

CHAPTER 5

CONCLUSION

After I analyze *The Father* movie script through intrinsic approach which are: characterization using showing method, plot, setting and analysis through extrinsic approach by using defense mechanism which denial and delusion concept. It can be concluded that Anthony in *The Father* movie by Florian Zeller reflects denial and delusion.

The representation of denial and delusion in the movie *The Father* by Florian Zeller is a powerful and thought-provoking portrayal of the effects of cognitive decline on an individual and those around them.

The conflict that occurs in Florian Zeller's *The Father* is caused by Anthony as the main character that I analyze. From the results of the analysis, Anthony reflects a personality of denial and someone who is delusional. The analysis of his denial and delusional personality is because he rejects the fact that he is old and needs the help of others. Where this is very natural because Anthony as the main character is already an elderly person. The result obtained from analyzing the existing data is that because the main character, Anthony, is portrayed as struggling with denial and delusion as a result of his age, which leads to confusion and mistrust in those around him. The film's unique approach to storytelling, through a non-linear narrative and a focus on Anthony's perspective, effectively conveys the complexity and confusion of old people.

The moral values of this research is serve as a reminder of the devastating impact that cognitive decline can have on an individual and their loved ones and the importance of understanding and support in caring for those affected by dementia.