

## **CHAPTER 5**

### **CONCLUSION**

In this chapter, I want to conclude the result of this research. Several conclusions can be drawn based on the findings of the qualitative approach using descriptive qualitative methodology. I write down the classification and function of illocutionary act found in “Black Widow” movie script. In total, I found forty-three data from Natasha’s utterances in “Black Widow” movie script, and I analyze Natasha’s utterances based on illocutionary acts.

The first type of illocutionary act found is representative. There are fifteen data to this type. The function of representative I found in this movie script is telling, assuring, asserting, admitting, concluding and explaining. Natasha uses this type of illocutionary act in several context, such as to explaining Yelena’s condition to Melina, to telling Melina gets shot and her arm is bleeding, to assuring mason that she is fine, to asserting her situation to Yelena, to admitting she needs her to meet Dreykov, and to concluding that Yelena does not want to see her anymore. The representative type of illocutionary act is used in this movie script because Natasha as the main character has a many misunderstanding with her family, so she makes an explanation to her family.

The second type of illocutionary act found is directive. There are eighteen data. The function of directive I found in this movie script is forbidding, insisting, command, advising, ordering, warning, suggesting, and challenging. Natasha uses this type of illocutionary act in several context, such as to forbidding the soldiers from staying away from Yelena, to insisting to Alexei she want return to their house and protect Yelena, to command Yelena to keep their photo, to advising Ross not to come, to ordering Yelena stay safe, to warning Mason for not make Yelena angry, to suggesting Yelena not the time to drop Alexei, to challenging Dreykov for make him angry. The directive type of illocutionary act is used in this movie script because Natasha is a superhero who is a fugitive and trying to save her friends and she makes plans with her family to destroy the redroom.

The third type of illocutionary act found is commissive. There are four data. The function I found in this movie script is offering, promising, and planning. Natasha uses this type of illocutionary act in several context, such as to offering to help Ingrid, to promising for pay all Mason's help, to planning on trapping Dreykov. Natasha uses commissive illocutionary act in this movie script because she is the main character of a superhero. She is the leader who comes up with a plan to destroy and help the widows not get caught up with the Dreykov.

The fourth type of illocutionary act found is expressive. There are five data. The function I found in this movie script is apologizing, liking, and thanking. Natasha uses this type of illocutionary act in several context, such as to apologizing Mason for making trouble, to liking Yelena's vest, to thanking Dreykov for explain the redroom data. The expresses type of illocutionary act is used in this movie script because Natasha because she feels guilty and she apologize to Mason, Yelena, Melina and Alexei.

The last type of illocutionary act found is declarative. There is one data. The function I found in this movie script is passing sentence. Natasha uses this type of illocutionary act in several context, such as to passing Dreykov sentence. The declarative type of illocutionary act is used in this movie script because Natasha is interrupted Dreykov's conversation to start a fight with her.

**Table 5. The most dominant the type of illocutionary acts**

| No. | The classification of illocutionary acts | Total | Percentages |
|-----|--|-------|-------------|
| 1.  | Representative                           | 15    | 34,88%      |
| 2.  | Directive                                | 18    | 41,86%      |
| 3.  | Commissive                               | 4     | 9,3%        |
| 4.  | Expressive                               | 5     | 11,63%      |
| 5.  | Declarative                              | 1     | 2,33%       |
|     |  | 43    | 100%        |

Based on the table above, the most dominant type of illocutionary act is directive. There are 41,86% data classified as a directive. The reason why the directive type is the most dominant is that the main character and a superhero to help her family, her friends, and the widows, and she led her family to destroy the

redroom. for example, she insisting Alexei for know where is the redroom to find Dreykov.

I hope this research helps other researchers in studying illocutionary acts in movies, movie scripts, and literary works and I hope this research is open to be used as a reference for other researchers who will conduct research on the same topic. For future researchers who want to do research on speech acts, especially illocutionary acts and to explore more about the function of utterances in the type of illocutionary act. The next researcher can also analyze about the speech acts, such as locutionary acts, illocutionary acts, and perlocutionary acts found in the dialogue in other movie script.

