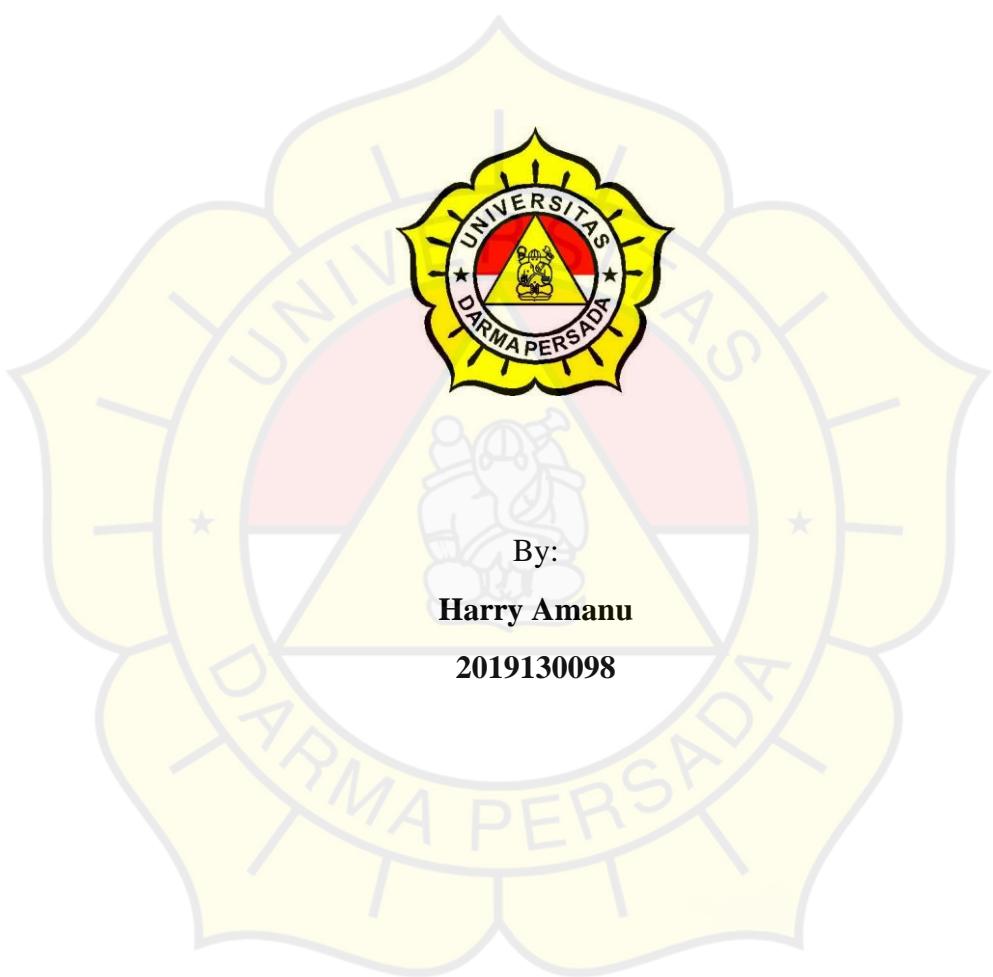


**THE CLASSIFICATION AND FUNCTION OF
ILLOCUTIONARY ACTS FOUND IN “ENCANTO” (2021)
MOVIE SCRIPT**

TERM PAPER



**ENGLISH LANGUAGE AND CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
2023**

**THE CLASSIFICATION AND FUNCTION OF
ILLOCUTIONARY ACTS FOUND IN “ENCANTO” (2021)
MOVIE SCRIPT**

Submitted in part-fulfillment of requirements for obtaining

Sarjana Linguistik (S. Li) Degree



By:

Harry Amanu

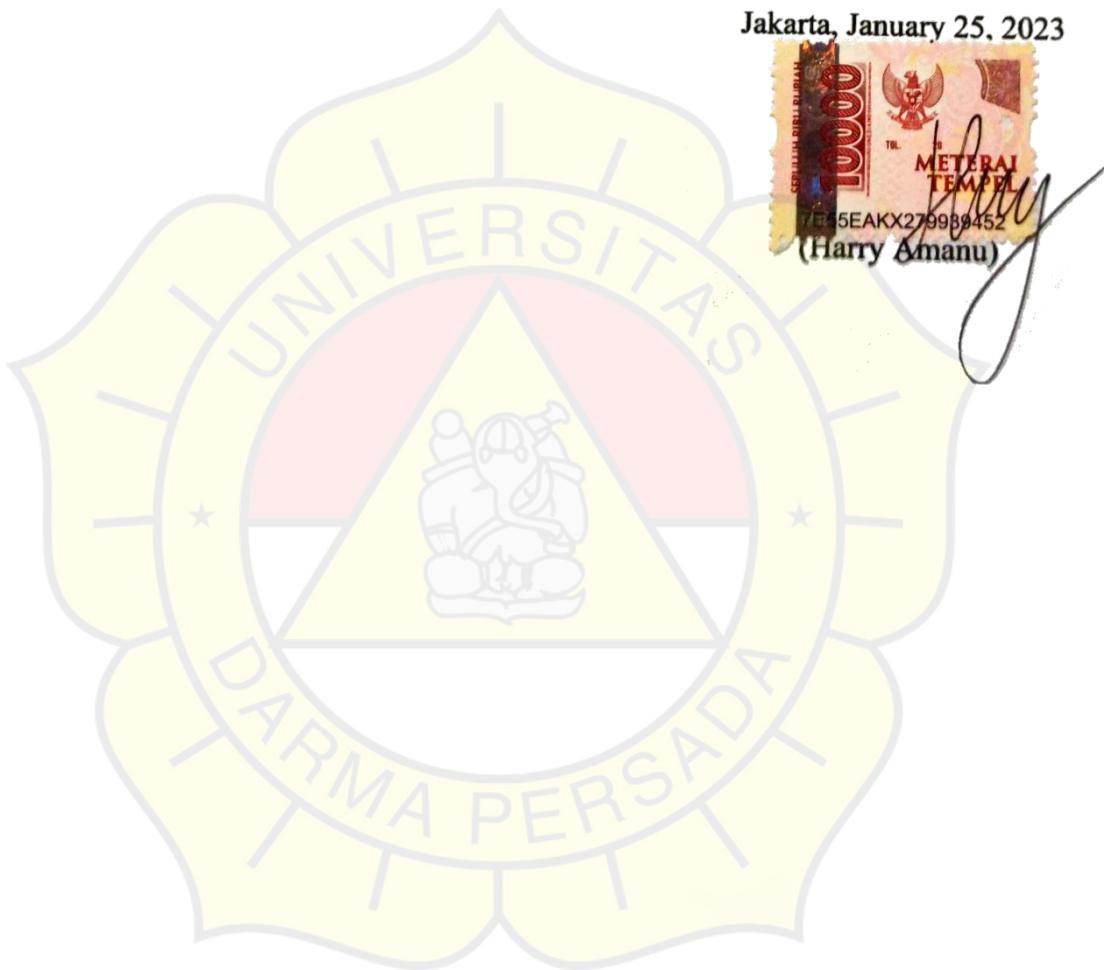
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**ENGLISH LANGUAGE AND CULTURE DEPARTMENT
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DARMA PERSADA UNIVERSITY
2023**

INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, January 25, 2023



LETTER OF APPROVAL

LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Harry Amanu entitled “The Classification and Function of Illocutionary Acts Found in *Encanto* (2021) Movie Script” has been approved and forwarded to English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining Sarjana Linguistik (S.Li.) degree to the respective candidate.

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TERM PAPER VALIDATION

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Praise be to Allah SWT for His mercy and blessing, finally I could complete this term-paper as planned, which entitled “The Classification and Function of Illocutionary Acts Found in “*Encanto*” (2021) Movie Script”. This term-paper is submitted to the English Language and Culture, Darma Persada University, as a partial fulfilment of the requirements for obtaining the Strata One (S-1) degree. I would like to present my gratitude towards all parties who have guided and supported me in finishing this term-paper. My gratitude is presented to those who have given their contribution on completion of this term-paper. I would like to deliver my sincere gratitude to:

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7. All classmate and those people I met recently, thank you for all this time and everything that we have been through together. I wish we could spend more time.

Finally, I realize that this term-paper is far from being perfect. Therefore, I would be grateful accepting any constructive comments and suggestions for the betterment of this term-paper.



THE CLASSIFICATION AND FUNCTION OF ILLOCUTIONARY ACT FOUND IN “ENCANTO” (2021) MOVIE SCRIPT

Harry Amanu

ABSTRACT

This study aims to explain the types of illocutionary speech acts and their functions found in the utterances of the main character, Mirabel, in the “Encanto” movie script. The approach used in this research is a qualitative with a qualitative descriptive method to describe and analyze the data. The object of this research is “Encanto” movie script. The data used in this research are the utterances spoken by the main character, namely Mirabel. The data collection technique used in this study is a documentation technique with movie script as a source of research data. The techniques used in analyzing the data are; 1) identifying data, 2) classifying the data, 3) describing data with analysis, 4) making conclusion. The results of this study are as follows: there are forty data used, two data are classified as the commissive, seventeen data are classified as the directive, three data are classified as the expressive, eighteen data are classified as the representative. No data classified as the declarative. In order to tell the truth to everyone, the character in this movie script, Mirabel, uses representative type of illocutionary speech acts. And also, she is good and persistent girl, so she uses directive, expressive and commissive type of illocutionary act.

Keywords: *Speech acts, illocutionary, Mirabel, Encanto, movie script*

THE CLASSIFICATION AND FUNCTION OF ILLOCUTIONARY ACT FOUND IN “ENCANTO” (2021) MOVIE SCRIPT

Harry Amanu

ABSTRAK

Penelitian ini bertujuan untuk menjelaskan jenis-jenis tindak tutur ilokusi dan fungsinya yang ditemukan dalam tuturan tokoh utama, Mirabel, dalam naskah film “Encanto”. Pendekatan yang digunakan dalam penelitian ini adalah kualitatif dengan metode deskriptif kualitatif untuk mendeskripsikan dan menganalisis data. Objek penelitian ini adalah naskah film “Encanto”. Data yang digunakan dalam penelitian ini adalah ucapan-ucapan yang diucapkan oleh tokoh utama, yaitu Mirabel. Teknik pengumpulan data yang digunakan dalam penelitian ini adalah teknik dokumentasi dengan naskah film sebagai sumber data penelitian. Teknik yang digunakan dalam menganalisis data adalah; 1) mengidentifikasi data, 2) mengklasifikasikan data, 3) mendeskripsikan data dengan analisis, 4) membuat kesimpulan. Hasil dari penelitian ini adalah sebagai berikut: empat puluh data yang digunakan, dua data diklasifikasikan sebagai komisif, tujuh belas data diklasifikasikan sebagai direktif, tiga data diklasifikasikan sebagai ekspresif, delapan belas data diklasifikasikan sebagai representatif. Tidak ada data yang diklasifikasikan sebagai deklaratif. Untuk menyampaikan kebenaran kepada semua orang, tokoh dalam naskah film ini, Mirabel, menggunakan tindak tutur ilokusi tipe representatif. Dan juga, dia gadis yang baik dan gigih, jadi dia menggunakan jenis tindak ilokusi direktif, ekspresif dan komisif.

Kata Kunci: Tindak tutur, ilokusi, Mirabel, Encanto, naskah film

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