

**THE LIFE INSTINCT ANALYSIS OF GORENG
STRUGGLE FIGHTING FOR JUSTICE ON MOVIE
SCRIPT ENTITLED
“THE PLATFORM”
TERM PAPER**



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2018130045**

**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE
DEPARTMENT FACULTY OF LANGUAGE AND CULTURE DARMA
PERSADA UNIVERSITY
JAKARTA
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INTELLECTUAL PROPERTY STATEMENT

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the content has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, February , 2023



(Alfis maajid ghafar)



LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Supervisor, and Head of the Department, the term-paper submitted by Alfis Maajid Ghafar entitled “The life instinct analysis of Goreng struggle fighting for justice in Movie Script The Platform David Desola & Pedro Rivero” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate.

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TERM PAPER VALIDITION

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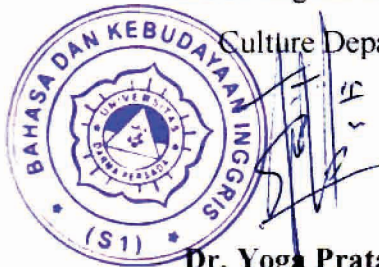
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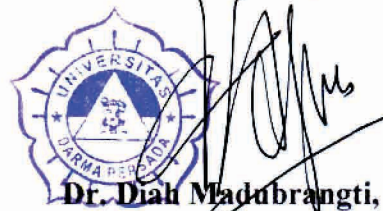
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FAKULTAS BAHASA DAN BUDAYA

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I would like to present my gratitude towards all parties who have guided and supported me in finishing this term-paper. My gratitude is presented to those who have given their contribution in completion of this term-paper, which listed as follow

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Jakarta, January 26, 2023



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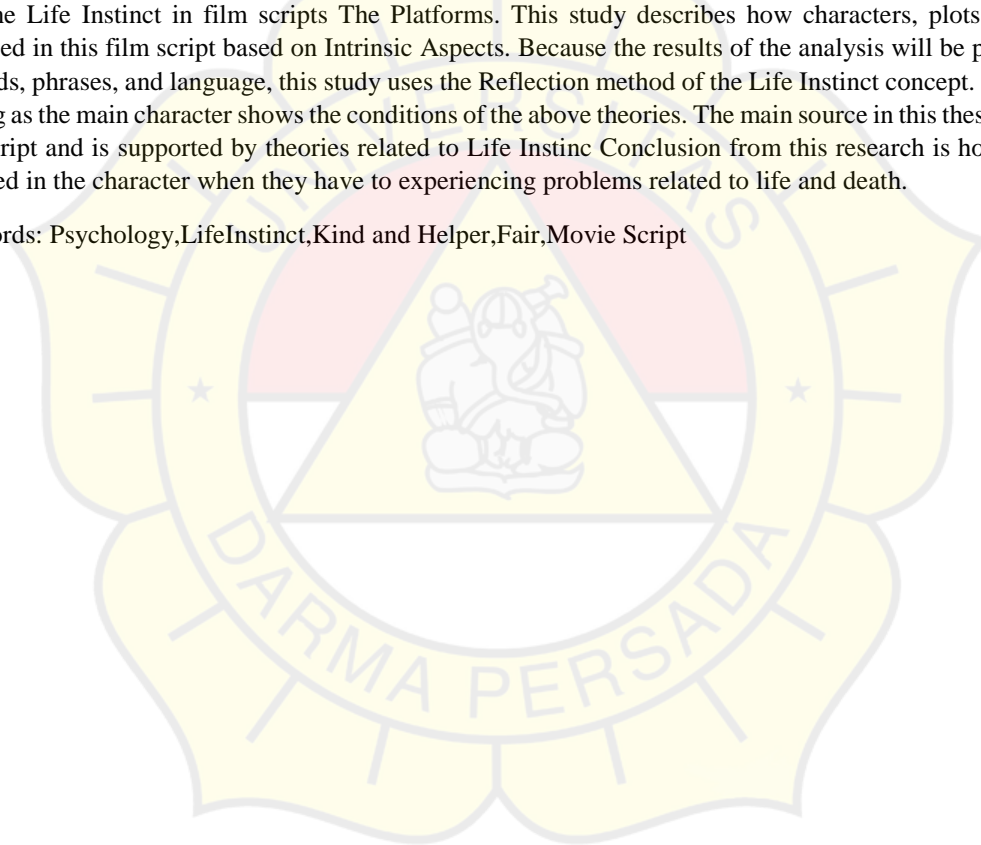
THE ANALYZE LIFE INSTINC OF GORENG STRUGGLE FIGHTING FOR JUSTICE ON MOVIE SCRIPT ENTITLED THE PLATFORM

Alfis Maajid Ghafar

ABSTRACT

Literature is a form of expression that knows no bounds. Literature allows us to experience various kinds of art, from tangible to intangible, such as imagination. Literature allows us to understand something through our emotions and thoughts. As a result, literary psychology is now considered a part of the field of literature. Literary psychologist expected to be able to categorize and classify behavior and mental health others. The purpose of this study is to examine Life Instinct in film scripts The Platforms. This study describes how characters, plots, and settings are produced in this film script based on Intrinsic Aspects. Because the results of the analysis will be presented in forms of words, phrases, and language, this study uses the Reflection method of the Life Instinct concept. In this film script, Goreng as the main character shows the conditions of the above theories. The main source in this thesis is The Platform film script and is supported by theories related to Life Instinc Conclusion from this research is how Life Instinct is reflected in the character when they have to experiencing problems related to life and death.

Keywords: Psychology,LifeInstinct,Kind and Helper,Fair,Movie Script



**ANALISIS NALURI HIDUP PERJUANGAN GORENG UNTUK
MEMPERJUANGKAN KEADILAN PADA SKRIP FILM**

THE PLATFORM

Alfis Maajid Ghafar

ABSTRAK

Sastra adalah bentuk ekspresi yang tidak mengenal batas. Sastra memungkinkan kita untuk mengalami berbagai macam seni, dari yang berwujud hingga yang tidak berwujud, seperti imajinasi. Sastra memungkinkan kita untuk memahami sesuatu melalui emosi dan pikiran kita. Akibatnya, psikologi sastra sekarang dianggap sebagai bagian dari bidang sastra. Psikolog sastra diharapkan mampu mengkategorikan dan mengklasifikasikan perilaku dan kesehatan mental orang lain. Tujuan dari penelitian ini adalah untuk mengkaji Life Instinct dalam naskah film The Platform. Penelitian ini mendeskripsikan bagaimana karakter, plot, dan setting diproduksi dalam naskah film ini berdasarkan aspek intrinsik. Karena hasil analisis akan disajikan dalam bentuk kata, frasa, dan bahasa, maka penelitian ini menggunakan metode Refleksi konsep Life Instinct. Dalam skrip film ini, Goreng sebagai tokoh utama menunjukkan kondisi dari teori-teori di atas. Sumber utama dalam skripsi ini adalah naskah film The Platform dan didukung oleh teori-teori yang berkaitan dengan Life Instinct. Kesimpulan dari penelitian ini adalah bagaimana Life Instinct tercermin dalam karakter ketika mereka harus mengalami masalah yang berhubungan dengan hidup dan mati.

Kata kunci : Psikologi, Life Instinct, Kind and Helper, Fair, Movie Script.



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