

CHAPTER 5

CONCLUSION

The final chapter of this research deals with a conclusion based on the findings the writer gathered in the previous chapter. The objectives of this research are to identify the types of conversational implicatures found in the movie script of *To All the Boys I've Loved Before* characters' utterances and to explain the context of any hidden meanings that may have been formed.

Lara Jean, Kitty, Margot, Their Father, Peter, Chris, and Josh are just a few of the seven characters from *To All the Boys I've Loved Before* that the writer discovered 42 conversational implicatures. There are 20 generalized conversational implicatures and 22 particularized conversational implicatures.

The analysis of this movie makes use of conversational implicature to help readers better comprehend the meanings of the characters' spoken words. According to Grice (1975), in order for the issues addressed to be interconnected and for the discussion to be accepted by both participants, there must be cooperation and agreement regarding the direction of the conversation.

In addition, in analyzing generalized conversational implicature, the listener does not require context to understand the utterance because it is unrelated to a particular situation and may understand the implicatures' meaning on its own. On the other hand, particularized conversational implicature frequently happens because speakers and listeners conceal their intentions in their utterances, and to understand the context conveyed, listeners need special knowledge related to the situation. Therefore, particularized conversational implicature is more difficult to comprehend since the listener requires additional clarification of the speaker's intentions.

The writer hopes that this research can be useful and increase knowledge for readers or other researchers who focus on the phenomenon of conversational implicature. This research can be a learning reference for readers to better

comprehend the hidden meaning in an utterance of what people convey in ordinary life. This research will also provide insight so that we can better understand the language spoken in a conversation, which comes from various sources, not only films but also books and newspapers.

