

REPRESENTATION OF RACISM IN THE *SORRY TO BOTHER YOU* MOVIE SCRIPT BY BOOTS RILEY

TERM PAPER



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ENGLISH LANGUAGE AND CULTURE DEPARTMENT

FACULTY OF LANGUAGE AND CULTURE

DARMA PERSADA UNIVERSITY

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Submitted in part-fulfillment of requirements for obtaining
Sarjana Linguistik (S. Li) Degree



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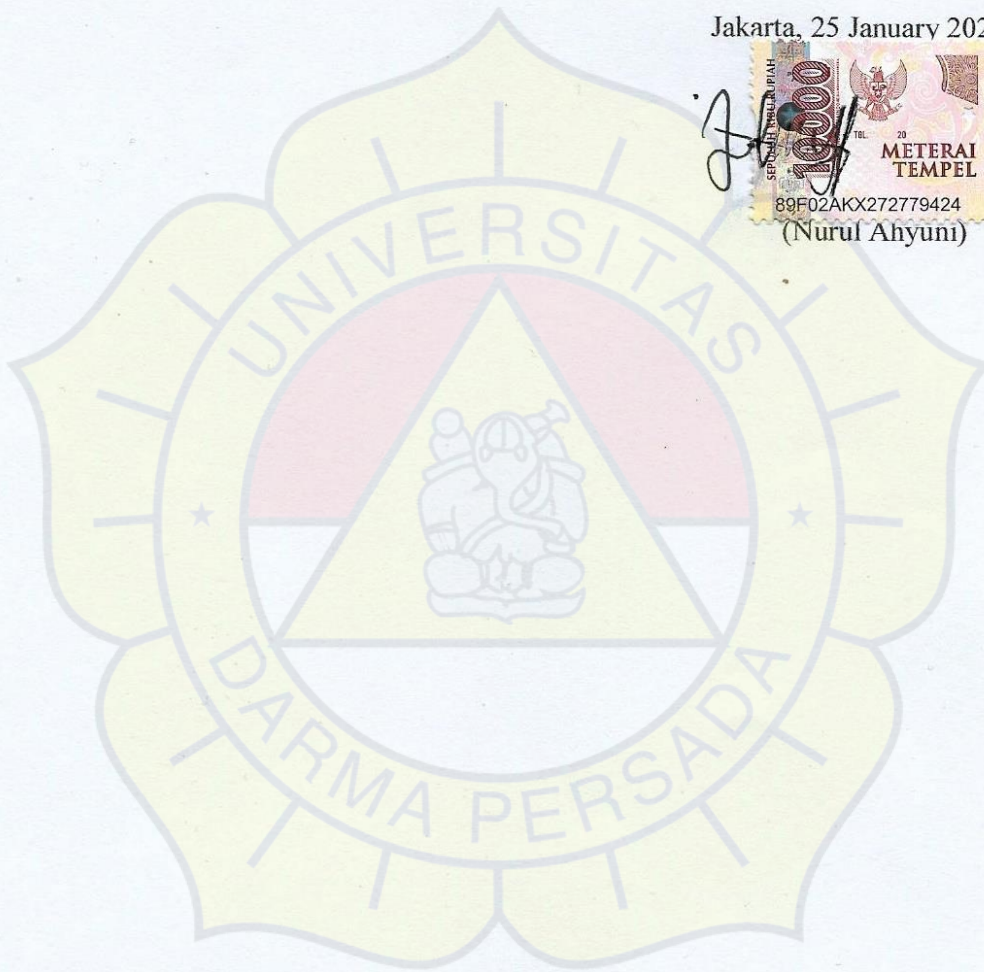
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INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.


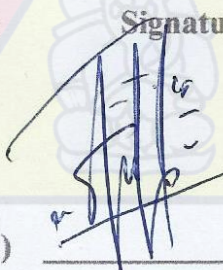

Jakarta, 25 January 2023



LETTER OF APPROVAL

LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Supervisor, and Head of the Department, the term-paper submitted by Nurul Ahyuni entitled "Representation of Racism in the *Sorry to Bother You* Movie Script" has been approved and forwarded to English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik (S.Li)* degree to the respective candidate.

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TERM PAPER VALIDATION


On February 16, 2023, the term paper has been academically tasted and defended in front of

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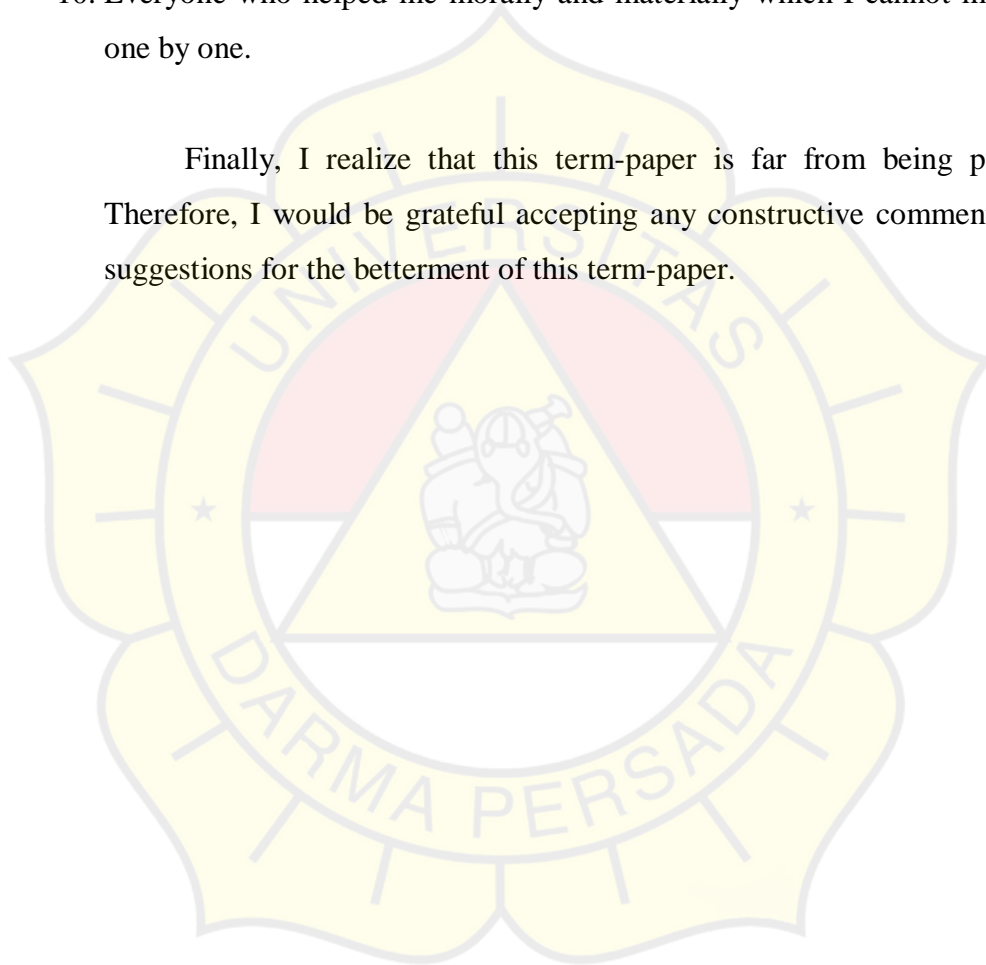
Praise be to Allah SWT for His mercy and blessing, finally I could complete this term-paper as planned, which entitled “Representation of Racism in The *Sorry to Bother You* Movie Script by Boots Riley”. This term-paper is submitted to the English Language and Culture, Darma Persada University, as a partial fulfilment of the requirements for obtaining the Strata One (S-1) degree. I would like to present my gratitude towards all parties who have guided and supported me in finishing this term-paper. My gratitude is presented to those who have given their contribution on completion of this term-paper. I would like to express my deep gratitude to:

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Finally, I realize that this term-paper is far from being perfect. Therefore, I would be grateful accepting any constructive comments and suggestions for the betterment of this term-paper.



REPRESENTATION OF RACISM IN THE *SORRY TO BOTHER YOU* MOVIE SCRIPT BY BOOTS RILEY

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ABSTRACT

This research aims to analyze the movie script using intrinsic and extrinsic approaches. In the intrinsic approach I use elements of characteristics, plots and settings. Meanwhile, in the extrinsic approach I use the theory of representation of racism by Stuart Hall. This research is conducted by using a qualitative approach with a qualitative descriptive method. The object of this research is the movie script *Sorry to Bother You* by Boots Riley. The results of this research show that there is racism experienced by the main character who has to imitate the voice of white people in his workplace in order to get some customers. Apart from racism, this movie script also contains discrimination experienced by the main character and his co-workers. This research is intended to increase awareness in terms of issues of racism that is still common and often occur in society.

Keywords: Movie Script, Racism, Intrinsic, Extrinsic, *Sorry to Bother You*

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ABSTRAK

*Penelitian ini bertujuan untuk menganalisis naskah film dengan menggunakan pendekatan intrinsik dan ekstrinsik. Dalam pendekatan intrinsik saya menggunakan unsur karakteristik, plot dan setting. Sedangkan pada pendekatan ekstrinsik saya menggunakan teori representasi rasisme dari Stuart Hall. Penelitian ini dilakukan dengan menggunakan pendekatan kualitatif dengan metode deskriptif kualitatif. Objek penelitian ini adalah naskah film *Sorry to Bother You* karya Boots Riley. Hasil penelitian ini menunjukkan adanya rasisme yang dialami tokoh utama yang harus meniru suara orang kulit putih di tempat kerjanya untuk mendapatkan pelanggan. Selain rasisme, naskah film ini juga mengandung diskriminasi yang dialami oleh tokoh utama dan rekan kerjanya. Penelitian ini dimaksudkan untuk meningkatkan kesadaran dalam hal isu rasisme yang masih umum dan sering terjadi di masyarakat.*

Kata Kunci: *Naskah Film, Rasisme, Intrinsik, Ekstrinsik, Sorry to Bother You*

TABLE OF CONTENTS

INTELLECTUAL PROPERTY STATEMENT PAGE	i
LETTER OF APPROVAL	ii
TERM PAPER VALIDATION	iii
ACKNOWLEDGEMENT	iv
ABSTRACT	vi
ABSTRAK	vii
TABLE OF CONTENTS	viii
CHAPTER 1: INTRODUCTION	1
1.1. Background of the Problem	1
1.2. Identification of the Problem	3
1.3. Limitation of the Problem	3
1.4. Formulation of the Problem	4
1.5. Objective of the Research	4
1.6. Benefit of the Research.....	4
1.7. Systematic Organization of the Research	5
CHAPTER 2: THEORETICAL FRAMEWORK	7
2.1. Intrinsic Approach.....	7
2.1.1 Characterization	7
2.1.1.1 Direct Method (Telling)	8
2.1.1.2 Indirect Method (Showing).....	8
2.1.2 Plot	10
2.1.2.1 Exposition	10
2.1.2.2 Rising Action.....	10
2.1.2.3 Climax.....	11
2.1.2.4 Falling Action.....	11
2.1.2.4 Resolution	11
2.1.3 Setting.....	11
2.1.3.1 Setting of time	12
2.1.3.2 Setting of place	12

2.1.3.3 Setting of social background.....	13
2.1.4 Theme	13
2.2 Extrinsic Approach.....	13
2.2.1 Sociology of Literature.....	14
2.2.2 Representation	15
2.2.3 Racism.....	15
2.3 Previous Related Studies	17
CHAPTER 3: RESEARCH METHOD.....	18
3.1 Time and Location.....	18
3.2 Research Approach and Method	18
3.3 Research Object and Data.....	19
3.4 Data Collection Technique	19
3.5 Data Analysis Technique	19
CHAPTER 4: REPRESENTATION OF RACISM IN THE <i>SORRY TO BOTHER</i> ★ <i>YOU</i> MOVIE SCRIPT ★ BY BOOTS RILEY.....	21
4.1 The Elaboration of Representation of Racism	21
4.1.1 The Elaboration of Representation of Racism Through Characterization.....	21
4.1.2 The Elaboration of Representation of Racism Through Plot..	30
4.1.2.1 Exposition	30
4.1.2.2 Rising Action.....	33
4.1.2.3 Climax.....	36
4.1.2.4 Falling Action.....	38
4.1.2.5 Resolution	42
4.1.3 The Elaboration of Representation of Racism Through Setting	45
4.1.3.1 Setting of Time and Place	45
4.1.3.2 Setting of Social Background.....	51
4.1.4 The Representation and Racism in The Characterization	54

4.1.5 The Representation and Racism in The Plot.....	57
4.1.6 The Representation and Racism in The Setting	60
CHAPTER 5: CONCLUSION	65
REFERENCES	67
APPENDIX 1: SCHEME OF THE RESEARCH.....	70
APPENDIX 2: POSTER OF THE RESEARCH	71
APPENDIX 3: PRESENTATION SLIDES	72
APPENDIX 4: TOEIC CERTIFICATE	74
APPENDIX 5: CERTIFICATES	75
APPENDIX 6: TERM-PAPER COUNSELING FORM	76
APPENDIX 7: PLAGIARISM	78
APPENDIX 8: CURRICULUM VITAE.....	79

