

**THE MOTIVATION AND IMAGINATION OF JEAN DOMINIQUE
BAUBY IN THE MEMOIR BOOK *THE DIVING BELL AND THE
BUTTERFLY***

TERM PAPER



By

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FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY**

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**THE MOTIVATION AND IMAGINATION OF JEAN DOMINIQUE
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Submitted in part-fulfillment of requirements for obtaining

Sarjana Linguistik (S.Li) degree



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2023

INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of mu research and quoted or referenced have been stated correctly.

Jakarta, 24 January, 2023



(Tasya Puteri Subowo)



LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Tasya Puteri Subowo entitled “The Motivation and Imagination of Jean Dominique Bauby in the Memoir Book “*The Diving Bell and The Butterfly*” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate.

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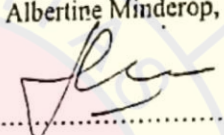
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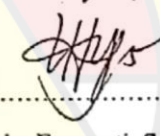
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THE MOTIVATION AND IMAGINATION OF JEAN DOMINIQUE BAUBY IN THE MEMOIR BOOK *THE DIVING BELL AND THE BUTTERFLY*

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ABSTRACT

This study aims to analyse the value of motivation and imagination in someone who is affected by locked syndrome without being accompanied by anyone. The problem in this study was that Jane almost gave up because her illness did not go away, Happiness with her family suddenly disappeared because Jean had a locked or paralyzed syndrome and the imagination that was in Jean's mind looked real and as if the imagination was alive again. This research uses a research method. qualitative. Where the author uses qualitative methods to analyse someone who is struggling to recover from his illness, namely locked or paralyzed syndrome by using the concepts of motivation and imagination in the novel *The diving Bell the butterfly* by Jean Dominique Bauby qualitative research refers to defining the meaning of the concept and title description. Self-motivation exists as a result of self-encouragement, as a result of a desire that he fulfils. Moreover, if this desire is really desired or aspired to, then any struggle will still be successful. Plus, we really like these activities, so we are more motivated. People who like to create works require not only motivation but also imagination. Remember moments from events or incidents with friends, family, or others. Reality exists only in one's own mind. Imagination in literature can also be translated into whatever the author wants today and in the future.

Keywords: Memoir Book, Motivation, Imagination, Literature, and Content Analysis

MOTIVASI DAN IMAJINASI JEAN DOMINIQUE BAUBY DALAM BUKU MEMOIR *THE DIVING BELL AND THE BUTTERFLY*

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ABSTRAK

*Penelitian ini bertujuan untuk menganalisis nilai motivasi dan imajinasi pada seseorang yang terkena sindrom terkunci tanpa didampingi oleh siapapun. Masalah dalam penelitian ini adalah Jane hampir menyerah karena penyakitnya tidak kunjung sembuh, Kebahagiaan bersama keluarganya tiba-tiba hilang karena Jean mengalami sindrom terkunci atau lumpuh dan imajinasi yang ada di benak Jean tampak nyata dan seolah-olah imajinasi itu hidup. lagi. Penelitian ini menggunakan metode penelitian. kualitatif. Dimana penulis menggunakan metode kualitatif untuk menganalisis seseorang yang sedang berjuang untuk sembuh dari penyakitnya yaitu sindrom terkunci atau lumpuh dengan menggunakan konsep motivasi dan imajinasi dalam novel *The diving Bell the butterfly* karya Jean Dominique Bauby penelitian kualitatif mengacu pada pendefinisian makna konsep dan deskripsi judul. Motivasi diri ada sebagai hasil dari dorongan diri, sebagai hasil dari keinginan yang dia penuhi. Apalagi jika keinginan tersebut benar-benar diinginkan atau dicita-citakan, maka perjuangan apapun akan tetap berhasil. Ditambah lagi, kami sangat menyukai kegiatan ini, jadi kami lebih termotivasi. Orang yang suka berkarya tidak hanya membutuhkan motivasi tetapi juga imajinasi. Ingat momen dari peristiwa atau kejadian bersama teman, keluarga, atau orang lain. Realitas hanya ada dalam pikiran seseorang. Imajinasi dalam karya sastra juga dapat diterjemahkan menjadi apapun yang diinginkan pengarang hari ini dan di masa depan.*

Kata Kunci: Buku Memoir, Motivasi, Imajinasi, Sastra, dan Konten Analisis

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