

CHAPTER 1

INTRODUCTION

1.1. Background of the Problem

In this life, we always need the motivation to do different things to achieve our goals. Motivation comes in many forms, some people are excited and motivated by money, others by praise. People who are always motivated usually try to move or run all the time to reach their goals. But with motivation, you need imagination. Motivated people have many advantages, so they master everything, and because they are curious, they have a high imagination. But if the motivation comes from yourself. So, whenever we feel sad, upset, or upset, we can always motivate ourselves, because the number one driving force is ourselves.

Surely someone has imagination and motivation, for example in making literary works. Before making a literary work, of course, one must have an imagination that will be made later. Pouring ideas that got from a motivation. Working with imagination and being inspired by someone's motivation is cool. Self-motivation can be used as a work that will be widespread and populist. Everyone has a different motivational process. Because every human being has different characteristics. Motivation is a process of doing the goals desired for yourself. Motivation is an internal process. Motivation, whether defined as motive or need, is our inner state of wanting change in ourselves or our environment. Harnessing this energy source, motivation provides a person with the motivation and direction needed to engage with the environment in adaptive, endless, problem-solving situations.

A memoir book is a narrative, written from the perspective of the author, about an important part of their life. It's often conflated with autobiography, but there are a few important differences. An autobiography is also written from the author's perspective, but the narrative spans their entire life. Although it's subjective, it primarily focuses on facts – the who-what-when-where-why-how of their life's entire timeline. Memoirs still include all the facts of the event, but the author has more flexibility.

The disease experienced by Bauby in his book includes a disease that is difficult to cure, in fact he was also sentenced by his doctor that he had only a short time to live. Hearing this, Bauby did not give up, he was still motivated and motivated to recover even though his family or friends did not care about him. His dream is to make a book of his work with a paralyzed stroke that can only convey signals with the eyes. Bauby uses imagination to create a great a memoir book. The book creates the real as the fact of the reality. Imagination that Bauby uses is what will later be written in Bauby's own book, the imagination in Bauby mind seems real.

Bauby had a heart attack that left him paralyzed and asleep in a coma for 20 days. After the incident, doctors at the Maritime Hospital where he was treated diagnosed Bauby with " Locked-in Syndrome". The disease is rare and will make it difficult for a person to breathe, swallow, and eat without assistance. Bauby's brain was still functioning properly, but he was only able to move his left eyelid. Not wanting to dissolve in despair and helplessness, Bauby persistently rekindled his zest for life. With the help of a special nurse, Claude Mandible, sent by Robert Lafond, Bauby was able to write a book. He uses only his ability to wink and most often uses the letters of the alphabet E, S, A, R, I, N, and T. Mandible will show the letters on the screen and Jean will respond through the blink of an eye. Imagination is involved in many different human activities and has been studied from different philosophical perspectives. Philosophers of mind have studied the role of imagination in mind reading and existence. Philosophical aestheticians have studied the role of imagination in the creation and engagement of various types of works of art.

I am interested analyzing Memoir book "The Diving Bell and The Butterfly" because the book discusses a lot about his motivation and imagination in fighting his illness until he writes a book lying in a hospital, Bauby also gets an award because thousands of his books have been sold. He is still enthusiastic in carrying out daily activities.

The reason I chose the writer Jane Dominique Bauby as research material is that he is a journalist, magazine editor who has been carrying out his work for a

long time. As long as he works, he always writes. What he writes wanted to take advantage of the people who read it. It's not just writing. He tries to make his writings well received by readers. When Bauby was paralyzed and unable to move, he wanted to write a book that motivated all who read it or the imagination he built while he was sick sitting in a hospital bed. Before he left the world, Jean's book was published and sold about 15,000 copies.

Bauby so happy to hear this. It wasn't long before he breathed his last. Working as a journalist for several years, Bauby became editor-in-chief of *Elle* magazine in Paris in 1991. On December 8, 1995 he suffered a stroke which left him with a condition known as locked-in syndrome. Bauby died on March 9, 1997. He is the father of two children, Theophile and Celeste. Jean is very motivating and encouraging to the public. Even though he is affected by the syndrome and paralyzed, the determination to write a book. It was not a hindrance for Jean. Even though Bauby is a journalist and is familiar with the world of writing, it is no stranger to him to make works when he is sick. With relentless struggle, he continues to create works even though it only contains imagination and is assisted by assistants. He imagines the contents of the book with his left eye and was assisted by an assistant to find out the letters.

1.2. Identification of the Problems

Based on the background of the problem above I identify the problem as follows that:

1. Happiness with his family was destroyed because of Bauby's syndrome.
2. Bauby almost gave up because he was tired of the syndrome, he was suffering from that would not go away.
3. As long as he suffers from this syndrome, Bauby is still waiting for his new lover to come to see him.
4. The life that exists in the imagination of a Bauby looks real and seems to come to life.

Thus, I assume the theme of this novel is Motivation & Imagination.

1.3. Limitation of the Problems

Based on the identification of the problem above, I limit this research to the problem of motivation which makes him continue to do works of art in written form which will be made into a novel. Then, the Imagination that was in Bauby mind while he was suffering fell ill. He channelled his imagination through his novels.

1.4. Formulation of the Problems

Based on the limitation of the problem above, I formulate the research problem as follows. Is it true that the theme and concepts are Motivation and Imagination? To answer this question, I formulated the problem as follows:

1. How to understand the characterization of the characters in the memoir book *The Diving Bell and The Butterfly*?
2. How do the plot and setting in supporting the theme?
3. How to apply the concept of motivation and imagination into the memoir book *The Diving Bell and The Butterfly*?
4. How the theme be built by applying intrinsic and extrinsic approaches?

1.5 Objective (s) of the Research

Based on the formulation of the problem above, the purpose of this research is to show that the theme of this novel is the concept of motivation and imagination in the novel "*The Diving Bell and The Butterfly*" by Jean-Dominique Bauby. To achieve this goal, the research stages are carried out as follows:

1. To analyze the character's character using the accompaniment point of view method, first person.
2. To analyze the plot and setting in the novel *The Diving Bell and The Butterfly* by Jane Dominique Bauby

3. To apply the concepts of motivation and imagination in the novel *The Diving Bell and The Butterfly* by Jane Dominique Bauby
4. To elaborate the theme of this novel through intrinsic and extrinsic approaches.

1.6. Benefit of the Research

I hope that this research can be useful for readers who are interested in the motivation and imagination of a stroke survivor who survives and motivates himself in the novel “*The Diving Bell and The Butterfly*” by Jean Dominique Bauby. In this study, I analysis the characters in the diving bell and the butterfly novel to see the psychological side with the way he survives and the spirit that is interesting to explore.

In addition, the results of this study are expected to add insight to the author and also the reader about the value of struggle and imagination.

1.7. Systematic Organization of the Research

The framework of the term paper writing which titled “The Motivation and Imagination of Jean Dominique Bauby in the Memoir Book “*The Diving Bell and The Butterfly*”. Based on the benefits of the research above. The writer compiled a systematic format in this research as follows:

CHAPTER 1: INTRODUCTION

This chapter consists of the phases of the research layout, such as the background of the problem, the identification of the problem, the limitation of the problem, the formulation of the problem, the objectives of the research, the benefit of the research, and the systematic organization of the research.

CHAPTER 2: THEORETICAL FRAMEWORK

This chapter consists of the expert theories study which the researcher uses in accordance with the title of the research and to analyse the research data, which are as follows:

“Motivation” and “Imagination”. Intrinsic approaches through characterization, plot and setting. The extrinsic approach philosophy and literature.

CHAPTER 3: RESEARCH METHOD

This chapter consists of the phases of the research layout, such as time and location, Research Approach and Method, Research Object and Data, Data Collection Technique, and Data Analysis Technique Qualitative.

CHAPTER 4: THE MOTIVATION AND IMAGINATION OF JEAN DOMINIQUE BAUBY IN THE MEMOIR BOOK “THE DIVING BELL AND THE BUTTERFLY”

This chapter consists of the reflection of the concept of motivation and imagination obtained from quotes from the memoir book “*The Diving Bell and The Butterfly*” by Jane Dominique Bauby.

CHAPTER 5: CONCLUSION

In this chapter, the conclusions contain an evaluation of the previous chapters and the implications of the research results. That proves the theme of this novel is Motivation and Imagination in the memoir book “*The Diving Bell and The Butterfly*”