

**REPRESENTATION OF DENIAL AND DELUSION IN MOVIE  
SCRIPT *THE FATHER* BY FLORIAN ZELLER  
TERM PAPER**



By

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**2018130042**

**ENGLISH LANGUAGE AND CULTURE  
DEPARTEMENT FACULTY OF LANGUAGE AND CULTURE  
DARMA PERSADA UNIVERSITY  
JAKARTA  
2023**

**REPRESENTATION OF DENIAL AND DELUSION IN MOVIE  
SCRIPT *THE FATHER* BY FLORIAN ZELLER  
TERM PAPER**

**Submitted in part-fulfillment of the requirements for obtaining**

***Sarjana Linguistik (S.Li) degree***



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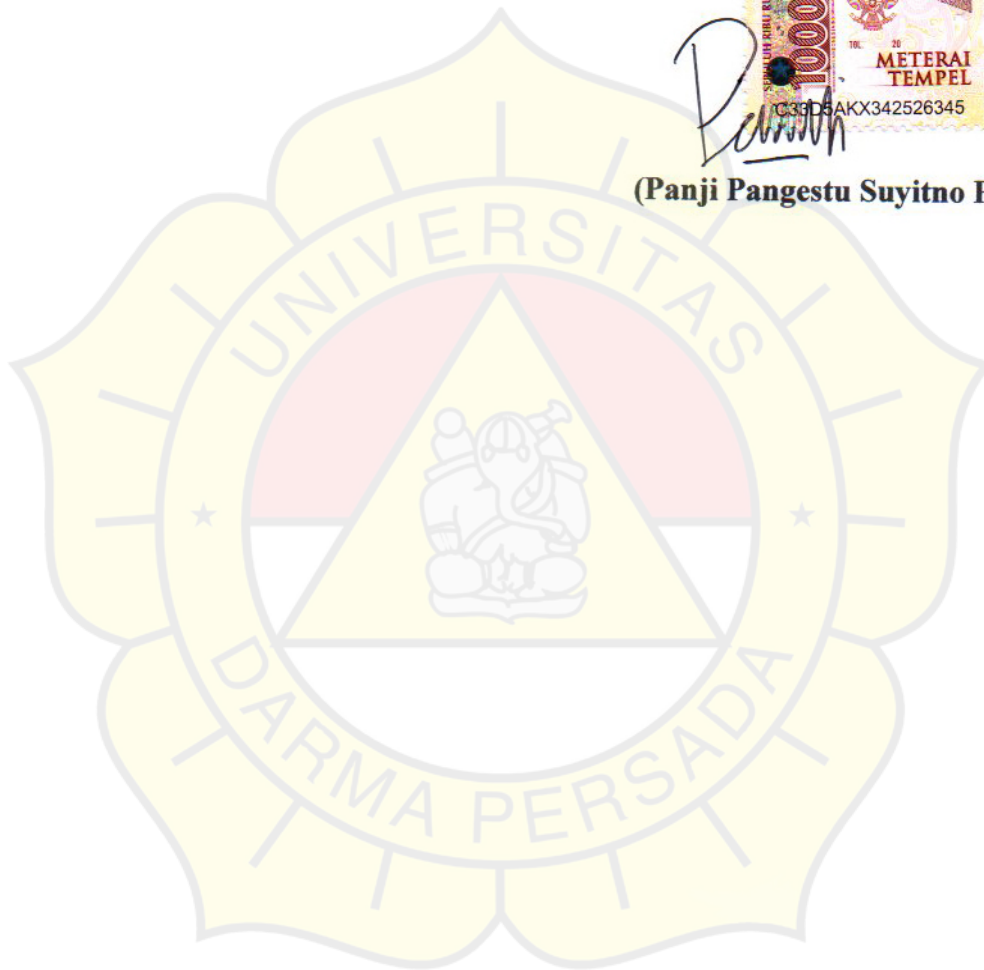
## INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, 25 January 2023






**(Panji Pangestu Suyitno Putra)**



## LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of Department, the term-paper submitted by Panji Pangestu Suyitno Putra entitled “REPRESENTATION OF DENIAL AND DELUSION IN MOVIE SCRIPT *THE FATHER* BY FLORIAN ZELLER” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S.Li) degree to the respective candidate.

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## TERM PAPER VALIDATION

On Februari 14<sup>th</sup>, 2022, the term paper has been academically tested and defended in front of

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## ACKNOWLEDGEMENT

Praise be to Allah SWT for His mercy and blessing, finally I could complete this term-paper as planned, which entitled “REPRESENTATION OF DENIAL AND DELUSION IN MOVIE SCRIPT *THE FATHER* BY FLORIAN ZELLER”. This term-paper is submitted to the English Language and Culture, Darma Persada University, as a partial fulfillment of the requirement for obtaining the Strata One (S-1) degree.

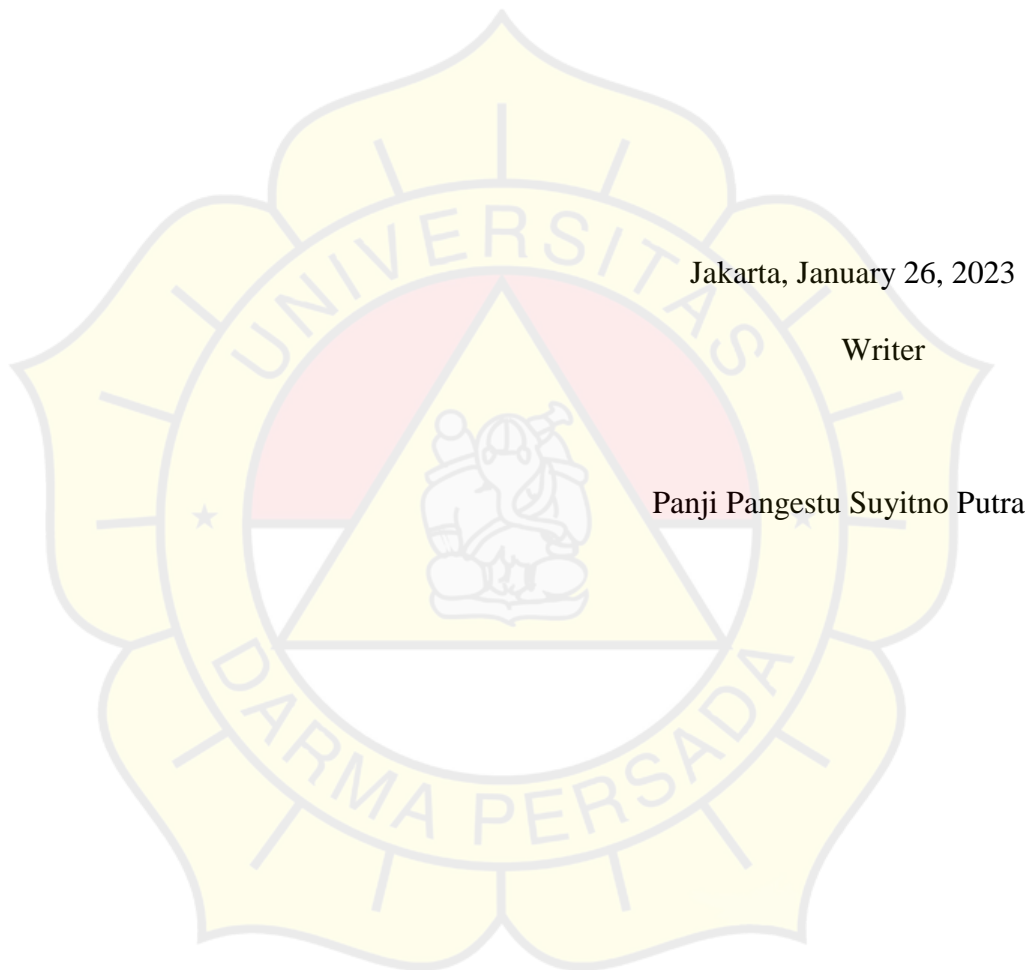
I would like to present my gratitude towards all parties who have guided and supported me in finishing this term-paper. My gratitude is presented to those who have given their contribution in completion of this term-paper, which listed as follow

1. Dr. Diah Madubrangti, S.S., M.Si. as Dean of Faculty of Language and Culture, for the continuous encouragement.
2. Dr, Yoga Pratama, M.Pd. as the Head of English Language and Culture Department, for the continuous support and encouragement.
3. Eka Yuniar Ernawati, S.S., M.Si. as the advisor, for her guidance, advice, and patience to help me finish this term-paper.
4. All lecturers of English Language and Culture Department, who have given me so much knowledge and experience.
5. All staff of English Language and Culture Department, who have given me so much support.
6. My beloved family, who always give me support, endless love and encouragement when I was stressed.
7. My bestfriend Cyntia, Andhika Dwi Haryanto, and Siti Aisyah who always support me, answer all my question and help me with my term-paper.
8. My mentor Hindira Erlini, who help me with my term-paper and give me continuous encouragement in crisis time.
9. Siti Affiatun, who always remind me not to be stressed.
10. For all my friends in university, thank you for everything that we do in university since semester one.

11. For all my friends in roleplayer, thank you for always give me support and love when I need it

12. Last but not least, I want to thank myself for believing in me, I want to thank myself for doing all this hard work, I want to thank myself for having no day off, I want to thank myself for never quitting.

Hereby, this term-paper would not be perfect work without the constructive suggestion and critic from all readers.



Jakarta, January 26, 2023

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Panji Pangestu Suyitno Putra

**REPRESENTATION OF DENIAL AND DELUSION IN MOVIE SCRIPT  
*THE FATHER* BY FLORIAN ZELLER**

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**ABSTRACT**

This thesis aims to analyze the characterization of the character Anthony in the film *The Father* by using several theories in the literature review. The theory in the literature review used to analyze the character is the theory of denial and delusion defense mechanisms. This research uses a qualitative approach. The research object in this thesis is the script of the movie *The Father*, written by Florian Zeller. The research data in this thesis is collected from the conversations of several characters in the script of the movie *The Father*. The results of this study are the denial found in Anthony's utterances with several characters in the script of *The Father* with the denial of self-rejection of old age shown in his stubbornness and anger. Furthermore, the delusion found in Anthony's utterances with several characters in *The Father* script is the self-denial of oldness shown in his paranoid and confused nature. Therefore, I made this research with the intention of showing how the nature of denial leads to delusions in elderly people.

Keywords: Literature, Psychology, Defense Mechanism, Denial, Delusion



**REPRESENTASI PENYANGKALAN DAN DELUSI PADA NASKAH FILM  
THE FATHER OLEH FLORIAN ZELLER**

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**ABSTRAK**

*Skripsi ini dibuat bertujuan untuk menganalisis karakterisasi dari tokoh Anthony dalam film The Father dengan menggunakan beberapa teori dalam kajian literatur. Teori dalam kajian literatur yang digunakan untuk menganalisis karakter adalah teori mekanisme pertahanan penyangkalan dan delusi. Penelitian ini menggunakan pendekatan kualitatif. Objek penelitian dalam skripsi ini adalah naskah film The Father, di tulis oleh Florian Zeller. Data penelitian dalam skripsi ini dikumpulkan dari percakapan beberapa tokoh dalam naskah film The Father. Hasil penelitian ini adalah penyangkalan yang ditemukan dalam ujaran Anthony dengan beberapa tokoh dalam naskah The Father dengan penyangkalan penolakan diri akan tua yang ditunjukkan dalam sifatnya yang keras kepala dan pemarah. Selanjutnya, delusi yang ditemukan dalam ujaran Anthony dengan beberapa tokoh dalam Naskah The Father adalah penolakan diri akan ketuan yang ditunjukan dalam sifatnya yang paranoid dan kebingungan. Oleh karena itu saya membuat penelitian ini dengan maksud untuk memperlihatkan bagaimana sifat penyangkalan yang mengakibatkan delusi pada orang lanjut usia.*

Kata kunci: Literatur, Psikologi, Mekanisme Pertahanan, Penyangkalan, Delusi

## TABLE OF CONTENT

<b>INTELLECTUAL PROPERTY STATEMENT PAGE .....</b>	<b>i</b>
<b>LETTER OF APPROVAL.....</b>	<b>ii</b>
<b>TERM PAPER VALIDATION .....</b>	<b>iii</b>
<b>ACKNOWLEDGEMENT .....</b>	<b>iv</b>
<b>ABSTRACT .....</b>	<b>vi</b>
<b>ABSTRAK .....</b>	<b>vii</b>
<b>TABLE OF CONTENT .....</b>	<b>viii</b>
<b>CHAPTER I: INTRODUCTION .....</b>	<b>1</b>
1.1. Background of The Problem .....	2
1.2. Identification of The Problem .....	2
1.3. Limitation of The Problem.....	2
1.4. Formulation of The Problem.....	2
1.5. Objectives of The Research .....	2
1.6. Benefit of The Research.....	3
1.7. Systematic Organization of The Research .....	3
<b>CHAPTER II: FRAMWORK OF THEORIES .....</b>	<b>5</b>
2.1. Intrinsic Approach.....	5
2.1.1. Characterization .....	5
2.1.1.1. Showing Method .....	6
2.1.1.1.1. Characterization Through the Dialogue .....	7
2.1.2. Plot.....	8
2.1.2.1. Exposition.....	8

2.1.2.2. Complication .....	9
2.1.2.3. Crisis.....	9
2.1.2.4. Falling Action.....	10
2.1.2.5. Resolution.....	10
2.1.3. Setting .....	11
2.1.3.1. Setting as Background of the Action.....	11
2.1.3.2. Setting as Antagonist.....	12
2.2. Extrinsic Approach.....	13
2.2.1. Psychology.....	13
2.2.1.1. Psychoanalysis.....	13
2.2.1.1.1. Defense Mechanism.....	15
2.2.1.1.1.1. Denial.....	16
2.2.1.2. Delusion.....	17
2.2.2. Psychology Literature .....	18
2.2.3. Previous Related Studies .....	19
<b>CHAPTER III: RESEARCH METHOD.....</b>	<b>25</b>
3.1. Time and Location .....	25
3.2. Research Approach and Method .....	25
3.3. Research Object and Data .....	26
3.4. Data Collection Technique.....	26
3.5. Data Analysis Technique .....	27
<b>CHAPTER IV: REPRESENTATION OF DELUSION IN MOVIE SCRIPT THE <i>FATHER</i> BY FLORIAN ZELLER.....</b>	<b>28</b>
4.1. The Reflection of Denial.....	28

4.1.1. The Reflection of Denial in Character .....	28
4.1.1.1. Stubborn .....	29
4.1.1.2. Anger Person .....	30
4.1.2. The Reflection of Denial in Plot .....	32
4.1.2.1. Exposition.....	33
4.1.2.2. Complication .....	33
4.1.2.3. Crisis.....	35
4.1.2.4. Falling Action.....	37
4.1.2.5. Resolution.....	38
4.1.3. The Reflection of Denial in Setting .....	39
4.1.3.1. Setting as Background.....	39
4.1.3.2. Setting as Antagonist.....	40
4.2. The Reflection of Delusion .....	43
4.2.1. The Reflection of Delusion in Character .....	43
4.2.1.1. Paranoid.....	44
4.2.1.2. Confused.....	45
4.2.2. The Reflection of Delusion Plot .....	46
4.2.2.1. Exposition.....	47
4.2.2.2. Complication .....	48
4.2.2.3. Crisis.....	50
4.2.2.4. Falling Action.....	51
4.2.2.5. Resolution.....	52
4.2.3. The Reflection of Delusion in Setting .....	53

4.2.3.1. Setting as Background.....	53
4.2.3.2. Setting as Antagonist.....	56
<b>CHAPTER V: CONCLUSION.....</b>	<b>58</b>
<b>REFERENCES.....</b>	<b>59</b>
<b>APPENDIX 1: SCHEME OF THE RESEARCH.....</b>	<b>62</b>
<b>APPENDIX 2: POSTER OF THE RESEARCH .....</b>	<b>63</b>
<b>APPENDIX 3: PRESENTATION SLIDES.....</b>	<b>64</b>
<b>APPENDIX 4: TOEIC CERTIFICATE .....</b>	<b>71</b>
<b>APPENDIX 5: CERTIFICATES.....</b>	<b>72</b>
<b>APPENDIX 6: TERM-PAPER COUNSELLING FORM .....</b>	<b>75</b>
<b>APPENDIX 7: TURNITIN RESULT.....</b>	<b>77</b>
<b>APPENDIX 8: CURRICULUM VITAE.....</b>	<b>78</b>

