

**SYMPTOMS OF POST-TRAUMATIC STRESS DISORDER OF
THE MAIN CHARACTER IN *CHERRY* (2021) MOVIE SCRIPT**

TERM PAPER



By

PRISCILLA FIRLY

2019130068

**ENGLISH LANGUAGE AND CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA
2023**

**SYMPTOMS OF POST-TRAUMATIC STRESS DISORDER OF
THE MAIN CHARACTER IN *CHERRY* (2021) MOVIE SCRIPT**

TERM PAPER

Submitted in part-fulfillment of requirements for obtaining
Sarjana Linguistik (S.Li) degree



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PRISCILLA FIRLY

2019130068

**ENGLISH LANGUAGE AND CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
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2023**

INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quotes or referenced have been stated correctly.

Jakarta, January 24, 2023



(Priscilla Firly)



LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Priscilla Firly entitled Symptoms of Post-Traumatic Stress Disorder of the Main Character in *Cherry* Movie Script (2021) has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate.

Supervisor

Signature

Date

(Karina Adinda, SS, MA)



Jakarta, January 24, 2023

**Head of English Language
and Culture Department**

Signature

Date

(Dr. Yoga Pratama, M. Pd.)



Jakarta, January 24, 2023

Academic Advisor

(Fridolini, S.S., M. Hum.)



Jakarta, January 24, 2023

Name
Student Number

: Priscilla Firly
: 2019130068

TERM PAPER VALIDATION

On February 13th, 2023, the term paper has been academically tested and defended in front of

THE BOARD OF EXAMINERS

Ones of whom sit as follow

Advisor

: 

Dra. Karina Adinda Sulaeman, S.S., MA.

Examiner

: 

Ariza Purnawati, S.S. M. Sas

Head Board of Examiners

: 

Prof. Dr. Albertine Minderop, MA

Legally validated in Jakarta on February, 2023

Head of English Language and
Culture Department,



Dr. Yoga Pratama, M. Pd.

Dean of Faculty of
Language and Culture,



Dr. Diah Magubranting S.S., M. Si
FAKULTAS BAHASA DAN BUDAYA

Darma Persada University | iii

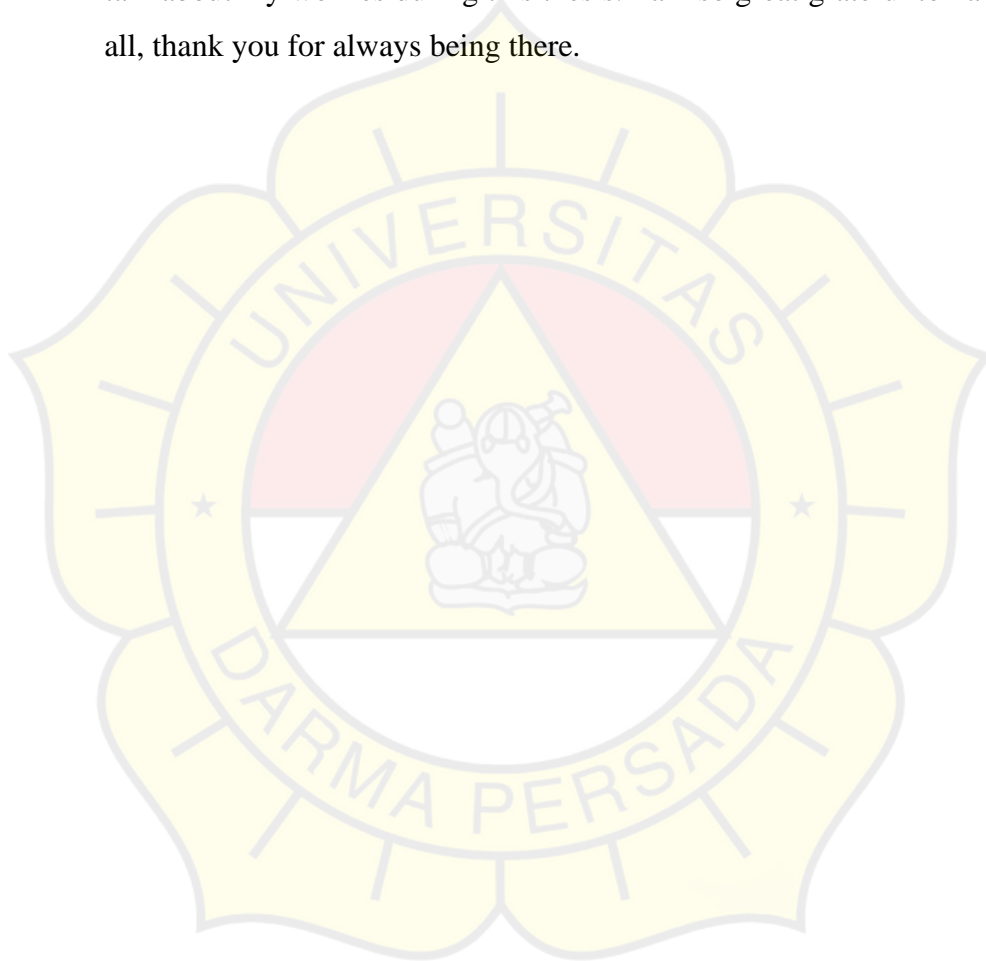
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SYMPTOMS OF POST-TRAUMATIC STRESS DISORDER OF THE MAIN CHARACTER IN *CHERRY* (2021) MOVIE SCRIPT

Priscilla Firly
priscillasaroe@gmail.com

ABSTRACT

This term paper discusses about Post-Traumatic Stress Disorder due war experience in the *Cherry* (2021) movie Script by Angela Russo-Otstot and Jessica Goldberg. The aim of this study is to describe the symptoms of Post-Traumatic Stress Disorder due war experienced by Cherry as the main character through characterization, plot, and setting. Post-Traumatic Stress Disorder is the psychological disorder after experiencing the trauma. I use qualitative method and psychological approach literary criticism about Post-Traumatic Stress Disorder according to The theory of Flannery. It is conducted by using qualitative descriptive method because the result of describe the data is 'how' question concerning specific problem research answered. The research object in this study is *Cherry* (2021) movie script by Angela Russo-Otstot and Jessica Goldberg. The research data are collected from only dialogue and statement which are portrayed by the main character in *Cherry* (2021) movie script. This research proves that terrible experiences can cause three main symptoms Of Post-Traumatic Stress Disorder which Cherry experiences that shows negative behaviours such as (1) more emotionally uncontrollable, (2) experiences nightmares, (3) experiences intrusive images, (4) insecure about himself and the future, (5) act indifferent to surroundings, (6) more sensitive and irritable.

Keywords: Psychological Approach, Symptoms of Post-Traumatic Stress Disorder, Characterization, Plot, Setting

GEJALA GANGGUAN STRES PASCATRAUMA PADA KARAKTER UTAMA PADA NASKAH FILM *CHERRY* (2021)

Priscilla Firly
priscillasaroe@gmail.com

ABSTRAK

Penelitian ini membahas tentang Post-Traumatic Stress Disorder akibat pengalaman perang dalam naskah film Cherry (2021) karya Angela Russo-Otstot dan Jessica Goldberg. Tujuan dari penelitian ini adalah untuk mendeskripsikan gejala-gejala Post-Traumatic Stress Disorder akibat perang yang dialami oleh tokoh utama Cherry melalui penokohan, alur, dan latar. Post-Traumatic Stress Disorder adalah gangguan psikologis setelah mengalami trauma. Penulis menggunakan metode kualitatif dan pendekatan psikologi kritik sastra tentang Post-Traumatic Stress Disorder menurut teori Flannery. Penelitian ini dilakukan dengan menggunakan metode deskriptif kualitatif karena hasil dari pendeskripsian data merupakan jawaban atas pertanyaan "bagaimana" yang berkenaan dengan masalah yang diteliti. Objek penelitian dalam penelitian ini adalah naskah film Cherry (2021) karya Angela Russo-Otstot dan Jessica Goldberg. Data penelitian dikumpulkan dari dialog dan pernyataan yang diperankan oleh karakter utama dalam naskah film Cherry (2021). Hasil penelitian ini membuktikan bahwa pengalaman yang mengerikan dapat menimbulkan tiga gejala utama Post-Traumatic Stress Disorder yang dialami oleh tokoh Cherry yang menunjukkan perilaku negatif seperti (1) emosi yang tidak terkendali, (2) mengalami mimpi buruk, (3) mengalami bayangan-bayangan yang mengganggu, (4) tidak percaya diri dengan dirinya sendiri dan masa depan, (5) bersikap tidak peduli dengan lingkungan sekitar, (6) lebih sensitif dan mudah tersinggung.

Kata Kunci: Pendekatan Psikologis, Gejala Gangguan Stres Pascatrauma, Penokohan, Alur, Latar

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