CHAPTER 5

CONCLUSION

This research aims to explain the use of the types of illocutionary acts in "*Encanto*" movie script and to inform the readers about the function of speech acts that may happen unrealized in daily life. In this chapter, I will show the conclusion after doing analysis on the previous chapter. In total, I have taken forty data from the "*Encanto*" movie script to analyze the utterances based on illocutionary acts.

The first type of illocutionary acts found is commissive. There are two data classified this type. Mirabel uses this kind of speech acts rarely, such as to make a promise to someone and to refuse someone's request. It can be seen there are only two functions based on the data of this type of illocutionary acts. The function of this type illocutionary act based on the data is only promising (1) and refusing (1). The commissive type of illocutionary act is rarely used by Mirabel as the main character because there are only two moments shown by Mirabel, such as function of promising and refusing.

The second type of illocutionary acts found is directive. There are seventeen data classified this type. Mirabel uses this kind of speech acts in several context, such as questioning what is going on, asking for help, ordering someone to do something, urging someone to do her desire, suggesting someone to do what to do. The function of this type illocutionary act based on the data is questioning (6), ordering (3), urging (3), asking (1), suggesting (3), and advising (1), The directive of illocutionary act is used because Mirabel as the main character is the only member of Madrigal family that does have a magic and experiences strange events, and she is really wants to know what and why it happens. The function of questioning is the function that appears the most, followed by ordering, urging, suggesting, and the function that appears the least is asking and advising, in total six functions found in this type of illocutionary acts.

The third type of illocutionary acts found is expressive. There are only three data classified this type. Mirabel rarely uses this kind of speech act, such as thanking and apologizing to someone else. The function of this type of illocutionary act based

on data is only thanking (1) and apologizing (2). The expressive of illocutionary acts is used because Mirabel is a good girl, she knows what to do and how to respond when talking to people older than her.

The fourth type of illocutionary acts found is representative. There are eighteen data classified this type. Mirabel uses this kind of speech act in several context, such as to let someone knows about her desire, assuring her uncle to help her to save the miracle, stating something to someone in argumentation, asserting her uncle that he is the only one who can help her to save the miracle and the family, and concluding what really happened to her family. The function of this type of illocutionary act based on data is telling (9), assuring (3), stating (4), asserting (1), concluding (1). The representative of illocutionary acts is used because Mirabel as the main character really needs help to find the hint and the solution to save the miracle and her family. The function of telling is the function that appears the most, followed by stating then assuring, and the function that appears the least is asserting and concluding, in total 5 functions found in this type of illocutionary acts.

The last type of illocutionary acts is declarative. There is no declarative type shown by Mirabel as the main character in the movie script because none of Mirabel's utterances shows the characteristics of declarative type.

The most dominant type of illocutionary acts is representative. There are eighteen data classified as representative. The reason why the representative type is the most dominant type is because Mirabel as an honest and bold girl, wants to inform the truth to everyone. She is honest to everyone, and she knows how to respond when talking to other people. For example, she is being honest to her father because she is breaking into Tio Bruno's temple to find the hint because she is very curious about the family is in trouble and the magic is dying. Mirabel is also good and persistent girl. And the second most dominant type of illocutionary acts is directive with seventeen data classified as directive, and followed by expressive type with three data classified as expressive, then commissive type with two data classified as commissive.

This research is expected to be helpful and useful, also open to be used as a reference for the further researchers who will conduct research on the same topic.

For the further researchers who are interested to do research about pragmatics, especially speech acts, to explore more about the classification and function of illocutionary act. The further researchers can also discuss about the locutionary, illocutionary, and perlocutionary in the conversation of a movie script or other literary works.