

CHAPTER 1

INTRODUCTION

1.1. Background of the Problem

Most people have a terrible experiences in their lives. The experiences can be bad for those as the experiences cause trauma symptom. Trauma is emotional distress due to an unpleasant incident. Retrieved by (American Psychological Association: 2013) trauma is an emotional response to a terrible event that physically or emotionally threatening or harmful. A traumatized person can feel a range of emotions immediately after the event and in the long term. Harvey (2002:5) stated that the real effect that will be faced by someone who has traumatic experience is known as Post Traumatic Stress Disorder or PTSD.

Post-Traumatic Stress Disorder is the psychological disorder after experiencing the trauma. Retrieved by (American Psychiatric Association: 2022) an individual may experience this as emotionally or physically harmful or life-threatening and may affect mental, physical, and social such as natural disasters, serious accidents, war, and sexual assault. Post-Traumatic Stress Disorder develops differently from person to person. While the symptoms of Post-Traumatic Stress Disorder most commonly develop in the hours or days following the traumatic event, it can sometimes take weeks, months, or even years before they appear. In human life, many people feel trauma due to their past, for example war veterans which based on a book entitled Veterans and Military Mental Health Issues published in 2022 explains that around 16 percent of soldiers deployed to Afghanistan and Iraq have Post-Traumatic Stress Disorder.

The issue of Post-Traumatic Stress Disorder that occurs in human life attracts the attention of Hollywood writers to bring the theme of Post-Traumatic Stress Disorder into a work. Movie script is a literary work that has a similar structure to drama. A movie script also has a setting, plot, characterization, and theme. However, the writing technique is slightly different from drama writing. In a movie script, there are not too many monologues like in a drama, and the

characterizations are mostly described with dialogues between the characters in the movie script, because the result will be a visualization of the movie script itself. Movie scripts can be produced in the form of original preparations or adaptations of existing writing such as literary works. Thus, literary works are part of the media that are quite important in conveying messages to audiences.

Cherry (2021) movie script by Angela Russo-Otstot and Jessica Goldberg is an example of a literary work that contains the theme of Post-Traumatic Disorder. The movie script outlines the story of Cherry as the main character who lived his youth as a student, until then he joined the Army as a servant of the state in the war health team. Cherry was assigned to be a medic on the war in Iraq. For two years, Cherry experienced many horrible event during the war that became a trauma in his life. Returning from service, Cherry is psychologically disturbed so that he experiences Post-Traumatic Stress Disorder. Cherry's life then became chaotic and ruined when he was trapped as a drug addict because he needs the drugs for help to calm him down when the Symptoms of Post-traumatic Stress Disorder that he experiences appear.

1.2. Identification of the Problem

Based on the background of the problem above, my assumption on the theme of this movie script is symptoms of Post-Traumatic Stress Disorder of the main character Cherry in *Cherry* (2021) movie script. To identify the existing problems, I explore the ideas made by the author in the form of statements, and dialogue characters in the movie script.

1.3. Limitation of the Problem

Based on the identification of the problem above, I will conduct the research that only focuses on describing the Symptoms of Post-Traumatic Stress Disorder which are Intrusive Symptoms, Avoidance Symptoms and Arousal Symptoms due war through Characterization, Plot, and Setting in *Cherry* movie script. In addition, I will also limit my research to Cherry as the main character.

1.4. Formulation of the Problem

Based on the limitation of the problem above, I make the formulation of problems are arranged as follows:

1. How are the Intrusive Symptoms of Post-Traumatic Stress Disorder of the main character portrayed in *Cherry* Movie Script through characterization, plot, and setting?
2. How are the Avoidance Symptoms of Post-Traumatic Stress Disorder of the main character portrayed in *Cherry* Movie Script through characterization, plot, and setting?
3. How are the Arousal Symptoms of Post-Traumatic Stress Disorder of the main character portrayed in *Cherry* Movie Script through characterization, plot, and setting?

1.5. Objectives of the Research

Based on the formulation of the problem above, the purpose of this research are:

1. To describe the Intrusive Symptoms of Post-Traumatic Stress Disorder of the main character portrayed in *Cherry* Movie Script through characterization, plot, and setting.
2. To describe the Avoidance Symptoms of Post-Traumatic Stress Disorder of the main character portrayed in *Cherry* Movie Script through characterization, plot, and setting.
3. To describe the Arousal Symptoms of Post-Traumatic Stress Disorder of the main character portrayed in *Cherry* Movie Script through characterization, plot, and setting

1.6. Benefit of the Research

This research is specifically intended for readers who are interest in Post-Traumatic Stress Disorder and broaden their horizons about Post-Traumatic Stress Disorder. This research is expected to contribute to provide new insights and information to scholars regarding one form of psychological approach that is Post-Traumatic Stress Disorder and

expected to be a reference knowledge for further researchers in conducting similar research.

1.7. Systematic Organization of the Research

The framework of the term paper writing which titled Symptoms Of Post-Traumatic Stress Disorder Of The Main Character In *Cherry* (2021) Movie Script is as follows:

CHAPTER 1 : INTRODUCTION

This chapter consists of the Background of the Problems, Identification of The Problem, the Limitation of the Problems, the Formulation of the Problems, the Objectives of the Research, Benefit of the Research, the Systematic Organization of the Research.

CHAPTER 2 : THEORETICAL FRAMEWORK

This chapter consists of intrinsic and extrinsic approaches, Intrinsic approach includes characterization (indirect methods (showing)), plot and setting. Extrinsic approach applied which is psychology of literature, Post-Traumatic Stress Disorder (PTSD) theory.

CHAPTER 3 : RESEARCH METHOD

This chapter will explain the research method that I use in this study, with the data collecting technique for the best research in this study.

CHAPTER 4 : SYMPTOMS OF POST-TRAUMATIC STRESS DISORDER OF THE MAIN CHARACTER IN *CHERRY* (2021) MOVIE SCRIPT

This chapter contains the analysis of Symptoms Of

Post-Traumatic Stress Disorder through characterization, setting, and plot. The concepts above appear in the number of sub-chapters.

CHAPTER 5 : CONCLUSION

This chapter contains the conclusion of symptoms and the impact post-traumatic stress disorder. This will help readers to understand why this research is important.

