

**THE CLASSIFICATION AND FUNCTION OF
ILLOCUTIONARY ACTS FOUND IN *BLACK WIDOW* (2021)
MOVIE SCRIPT**

TERM PAPER



**ENGLISH LANGUAGE AND CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY**

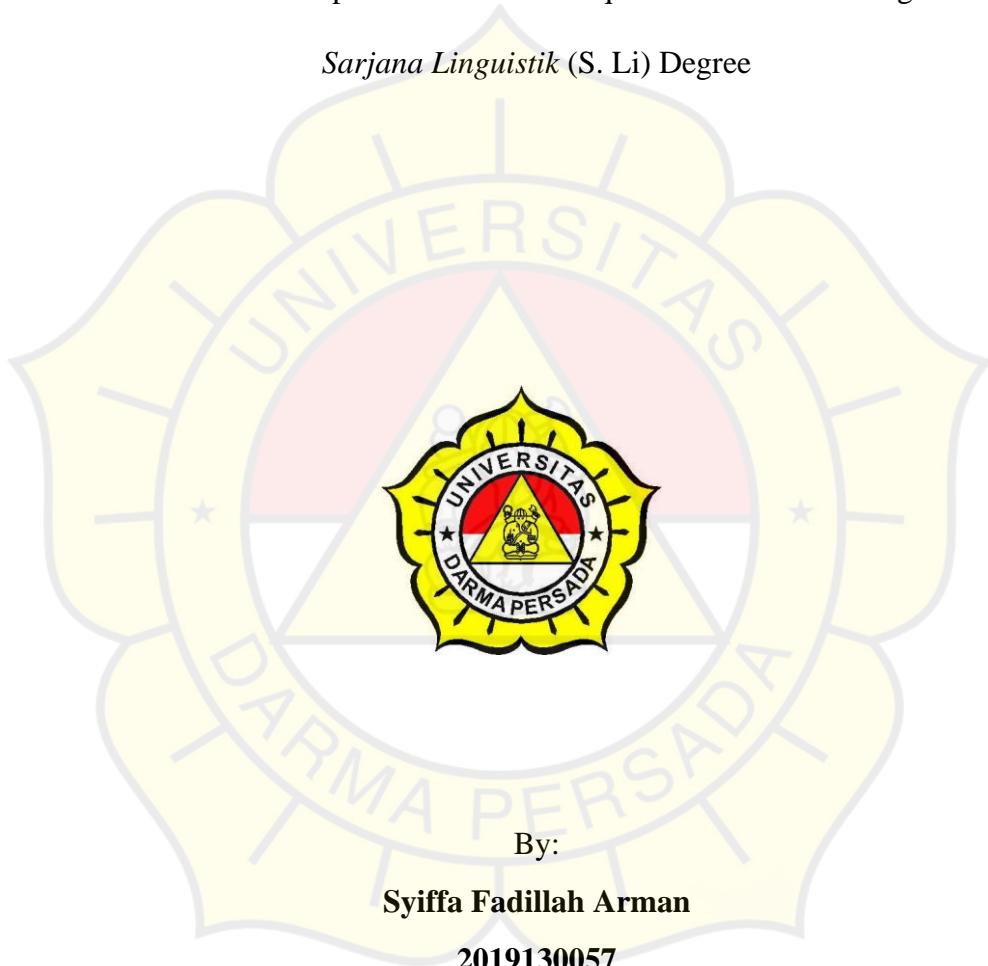
2023

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Submitted in part-fulfillment of requirements for obtaining

Sarjana Linguistik (S. Li) Degree



**ENGLISH LANGUAGE AND CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
2023**

INTELLECTUAL PROPERTY STATEMENT PAGE

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I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, January 24, 2023

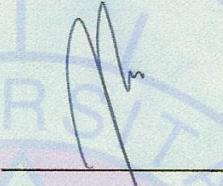
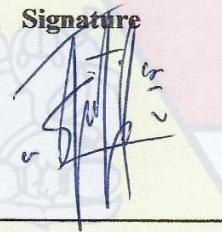


(Syiffa Fadillah Arman)

LETTER OF APPROVAL

LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Syiffa Fadillah Arman entitled “The Classification and Function of Illocutionary Acts Found in “Black Widow” (2021) Movie Script” has been approved and forwarded to English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining Sarjana Linguistik (S.Li.) degree to the respective candidate.

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TERM PAPER VALIDATION

On February 13, 2023, the term paper has been academically tasted and defended in front of

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Finally, I realize that this term-paper is far from being perfect. Therefore, I would be grateful to accept any constructive comments and suggestions for the betterment of this term-paper.

THE CLASSIFICATION AND FUNCTION OF ILLOCUTIONARY ACT FOUND IN BLACK WIDOW (2021) MOVIE SCRIPT

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ABSTRACT

This study aims to explain the types of illocutionary acts and the function found in the utterances of the main character, Natasha, in the “Black Widow” movie script. The approach used in this research is a qualitative with a qualitative descriptive method to describe and analyze the data. The object of this research is the movie script for “Black Widow”. The data used in this research are the utterances spoken by the main character, namely Natasha. The data collection technique used in this study is a documentation technique with movie transcript as a source of research data. The technique used in analyzing the data are; 1) identify the data, 2) classify the data, 3) describe and analyze the data, 4) make the conclusion. The result of this study are as follows: there are forty-four data used, sixteen data are classified as the representative, eighteen data are classified as the directive, four data are classified as the commissive, five data are classified as the expressive, and one data is classified as the declarative. Natasha uses representative and directive of illocutionary acts because Natasha as the main character has a many misunderstanding with her family, so she makes an explanation to her family and she is a superhero who is a fugitive and trying to save her friends and she makes plans with her family to destroy the bedroom.

Keywords: Pragmatics, context, speech acts, illocutionary, movie script.

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ABSTRAK

Skripsi ini bertujuan untuk menjelaskan jenis-jenis tindak turut ilokusi dan fungsinya yang terdapat dalam tuturan pemeran utama, Natasha, dalam naskah film “Black Widow”. Pendekatan yang digunakan dalam penelitian ini adalah kualitatif dengan metode deskriptif kualitatif untuk mendeskripsikan dan menganalisis data. Objek penelitian ini adalah naskah film “Black Widow”. Data yang digunakan dalam penelitian ini adalah tuturan-tuturan yang diujarkan oleh pemeran utama, yaitu Natasha. Teknik pengumpulan data yang digunakan dalam penelitian ini adalah Teknik dokumentasi dengan transkrip film sebagai sumber data penelitian. Teknik yang digunakan dalam menganalisis data adalah; 1) identifikasi data, 2) klasifikasi data, 3) deskripsi dan analisis data, 4) membuat kesimpulan. Hasil penelitian ini adalah sebagai berikut: ada empat puluh empat data yang digunakan, enam belas data diklasifikasikan sebagai representatif, delapan belas data yang diklasifikasikan sebagai direktif, empat data yang diklasifikasikan sebagai komisif, lima data yang digunakan ekspresif, dan satu data yang diklasifikasikan sebagai deklaratif. Natasha menggunakan tindak turut ilokusi representatif dan direktif karena karena Natasha sebagai karakter utama memiliki banyak kesalahpahaman dengan keluarganya, sehingga dia menjelaskan kesalahpahamannya kepada keluarganya dan dia adalah seorang superhero dan buronan yang berusaha untuk menyelamatkan teman-temannya, dia membuat rencana dengan keluarganya untuk menghancurkan redroom.

Kata kunci: Pragmatik, konteks, tindak turut, ilokusi, naskah film.

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