

**POLITENESS STRATEGIES USED BY THE MAIN
CHARACTER IN *THE WITCHES* MOVIE SCRIPT BY
ROBERT ZEMECKIS**

TERM PAPER



By

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2016130035

**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE
DEPARTEMENT OF FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA**

2023

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CHARACTER IN *THE WITCHES* MOVIE SCRIPT BY
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Submitted in part-fulfillment of requirements for obtaining
Sarjana Linguistik (S.Li.) degree



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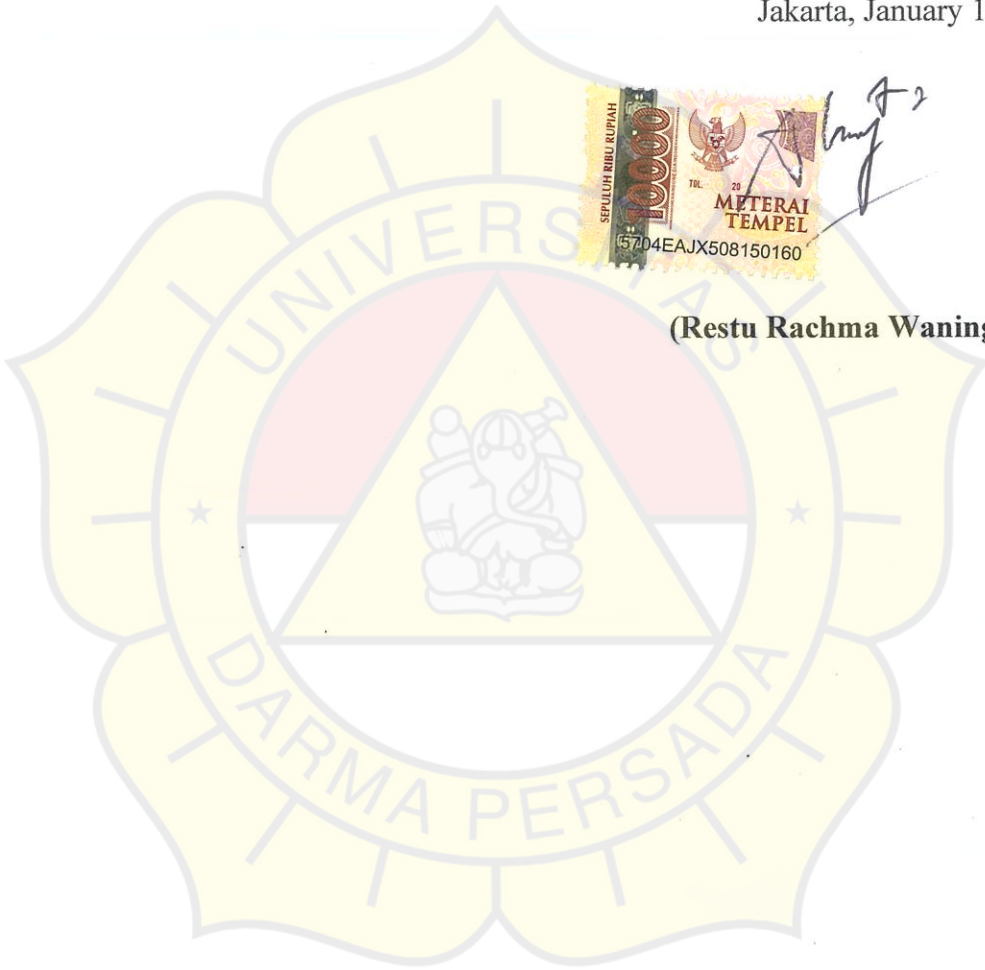
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I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

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LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Restu Rachma Waninghyun entitled "Politeness Strategies Used By The Main Character In *The Witches* Movie Script By Robert Zemeckis" has been approved and forwarded to the English Language and Culture Department, DarmaPersada University, for final evaluation before the thesis defense for obtaining SarjanaLinguistik (S.Li.) degree to the respective candidate

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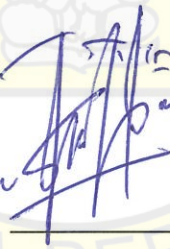
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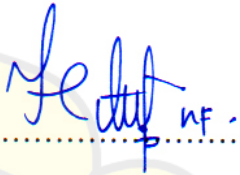
TERM PAPER VALIDATION

On February 13th, 2023, the term paper has been academically tested and defended in front of

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Dr. Diah Madubrangti, S.S., M.Si.

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Jakarta, January 2023

Restu Rachma Waninghyun

POLITENESS STRATEGIES USED BY THE MAIN CHARACTER IN *THE WITCHES* MOVIE SCRIPT BY ROBERT ZEMECKIS

Restu Rachma Waninghyun

ABSTRACT

This study discusses the politeness strategies applied by the three main characters in "The Witches" movie script. This study aims to describe the types of politeness strategies used in the main character's speech and explain some of the impacts of the main character's speech in "The Witches" movie script. I use a qualitative approach in this research. This study uses a descriptive method to analyze the data. The data in this study were obtained from the utterances of the three main characters which contain positive and negative politeness strategies in "The Witches" movie script. The results of this study found 16 utterances of positive politeness strategies and 11 utterances of negative politeness strategies used by the three main characters. Positive politeness shows that the main character pays attention to the interlocutor's condition and wants to be closer and maintain his relationship with the other person as well. Negative politeness suggests that the main character wants to give freedom and create a comfortable situation for the interlocutor by hiding his true intentions. Based on the results of the study, the use of ten positive politeness strategies by the characters makes the interlocutor feeling comfortable and cooperative. And the use of eight negative politeness strategies by the main character has an impact on the interlocutor being able to accept and understand.

Keywords: Pragmatics, Politeness Strategies; Positive Politeness; Negative Politeness; Movie Script

STRATEGI KEPOLISIAN YANG DIGUNAKAN OLEH KARAKTER UTAMA DALAM SKRIPT FILM *THE WITCHES* OLEH ROBERT ZEMECKIS

Restu Rachma Waninghyun

ABSTRAK

Penelitian ini membahas tentang strategi kesantunan yang diterapkan oleh ketiga tokoh utama dalam naskah film "The Witches". Penelitian ini bertujuan untuk mendeskripsikan jenis strategi kesopanan yang digunakan dalam tuturan tokoh utama dan menjelaskan beberapa dampak tuturan tokoh utama dalam naskah film "The Witches". Saya menggunakan pendekatan kualitatif dalam penelitian ini. Penelitian ini menggunakan metode deskriptif untuk menganalisis data. Data dalam penelitian ini diperoleh dari tuturan ketiga tokoh utama yang mengandung strategi kesantunan positif dan negatif dalam naskah film "The Witches". Hasil penelitian ini menemukan 16 ujaran dengan strategi kesantunan positif dan 11 ujaran dengan strategi kesantunan negatif yang digunakan oleh ketiga tokoh utama. Kesantunan positif menunjukkan bahwa tokoh utama memperhatikan keadaan lawan bicaranya dan ingin lebih dekat serta menjaga hubungannya dengan lawan bicaranya. Kesopanan negatif mengisyaratkan bahwa tokoh utama ingin memberikan kebebasan dan menciptakan situasi yang nyaman bagi orang lain dengan menyembunyikan maksud sebenarnya. Berdasarkan hasil penelitian, penggunaan sepuluh strategi kesantunan positif oleh para tokoh membuat lawan bicara merasa nyaman dan kooperatif. Dan penggunaan delapan strategi kesantunan negatif oleh tokoh utama berdampak pada kemampuan lawan bicara untuk menerima dan memahami.

Kata Kunci: Pragmatik, Strategi Kesantunan; Kesopanan Positif; Kesopanan Negatif; Skrip Film

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