CONVERSATIONAL IMPLICATURE FOUND IN "TO ALL THE BOYS I'VE LOVED BEFORE" (2018) MOVIE SCRIPT

TERM PAPER

By

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FACULTY OF LANGUAGE AND CULTURE

DARMA PERSADA UNIVERSITY

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Submitted in part-fulfilment of requirements for obtaining

Sarjana Linguistik (S. Li.) degree

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INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, 24 January, 2023

(Rifqah Galuh Kirana)

LETTER OF APPROVAL

On the recommendation of the respective supervisor, academic advisor, and head of the department, the term paper submitted by Rifqah Galuh Kirana entitled "Conversational Implicature Found in "To All The Boys I've Loved Before" (2018) Movie Script," has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S.Li.) degree for the respective candidate.

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TERM PAPER VALIDATION

On 14 / 02 / 2023, the term paper has been academically tested and defended in front of

THE BOARD OF EXAMINERS

One of whom sit as follow

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Praise be to Allah SWT for His mercy and blessing, finally I could complete thus term-paper as planned, which entitled "Conversational Implicature Found in "To All The Boys I've Loved Before" (2018) Movie Script" This term paper is submitted to the Department of English Language and Culture, Darma Persada University, as a partial fulfilment of the requirements for obtaining the Strata One (S-1) degree.

I would like to present my gratitude to all parties who have guided and supported me in finishing this term paper. My gratitude is presented to those who have given their contribution toward the completion of this term paper, which is listed as follows:

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I realize this term-paper is far from perfect. Suggestions and criticism are welcomed to improve this term-paper. I hope this term-paper could be useful for the readers who want to read this.

Jakarta, January 21nd, 2023

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CONVERSATIONAL IMPLICATURE FOUND IN “TO ALL THE BOYS I'VE LOVED BEFORE” (2018) MOVIE SCRIPT

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ABSTRACT

Communication is one of the things that are crucial in daily life. The aim of communication is to convey information or messages between speakers and listeners in a certain way. Information can be conveyed implicitly through a conversation, which is known in pragmatics as a conversational implicature. This research aims to classify the types of conversational implicatures in movie scripts and analyze the context behind the use of these types of conversational implicatures in the utterances produced by the characters. The theories used in analyzing utterances are conversational implicature, which has two types: generalized conversational implicature, and particularized conversational implicature. This research uses a qualitative approach with a descriptive qualitative method that aims to provide descriptive data analysis results. The object of this study is the movie script "To All the Boys I've Loved Before" (2018), written by Sofia Alvarez. The data for this research is collected through several steps, including watching movies and reading the film script "To All the Boys I've Loved Before" (2018), taking note of utterances in accordance with conversational implicature, and sorting the data in accordance with the type of conversational implicature. The results of this study indicate that there are 42 types of conversational implicatures in the film, which are classified into 20 generalized conversational implicatures and 22 particularized conversational implicatures. Particularized conversational implicature is used more than generalized conversational implicature in this data.

Keywords: Conversational Implicature, Generalized Conversational Implicature, Particularized Conversational Implicature, Pragmatic, Utterances.

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ABSTRAK

Komunikasi merupakan salah satu hal yang diperlukan dalam kehidupan sehari-hari. Tujuan komunikasi adalah untuk menyampaikan informasi atau pesan antara pembicara dan pendengar dengan cara tertentu. Informasi bisa disampaikan secara implisit melalui sebuah percakapan atau dikenal dalam ilmu pragmatik adalah implikatur percakapan. Penelitian ini bertujuan untuk mengklasifikasikan jenis implikatur percakapan dalam naskah film dan untuk menganalisis konteks dibalik penggunaan jenis implikatur percakapan dalam ujaran yang dihasilkan oleh karakter. Teori yang digunakan dalam menganalisis ujaran adalah implikatur percakapan, yang memiliki dua jenis: implikatur percakapan umum dan implikatur percakapan khusus. Penelitian ini dilakukan menggunakan pendekatan kualitatif dengan metode kualitatif deskriptif yang bertujuan untuk memberikan hasil analisis data secara deskriptif. Objek dalam penelitian ini adalah naskah film "To All the Boys I've Loved Before" (2018), ditulis oleh Sofia Alvarez. Data penelitian ini dikumpulkan melalui beberapa step yaitu menonton film dan membaca naskah film "To All the Boys I've Loved Before" (2018), mencatat ujaran yang sesuai implikatur percakapan, dan memilah data sesuai jenis implikatur percakapan. Hasil penelitian ini menunjukkan bahwa terdapat 42 jenis implikatur percakapan dalam film, yang diklasifikasikan menjadi 20 implikatur percakapan umum dan 22 implikatur percakapan khusus. Dalam data ini, implikatur percakapan khusus lebih banyak digunakan daripada implikatur percakapan umum.

Kata kunci: Implikatur Percakapan, Implikatur Percakapan Umum, Implikatur Percakapan Khusus, Pragmatik, Ujaran.

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