THE WOMEN'S REPRESENTATION IN "PANTENE PRO-V DAILY MOISTURE RENEWAL" ADS SELENA GOMEZ VERSION THROUGH ROLAND BARTHES'S "SIGN" THEORY: A SEMIOTIC STUDY

TERM PAPER

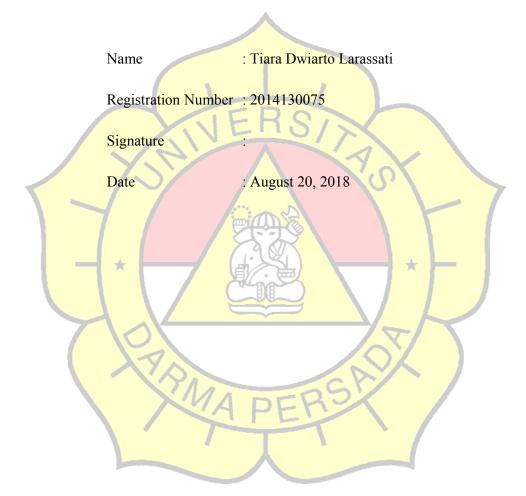
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FACULTY OF HUMANITIES
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JAKARTA
2018

INTELLECTUAL PROPERTY STATEMENT PAGE

The researcher hereby declare that the term-paper titled "The Women's Representation in Pantene Pro-V Daily Moisture Renewal Ads Selena Gomez Version Through Roland Barthes's Sign Theory: A Semiotics Study" is the result of my own work and not plagiarism of another works, the contents has become in my responsibility. All the sources quoted or referenced have been stated correctly.



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THROUGH ROLAND BARTHES'S SIGN

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This term-paper is submitted in part-fulfilling for obtaining Strata One (S-1) degree in English Language and Culture Department, University of Darma Persada, Jakarta. The researcher finally managed to finish the term paper. Nobody is perfect. The researcher feels there are still many shortcomings in the term paper, but this is the best thing that the researcher could do.

This term paper would not have finished without contribution and support from many people and various parties morally and materially, that made the researcher finally faced and overcome the difficulties and obstacles well. On this occasion, the researcher would like to express gratitude to a few parties where the assistance, guidance, and encouragement so that researcher can finish this term paper as the researcher listed follow:

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As researcher mention above, the reasearcher realizes that this term paper is far from perfection. Suggestions and constructive criticism are welcome to improve this term-paper. At the end Researcher hopes the term paper will be useful for the reader who has an interest in lingistics and other useful things in this research.

Jakarta, August 15, 2018
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ABSTRACT

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Moisture Renewal" Ads Selena Gomez Version Through

Roland Barthes's "Sign" Theory: A Semiotics Study.

Communication is an individual or group way of communicating messages to individuals and groups. One way of delivering messages is through advertising. Through advertising, the Company can communicate a message to be conveyed. This is what P&G Co through Pantene Pro-V Moisture Renewal Ads Selena Gomez Version as The Representation of Roland Barthes's Sign Theory. This research in the term paper aims to find the signifier and signified in the ad. In additional, it finds out the meaning consisted. In other words, the signs are conducted to get the message behind Pantene Pro-V Daily Moisture Renewal Shampoo and Conditioner Selena Gomez version with tag line is "Strong Is Beautiful" that effect the image of the power of female charm. The theory used in the term paper is related to the study about sign, Semiotics. In specific is the theory of Roland Barthes. His theory uses the denotation and the connotation as its signifier and signified signs to find out myth.

Keywords: Pantene, advertisement, semiotics, signs, myth

ABSTRAK

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Judul : The Women's Representation in "Pantene Pro-V Daily

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Roland Barthes's Sign Theory: A Semiotics Study

merupakan ca<mark>ra</mark> individu atau Komunikasi kelompok untuk menyampaikan pesan kepada in<mark>dividu</mark> dan kelompok. Salah satu cara penyampaian pesan adalah melalui iklan. Melalui iklan, perusahaan dapat mengkomunikasikan suatu pesan yang ingin disampaikan. Hal tersebut dilakukan P&G Co dalam iklan Pantene Pro-V Moisture Renewal Shampoo and Conditioner Versi Selena Gomez sebagai representasi teori tanda Roland Barthes. Penelitian ini bertujuan untuk menemukan penanda dan petanda yang ada di dalam iklan. Selanjutny<mark>a, penelitian ini dimaksudkan untuk menemukan arti yang t</mark>erkandung. Dengan kata lain, untuk mendapatkan pesan yang ada di balik iklan Pantene Pro-V Daily Moisture Renewal Shampoo and Conditioner Versi Selena Gomez yang berpengaruh pada kekuatan pesona wanita. Teori yang digunakan dalam pene<mark>litian ini adalah teori yang berhubungan dengan kajian tentang tanda. L</mark>ebih spesifik adalah teori Roland Barthes. Teorinya menggunakan denotasi dan konotasi sebagai penanda dan petandanya untuk menemukan mitos.

Kata kunci: Pantene, Iklan, Semiotika, Tanda, Mitos

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