

# CHAPTER I

## INTRODUCTION

### 1.1 Background of the Problem

As it is known, the way to establish a relationship is communicating, and certainly, language as its tool. Through language, everything that is intended by the speaker can be understood by the listener so that good communication can occur, and of course must use polite and correct language when interacting. In daily life, as a human obviously communicate to other humans. Communication is a way for humans to establish relationships with other humans, whether it is to exchange ideas, to expressing opinion, or to achieve certain goals. As social beings, the act of communicating and receiving messages from and to the others obviously cannot be evaded. Individuals or groups can be said to interact if each of them causes actions and reactions.

Pragmatics is a branch of linguistics which is a study about how context works and contributes to the meaning. Pragmatics is concerned with the study of meaning as communicated by a speaker (writer) and interpreted by a listener (reader) (Yule, 1996). In pragmatics, it is explained how language plays a role in a context, and the way people generate, deliver, and understand the meaning through language. It can be said that pragmatics explains about people's intention, purposes, goals, and some kind of action. In interacting, sometimes people are not aware that they are actually doing speech acts to other people.

Talking about speech acts, speech acts also can be said the study of intended meaning the utterances spoken and written. Furthermore, the most important things in speech acts are the message conveyed by the speaker, so the hearer is able to understand the message from the speaker. There are

three types of speech acts; those are locutionary act, illocutionary act, and perlocutionary act. The utterances spoken by the speaker or the actions taken by the speaker in each conversation are called speech acts. In interacting, speech acts is significant for everyone. By studying speech acts, it can make people be able to make comprehend of what messages are conveyed or discovered in every utterance.

Yule (1996) states that speech acts are a study of how the speakers and hearers use language. Generally, in the conversation or utterances there is a speech acts. The utterances in the movie script could be great example of speech acts. Mostly, speech acts occurred in dialogue among the characters. Speech acts indirectly affect a someone's character. When people say, express, convey, tell, ask, or order something, it builds their character. The development of someone's character is created on how they speak to the others and comprehend the meaning. Same thing as in movie script, the utterances that occurred in there affect all the characters, especially on the main character. I use the movie script in this research as a source of the data. The movie script that I choose is *Encanto* (2021).

*Encanto* is a animated musical fantasy comedy which was released in 2021 and written by Jared Bush and Charise Castro Smith. *Encanto* tells the tale of an extraordinary family, the Madrigals, who live hidden in the mountains of Colombia, in a magical house, in a vibrant town, in a wondrous, charmed place called an Encanto. The magic of the Encanto has blessed every child in the family with a unique gift from super strength to the power to heal-every child except one, Mirabel. But when she discovers that the magic surrounding the Encanto is in danger, Mirabel decides that she, the only ordinary Madrigal, might just be her exceptional family's last hope. (IMDb, 2021).

Different understanding could happen between the speaker and the listener when they communicate, it is not only found in everyday life, but also found in a movie. To understand or comprehend the meaning of an utterances, people need to know the context. By understanding the context, so the meaning and intention can be conveyed. I

use movie script in this research because movie script contains full of conversation that indicate speech acts.

## **1.2 Identification of the Problem**

Based on the background of the problem, I identify that context is needed to comprehend or understand the meaning in the utterances spoken by Mirabel as the main character.

## **1.3 Limitation of the Problem**

Based on the identification, the limitation of the problem in this research is focused on the classification and function of illocutionary acts spoken by Mirabel as the main character in *Encanto* movie script.

## **1.4 Formulation of the Problem**

Based on the limitation, this research formulates the following:

1. What is the analysis of the classifications of illocutionary acts found in the utterances spoken by Mirabel as the main character in *Encanto* movie script?
2. What is the analysis of the functions of illocutionary acts found in the utterances spoken by Mirabel as the main character in *Encanto* movie script?

## **1.5 Objectives of the Research**

Based on the formulation, the objectives of the research are:

1. To explain the classification of illocutionary acts found in the utterances spoken by Mirabel as the main character in *Encanto* movie script.
2. To explain the function of illocutionary acts found in the utterances spoken by Mirabel as the main character in *Encanto* movie script.

## 1.6 **Benefit of the Research**

This research shows many benefits from the analysis,

1. This research is expected to be helpful and useful for further researchers who are interested to deepening their knowledge about pragmatics, especially speech acts.
2. This research gives reference, contribution, and foundation to the further researchers, especially linguistics students who want to use this research.

## 1.7 **Systematic Organization of the Research**

CHAPTER 1: INTRODUCTION. This chapter consists of the phases of the research layout, such as the background of the problem, the identification of the problem, the limitation of the problem, the formulation of the problem, the objectives of the research, the benefit of the research, and the systematic organization of the research.

CHAPTER 2: THEORITICAL FRAMEWORK. This chapter consists of the experts' theories study which the researcher uses in accordance with the title of the research and to analyses the research data, which are as follows: "Pragmatics", "Speech acts", and "Context".

CHAPTER 3: RESEARCH METHOD. In this chapter where the researcher discusses include: types and research approaches, data sources, collection techniques Data, Research Instruments, Data Analysis and Techniques for Presentation of Analysis Results Data.

CHAPTER 4: DATA PRESENTATION AND ANALYSIS. Contains the presentation of data results and data analysis of the data in this study, along with the discussion in which it describes the analysis of classification and function of illocutionary act in *Encanto* movie script.

CHAPTER 5: CONCLUSION. This chapter contains conclusions from the research result.

