

CHAPTER 1

INTRODUCTION

1.1 Background of the problem

The Platform / El Hoyo is a science fiction Horror-Thriller Movie from Spain, directed by Galder Gaztelu-Urrutia, which was screened in 2019. This Movie tells the story of a large tower called the "Vertical Self-Management Center (Center for Vertical Self-Management) where residents who periodically change randomly between floors, fed through a platform that initially contains food, which gradually descends to each floor. This system is put in place to create conflict, where prisoners on the top floor can eat as much food as possible and leave a little food to hold on to the next floor. In the Movie are Iván Massagué, Antonia San Juan, Zorion Eguileor, Emilio Buale Coka and Alexandra Masakkay.

The Movie premiered at the Toronto International Film (TIFF) festival where it won the People's Choice Award for Midnight Madness. At TIFF The Movie signed a global distribution deal through the Netflix platform, which was released on March 20, 2020.

Goreng wakes up in a concrete cell with the number 48 on the wall. His cell mate Trimagasi explains that they are in a tower-shaped facility where food is delivered daily via a platform that stops at each floor at a certain time. A person on a lower floor could only consume food left by the occupants above, and they could not hoard food (cells would become hot or cold to a fatal degree if any food was stored). Each month, residents will be randomly assigned to a new floor. Each resident is allowed to bring one object with them where Goreng prefers to bring a Don Quixote book and Trimagasi brings a sharpening knife.

One day, a bloodied woman named Miharu descends on a platform, and Trimagasi explains that Miharu descends to the bottom of the tower every month to look for Goreng. Goreng sees Miharu being attacked by the two occupants downstairs, he considered jumping in to help her but Miharu manages to kill the two attackers and continued on his way downstairs.

Continuing the conversation, it is revealed that Goreng voluntarily served as a prisoner for 6 months at the Vertical Self-Management Center so that he could

obtain a diploma, and Trimagasi was serving a one year sentence for murder. For a month they became close, but when the floor.

Back at random, Goreng woke up tied to the mattress. They were housed in building 171, where there was no food left on the platform. Trimagasi explained his plan to cut the Goreng's meat bit by bit so that both of them could survive, Trimakasi planned to cut just enough meat so that Goreng wouldn't bleed to death. On the eighth day,

Trimagasi started cutting Goreng's meat but was attacked by Miharu as he descended using the platform. Miharu frees Goreng and kills Trimagasi. Miharu cut up Trimagasi's meat, and fed Goreng and ate the meat before continuing on his way. The following month, Goreng wakes up on the 33rd floor with a female new cellmate named Imoguiri. He brought his dog. Goreng regards Imoguri as one of the official administrative officers who interviewed him before he was sent to prison. He tells Goreng that this prison consists of 200 floors. He said he was unaware of the dire condition and volunteered to try to remedy it when he was diagnosed with cancer. Imoguiri tries to ration his food and pushes the prisoners downstairs to follow him but they don't care until Goreng threaten to defecate on the food.

Goreng meet Miharu again when he goes downstairs but Miharu's condition is seriously injured, presumably due to fighting with the residents upstairs.

Goreng and Imougiri saved him and treated his wounds. Goreng explained to Imoguiri that Miharu was looking for her child, but Imougiri said that there were no prisoners under the age of 16 and said that Miharu entered the prison alone.

Goreng wakes up and sees Miharu and Imoguiri far apart as Miharu ate Imoguiri's dog. Fried wakes up one month later on floor 202 and finds Imougiri hanged himself. Goreng eats his flesh to survive, and Goreng hallucinates about Imoguiri and Trimagasi prompting Goreng to kill himself. He then woke up again the following month on the 6th floor. His cellmate, Baharat, attempted to climb to the top using the rope he carried when he entered the prison. The couple who lived one floor above helped him, but ended up when they defecated in Baharat's face which sent him back to the original floor. Guessing that against 250 floors, Goreng made a plan to go downstairs by rationing food and convincing Baharat to do it with him.

As they descended, they gave portions of food to the prisoners, attacking those who refused to cooperate. While descending they met Miharuru who was fighting with two residents and tried to help her but Miharuru was killed.

Goreng and Baharat continued down and passed the 250th floor and reached the 333th floor where the platform stopped. Goreng noticed that there was a small child hiding under the bed and assumed that it was Miharuru's child. He descended from the platform, followed by Baharat who hesitated, the platform continued to descend leaving them behind. They realized that the little girl was a girl, who turned out to be Miharuru's child. Even though Baharat refuses, they give the little girl a panna cotta which they actually keep as a "message" for the prison admin on the top floor.

Goreng faints and dreams of Baharat saying that "the woman is a message", a day later Goreng finds Baharat dead from his injuries and invites the girl to climb onto the platform, they go down to the base of the tower where Goreng sees Trimagasi who says to him that "the message is not need an introduction". Goreng got off the platform and walked away with Trimagasi, the two of them then watched the platform go up.

1.2 Identification of the problem

Based on the problem identification above, I limit the research problem to the psychological study of the character Goreng, where Goreng tries to change the system in prison to fight for justice. I used several theories and concepts such as indirect characterization method, characterization, theme, plot, and setting. Through the psychological approach, I used the concept of Life instinct.

1.3 Limitation of the problem

Based on the problem identification above, I limit the research problem to the psychological study of the character Goreng, where Goreng wants to change the prison system to fight for justice. I used several theories and concepts such as indirect characterization method, characterization, theme, plot, and setting. Through the psychological approach, I used the concept of Life Instinct.

1.4 Formulation of the problem

Based on the limitation of the problem above, i formulate the problem as follows: is it true that the assumption of the theme of this paper? The writer formulated the following reasearch question as follows:

1. What are the characterization of the character in entitled “The Platform” Movie Script?
2. What plot and setting are Goreng in entitled “The Platform” Movie Script?
3. How to build the theme of “The Platform” movie script
4. How the elaboration between intrinsic & ekstrinsic enforce the theme in “The Platform” Movie Script?

1.5 Objectives of the Research

Based on the formulation of the problem above, the purpose of this research which is useful for me and others is to demonstrate the assumptions of the theme of this work, namely Goreng struggle in Upholding Justice. To achieve the objectives of this research, I took the following steps:

1. To Analyze the character through showing method.
2. To Analyze plot and setting to show that these two components support the theme.
3. To Analyze this work through literary and psychological approaches through the concepts of life Instinc.
4. To analyze the theme by using intrinsic & extrinsic through The Platform movie script.

1.6 Benefit Of The Research

From this research, it is hoped that it can add insight to knowledge for anyone who reads and uses this research. This research is also expected to be a reference for language students who study literature and are interested in the concept of psychology, especially the concept of Life instinct or similar studies.

1.Theoretical benefits:

The Platform which tells the story of Goreng who is in Prison, this prison feeds its inhabitants once every 24 hours and is sent through a platform that moves from top to bottom through large holes in the floor and ceiling. Those who live in the upper room, have the ability to take more food portions and are in good condition.

Meanwhile, the lower the prisoner is, the less food is left by the people above. They just eat the leftovers from the top room and have to endure hunger if there is not a morsel of food left. The concept of a death instinct was originally explained when the prisoners got to the bottom floor they would kill each other to become food for the next month to survive. Sometimes this instinct for destruction can be directed inward, which can result in self-harm or suicide. In this film, the instinct of death results in tragedy.

The Platform portrays social inequality, when those at the bottom struggle to survive from hunger to become 'savage'. Meanwhile, those who are above bask in all the 'luxury' filled with greed and greed.

2.Practical benefits

The Platform portrays social inequality, when those at the bottom struggle to survive from hunger to become 'savage'. Meanwhile, those who are above bask in all the 'luxury' filled with greed and greed. Based on the research method above, this research is expected to be useful for those who are interested in deepening their knowledge about the film The Platform by DAVID DESOLA & PEDRO RIVERO because it is carried out through the theories mentioned above.

1.7. Systematics Organization Of The Research

Based on the explanation above, the systematic presentation of this research is as follows:

CHAPTER I: INTRODUCTION.

Contains: Background of the Problem, Literature Review, Problem Identification, Problem Limitation, Problem Formulation, Research Objectives, Theory

Foundation, Research Methods, Research Benefits, Presentation Systematics, Research Scheme, Conclusions, and Bibliography.

CHAPTER II: FRAME WORK OF THEORIES.

Analysis of literature works through intrinsic approach, contains several sub-chapters that explain the analysis of character, plot, setting and themes through indirect methods (showing). The end of the chapter is filled with a summary.

CHAPTER III: RESEARCH METHOD.

Events that result in murder in the film *The Platform* By David Desola & Pedro Rivero which contains: A. Killing each other, which is obtained from the results of literary and psychological theories. B. Reflection of the concept of the life instinct to tragedy. C. The theme of the film "*The Platform*". The end of this chapter is filled with a summary.

CHAPTER IV: DATA ANALYSIS.

Life Instinct which shows Fried's Struggle in fighting for justice in the film *The Platform* which contains Life Instinct Concept Reflections obtained from analysis of character, plot, and setting.

CHAPTER V: CONCLUSION.

Contains an evaluation of the previous chapters and the implications of the research results. The conclusion of the study is opened because it is possible that this conclusion can be continued with further research.