

CHAPTER I

INTRODUCTION

1.1 Background of the Problem

Communication is the process through which one person transfers information, messages, and a discussion to another. Communication activities are carried out by two or more people who act as speakers and hearers. Communication is used to create and build relationships with others to convey thoughts, feelings, and ideas. Sometimes the hearer needs help understanding the context conveyed by the speaker. People sometimes use implied meaning in utterances. Pragmatics is study of linguistics and the meaning of speakers and listeners. According to Yule (1996), pragmatics is study about the speaker meaning, contextual meaning, and how more get communicated that the speaker said, and the study of relation of relative distance. Its shows that, pragmatics is a study that focuses on the meaning and context of the speaker to the listener.

Speech acts is part of pragmatics. Yule (1996) states actions performed via utterances are generally called speech acts. In other words, Speech acts are when we perform an utterance with the intent and purpose of acting as the speakers and the hearers in communication. According to Austin (as cited in Cutting, 2002) Speech acts said that the action performed when an utterance is produced can be analysed on three different levels. There are three levels of speech acts: locutionary act, illocutionary act, and perlocutionary act. Searle (1979) states There are five classifications of illocutionary acts; Assertive, Directives, Commissive, Expressive, and Declaration. The phenomenon of speech acts between speakers and listeners sometimes has different interpretations in a speech, not only in daily life but also in movie. The utterances in the movie are not always following written language, as is the case with how humans communicate in everyday life,

whose context must be understood by others. However, the essential thing is conveying meaning and purpose.

Black Widow tell about the story of Natasha Romanoff's. Super soldier (Alexei) and Black Widow (Melina), they work as Russian undercover agents, a set as a family in Ohio with Natasha and Yelena as their daughter. They steal S.H.I.E.L.D. and flee to Cuba where their boss, Dreykov. Dreykov has Natasha and Yelena taken to the red room for training. In the next decade, Alexei is imprisoned in Russia while Natasha and Yelena become a successful and dangerous assassin. Natasha becomes a fugitive for violating the Sokovia accords is hunted by SWAT team under the direction of US secretary of State Thaddeus Ross (William) forces him to leave America and take refuge in Norway. Meanwhile, a skilled assassin Yelena is in Morocco after defecting from Dreykov's ranks and releasing the device implanted under her skin. She outperforms the female assassin squad sent to eliminate her and escapes with a vial box containing a Dreykov chemical compound designed to inhibit free will. Dreykov escapes as the other black widows attack Natasha, but Yelena exposes then to antidote. Alexei and Melina escape via plane while Yelena ejects Dreykov's plane and killing him. Yelena, Alexei and Melina said goodbye to Natasha and left with Antonia and the freed widows. After that, mason supplies Natasha with a quintet to use in freeing the imprisoned avengers.

The aims of my research to find out the utterances reflected in illocutionary acts has multiple interpretations that used by the main character in the Black Widow movie script to be analyzed.

1.2 Identification of the Problem

Based on the background of the problem, I identify the importance of understanding the context of utterances. The utterances spoken by Natasha has different interpretation because many of her utterances are not following with what she wants to convey, and people need to know the context if they want to understand what she is about to convey in a movie script. When

people do not know the context of the utterances, the utterances can lead misunderstanding.

1.3 Limitation of the Problem

Based on the identification of the problem, I want to focus on the classification and function of illocutionary acts uttered by Natasha, the main character in *Black Widow* movie script.

1.4 Formulation of the Problem

Based on the limitation of the problem, this research formulates:

1. How is the analysis of the classifications of illocutionary acts found in the utterances spoken by Natasha in *Black Widow* movie script?
2. How is the analysis of functions of illocutionary acts found in the utterances spoken by Natasha in *Black Widow* movie script?

1.5 Objectives of the Research

Based on the formulation of the problem, the objective of the research is:

1. To describe how the analysis of the classification of illocutionary acts found in the utterances spoken by Natasha in *Black Widow* movie script is.
2. To describe how the analysis of the function of illocutionary acts found in the utterances spoken by Natasha in *Black Widow* movie script is.

1.6 Benefit of the Research

Based on the research method, the benefit of my research is expected to be helpful for those interested in deepening their knowledge about speech acts, especially about the illocutionary act.

1.7 Systematic Organization of the Research

The framework of the term paper writing which is titled “Speech Acts used by the main character in *Black widow* Movie Script” is as follows:

CHAPTER 1 INTRODUCTION

This chapter consists of the background of the problem, the limitation of the problem, the formulation of the problem, the objectives of the research, the benefit of the research, and systematic organization of the research.

CHAPTER 2 THEORETICAL FRAMEWORK

This chapter consists of the experts’ theories study which the researcher uses in accordance with the title of the research and to analyze the research data, which are as follows: “Pragmatics”, “Context”, “Speech acts”, and “Types of speech acts” and other supporting theories.

CHAPTER 3 RESEARCH METHOD

This chapter consists of the research methods in this study, such as time and location, research approach and method, research object and data, data collection technique, and data analysis technique.

CHAPTER 4 THE CLASSIFICATION AND FUNCTION OF ILLOCUTIONARY ACTS FOUND IN *BLACK WIDOW* (2021) MOVIE SCRIPT.

This chapter examines the data in order to the formulation of the problem mentioned in chapter one.

CHAPTER 5 CONCLUSION

This chapter consists of the conclusion of the analysis of the complete study. This chapter is followed by references, the scheme of the research, the research poster, curriculum vitae, and other required attachments.

