as Stylist who is only in some conversation.

APPENDIX 4

TOEIC CERTIFICATE



**LISTENING AND READING
OFFICIAL INSTITUTIONAL SCORE REPORT**

Test Security Guard

KNOW ENGLISH.
KNOW SUCCESS.



KNOW ENGLISH.
KNOW SUCCESS.

KNOW ENGLISH.
KNOW SUCCESS.

KNOW ENGLISH.
KNOW SUCCESS.

KNOW ENGLISH.
KNOW SUCCESS.

KNOW ENGLISH.
KNOW SUCCESS.

Regita Cahya Ramadhan		LISTENING	TOTAL SCORE 675
Name		Your score 365 	
3275034312010033	2001/12/03	READING	
Identification Number	Date of Birth (yyyy/mm/dd)	Your score 310 	
2023/01/21	2025/01/21		
Test Date (yyyy/mm/dd)	Valid Until (yyyy/mm/dd)		

Client/Institution Name: Putra Pratama Raya, PT

PT International Test Center, Plaza Sentral, 17th Floor, Jl. Jend. Sudirman, Ka0 47, Jakarta, Indonesia, 12930

This score report is intended for use only by the institution which sponsored the test administration.

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LISTENING

Your scaled score is between 300 and 400. Test takers who score around 300 typically have the following strengths:

- They can sometimes infer the central idea, purpose, and basic context of short spoken exchanges, especially when the vocabulary is not difficult.
- They can understand the central idea, purpose, and basic context of extended spoken texts when this information is supported by repetition or paraphrase.
- They can understand details in short spoken exchanges when easy or medium-level vocabulary is used.
- They can understand details in extended spoken texts when the information is supported by repetition and when the requested information comes at the beginning or end of the spoken text.
- They can understand details when the information is slightly paraphrased.



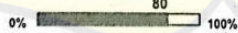

To see weaknesses typical of test takers who score around 300, see the *Proficiency Description Table. If your performance is closer to 400, you should also review the descriptors for test takers who score around 400.

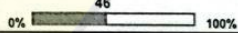
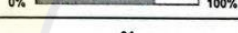
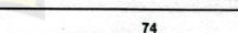


READING

Your scaled score is between 250 and 350. Test takers who score around 250 typically have the following strengths:

- They can make simple inferences based on a limited amount of text.
- They can locate the correct answer to a factual question when the language of the text matches the information that is required. They can sometimes answer a factual question when the answer is a simple paraphrase of the information in the text.
- They can sometimes connect information within one or two sentences.
- They can understand easy vocabulary, and they can sometimes understand medium-level vocabulary.
- They can understand common, rule-based grammatical structures. They can make correct grammatical choices, even when other features of language, such as difficult vocabulary or the need to connect information, are present.

To see weaknesses typical of test takers who score around 250, see the *Proficiency Description Table. If your performance is closer to 350, you should also review the descriptors for test takers who score around 350.

ABILITIES MEASURED	PERCENT CORRECT OF ABILITIES MEASURED
Can infer gist, purpose and basic context based on information that is explicitly stated in short spoken texts	90 
Can infer gist, purpose and basic context based on information that is explicitly stated in extended spoken texts	75 
Can understand details in short spoken texts	80 
Can understand details in extended spoken texts	72 

ABILITIES MEASURED	PERCENT CORRECT OF ABILITIES MEASURED
Can make inferences based on information in written texts	46 
Can locate and understand specific information in written texts	73 
Can connect information across multiple sentences in a single written text and across texts	61 
Can understand vocabulary in written texts	74 
Can understand grammar in written texts	80 

* Proficiency Description Table can be found on our web site, www.ets.org/toEIC

HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured:
Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

Note: TOEIC scores more than two years old cannot be reported or validated.

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APPENDIX 5
CERTIFICATES



Virtual Internship

Completion Certification



has been presented to

Regita Cahya R.

For successfully completing SEO Outreach
Virtual Internship Program from **Niagahoster**

CEO Rakamin Academy

Andika Deni Prasetya

Head of People Niagahoster,
Niagahoster

Rheinjani Dora Novelia



9/6/2022

Regita Cahya Ramadhan

has successfully completed

Aksel x SALT Academy
Business Development

Gabrielle Shannen L.
Founder of Aksel



Johan Jang
Principal SALT Academy



CERTIFICATE


APPENDIX 6

TERM-PAPER COUNSELLING FORM

Nama Mahasiswa : Regita Cahya Ramadhan
Dosen Pembimbing : Dr. Yoga Pratama, S.S., M.Pd.
Judul Skripsi : A Study of Pragmatics: Types of Implicature Used by the Characters in “Tall Girl” (2019) Movie Script
Mulai Bimbingan : Rabu, 12 Oktober 2022
Tahun Akademik : 2022/2023 Ganjil

No.	Hari/Tanggal	Catatan Pembimbing	Paraf
1.	Rabu, 12 Oktober 2022	<ul style="list-style-type: none">• Revisi judul: tambahkan “pragmatik”• Revisi latar belakang: parafrase bagian definisi “language” secara umum dan dikaitkan dengan penjelasan ilmu pragmatik serta jangan lupa untuk menampilkan sitasi.• Revisi referensi: gunakan APA Style.	
2.	Rabu, 26 Oktober 2022	<ul style="list-style-type: none">• Revisi latar belakang: Kata “of course” harus diganti dengan kata yang lebih formal.	

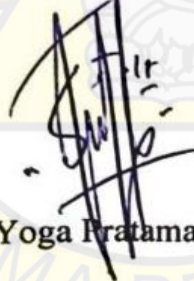
		<ul style="list-style-type: none"> • Revisi identifikasi masalah: penggunaan grammar harus diperbaiki. • Revisi rumusan masalah: penggunaan kalimat harus lebih formal dengan awalan “According to”. • Revisi referensi: APA Style. • Lanjut Bab 2 	
3.	Rabu, 24 November 2022	<ul style="list-style-type: none"> • Line spacing pada setiap paragraf harus dirapikan kembali. • Tambahkan lebih banyak teori di Bab 2 • Lanjut Bab 3 	
4.	Rabu, 7 Desember 2022	<ul style="list-style-type: none"> • Ganti jurnal 1 dengan tahun yang di atas 2011. • Buat perbedaan dan persamaan terkait penelitian yang sebelumnya. • Buat data analisis menjadi format tabel • Lengkapi seluruh bab 	

5.	Rabu, 11 Januari 2023	<ul style="list-style-type: none"> • Buat tabel persentase yang dicantumkan pada bab 5 untuk melihat hasil dari penelitian yang telah dilakukan pada bab sebelumnya, yaitu bab 4. • Revisi referensi: line spacing 1.0 	
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Jakarta, 24 Januari 2023

Menyetujui:

Dosen Pembimbing



(Dr. Yoga Pratama, S.S., M.Pd)

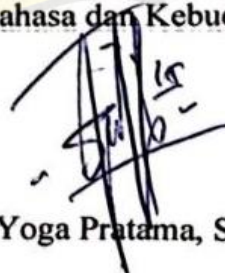
Mengetahui:

Pembimbing Akademik



(Dra. Karina Adinda, M. A.)

**Ketua Program Studi
S-1 Bahasa dan Kebudayaan Inggris**



(Dr. Yoga Pratama, S.S., M.Pd)

APPENDIX 7

PLAGIARISM CHECKER

A STUDY OF PRAGMATICS TYPES OF IMPLICATURE USED BY
THE CHARACTERS IN "TALL GIRL" (2019) MOVIE SCRIPT

ORIGINALITY REPORT

6 %			6 %
SIMILARITY INDEX	INTERNET SOURCES	PUBLICATIONS	STUDENT PAPERS

PRIMARY SOURCES

1	Submitted to Universitas Darma Persada Student Paper	4%
2	Submitted to City University of Hong Kong Student Paper	<1%
3	Submitted to Gulf University for Science & Technology Student Paper	<1%
4	Submitted to University of Central Lancashire Student Paper	<1%
5	Submitted to University of Wales Institute, Cardiff Student Paper	<1%
6	Submitted to University of Southern Queensland Student Paper	<1%
7	Submitted to UIN Sunan Gunung Djati Bandung Student Paper	<1%

Submitted to University of Western Sydney

APPENDIX 8

CURRICULUM VITAE



REGITA CAHYA R.
CONTENT WRITER

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+62 38 1514 5640
medium.com/regitachyr
linktr.ee/regitachyr

EDUCATIONAL BACKGROUND
Darma Persada University
(2019 - 2023)

- Bachelor's Studies of English Language and Culture, Linguistics field
- GPA 3.75 / 4.00 (1st – 6th semester)

SMA Martia Bhakti
(2016 - 2019)

- Awarded as the Best Student in the Field of Organization for the 2018/2019 academic year

SKILLS

- **Language:** Indonesian (native) and English (intermediate)
- **Technical:** Microsoft Office (Word, Powerpoint, Excel)
- **Interests:** Content Writing, Copywriting, Creative Content, Research Content, Digital Marketing, SEO, and Translating (ENG-IND/IND-ENG)

PERSONAL PROFILE

Fresh Graduate of English Language and Culture specialized in the Linguistics field, Darma Persada University, East Jakarta. Actively participated and highly performed in various organizing events, seminars, and volunteer activities. Confident, well-spoken, and passionate at writing. Be able to work both on teamwork and individually. I also have experience as a Content Writer Intern, in both website and social media marketing. Interested in a new challenge, connection, and other activities that will develop myself.

INTERNSHIP EXPERIENCE

PT Hilmasta Digital Indonesia
Content Writer Intern
(18 Aug - 31 Dec 2022)

- Created 15 and 30 Content Calendar for social media brands
- Being participated with other divisions to share creative ideas about Instagram reels for brands
- Focused on creative copywriting for social media marketing needs
- Reached more than 100+ followers in creating creative content for new brands

PT Campus Digital Indonesia
Content Writer Intern
(05 Aug - 05 Nov 2021)

- Completed 75 articles in 3 month
- Write an article with SEO friendly and green yeast using Wordpress
- Original articles website in Bahasa Indonesia mostly about Digital Marketing
- Ended the internship with an A score (Excellent)

CERTIFICATIONS

RevoU Mini Course
(18 June 2021)
A one week online course of Digital Marketing offered by RevoU