CHAPTER 5

CONCLUSION

After analyzing and discussing positive politeness strategies and negative politeness strategies in the main character's utterance in "The Witches" movie script, this study found sixteen positive politeness strategy utterance data and eleven negative politeness strategy utterance data, used by the three main characters.

Sixteen positive politeness strategy data are applied in ten types of positive politeness sub strategies, namely: (1) noticing hearer's interests, wants, needs, and good; (2) intensifying interest to hearers, making good stories, drawing hearers as participants into the conversation; (3) using in-group identity markers; (4) presupposing to raise and assert common ground; (5) joking; (6) promises; (7) being optimistic; (8) including both speaker and hearer in an activity; (9) giving and asking for reason; and (10) assuming or asserting reciprocity.

Meanwhile, the eleven negative politeness strategy data are applied in eight types of negative politeness sub-strategies, namely (1) be direct; (2) do not assume /assume hearers; (3) be pessimistic; (4) giving difference; (5) apologizing; (6) state the fta as an example of a general rule: (7) nominalizing; and (8) recorded as hearer who owes or hearer who does not owe.

The use of ten positive politeness strategies by the main character makes the interlocutor feeling comfortable and cooperative, and the use of eight negative politeness by the main character has an impact on the interlocutor being able to accept and understand.

Based on the explanation above, in this study, I only discussed two things, namely positive politeness strategies and negative politeness strategies in the main character's utterance in "The Witches" movie script. Therefore I want to provide advice, especially for other researchers who want to do further research, because there are many things that can be discussed about linguistics, especially about politeness strategies in discussion and different perspectives. This research is not only beneficial for future researchers. My advice for readers, this research is

also useful for anyone who wants to know and understand positive politeness strategies for all contexts as in other literary works such as drama, poetry and in various languages