

**TYPES AND FUNCTIONS OF WOMEN'S LANGUAGE USED
BY THE CHARACTERS IN THE *ENOLA HOLMES* MOVIE
SCRIPT**

TERM PAPER



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FACULTY OF LANGUAGE AND CULTURE

DARMA PERSADA UNIVERSITY

JAKARTA

2023

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Submitted in part-fulfillment of requirements for obtaining
Sarjana Linguistik (S.Li) degree



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2023

INTELLECTUAL PROPERTY STATEMENT

I hereby declare that term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, January 11, 2023



(Danielle Rizky Setiawan)



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LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Danielle Rizky Setiawan entitled "Types and Functions of Women's Language Used by The Characters in the *Enola Holmes* Movie Script" has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate.

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Academic Advisor	Signature	Date
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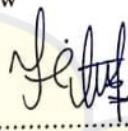
TERM PAPER VALIDATION

On 14 / 02 / 2023, the term paper has been academically tested and defended in front of

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Ones of whom sit as follow

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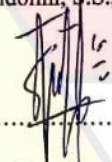
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FAKULTAS BAHASA DAN BUDAYA

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Jakarta, January 11, 2023

Writer



(Danielle Rizky Setiawan)

TYPES AND FUNCTIONS OF WOMEN'S LANGUAGE USED BY THE CHARACTERS IN THE *ENOLA HOLMES* MOVIE SCRIPT

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ABSTRACT

This sociolinguistic-research based aims to analyze and describe the women's language features and the function of women's language features found in the *Enola Holmes* movie script based on Lakoff and Pearson's theory. This research is conducted by using a qualitative approach with a descriptive qualitative method. The object of this research is taken from the *Enola Holmes* movie script by Jack Thorne which is released in 2020. The data of this research are collected from the utterances in the *Enola Holmes* movie script. The result of this research shows that there are nine out of ten women's language features used by Enola Holmes and Tewkesbury, as follows, lexical hedges or fillers, tag questions, rising intonation, empty adjectives, intensifiers, hypercorrect grammar, superpolite forms, avoidance of strong swear words, and emphatic stress. I have found several language functions in the *Enola Holmes* movie script, they are to express uncertainty, to get a response, to soften an utterance, to start a discussion, to express feelings or opinions, to fill the absence, and to emphasize the utterance. Therefore, women's language features are not only used by women, but men have also used it for a certain reason. Enola Holmes uses women's language features to show her insecurities, lack of confidence, and hesitation toward the interlocutor, meanwhile, Tewkesbury uses women's language features to show his respect and authority to the people in London.

Keywords: Women's Language, Features, Functions, Enola Holmes, and Tewkesbury

TIPE DAN FUNGSI DARI BAHASA PEREMPUAN YANG DIGUNAKAN OLEH PARA KARAKTER DALAM NASKAH FILM ENOLA HOLMES

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ABSTRAK

Penelitian berbasis sosiolinguistik ini bertujuan untuk menganalisis dan mendeskripsikan fitur bahasa wanita dan fungsi fitur bahasa wanita yang terdapat pada naskah film Enola Holmes berdasarkan teori Lakoff dan Pearson. Penelitian ini dilakukan dengan menggunakan pendekatan kualitatif dengan metode deskriptif kualitatif. Objek penelitian ini diambil dari naskah film Enola Holmes karya Jack Thorne yang dirilis pada tahun 2020. Data penelitian ini dikumpulkan dari ujaran pada naskah film Enola Holmes. Hasil penelitian ini menunjukkan bahwa terdapat sembilan dari sepuluh fitur bahasa wanita yang digunakan oleh Enola Holmes dan Tewkesbury, sebagai berikut, lexical hedges or fillers, tag question, rising intonation, empty adjectives, intensifiers, hypercorrect grammar, superpolite forms, avoidance of strong swear words, and emphatic stress. Fungsi bahasa yang dapat ditemukan pada naskah film Enola Holmes antara lain untuk mengungkapkan ketidakpastian, untuk mendapatkan tanggapan, untuk menghaluskan ucapan, untuk memulai diskusi, untuk mengungkapkan perasaan atau pendapat, untuk mengisi ketidakhadiran, dan untuk menekankan ucapan. Oleh karena itu, fitur bahasa wanita tidak hanya digunakan oleh wanita, tetapi pria juga menggunakannya karena alasan tertentu. Enola Holmes menggunakan fitur bahasa wanita untuk menunjukkan rasa insecure, kurang percaya diri, dan ragu-ragu terhadap lawan bicaranya, sementara, Tewkesbury menggunakan fitur bahasa wanita untuk menunjukkan rasa hormat dan wibawanya kepada orang-orang di London.

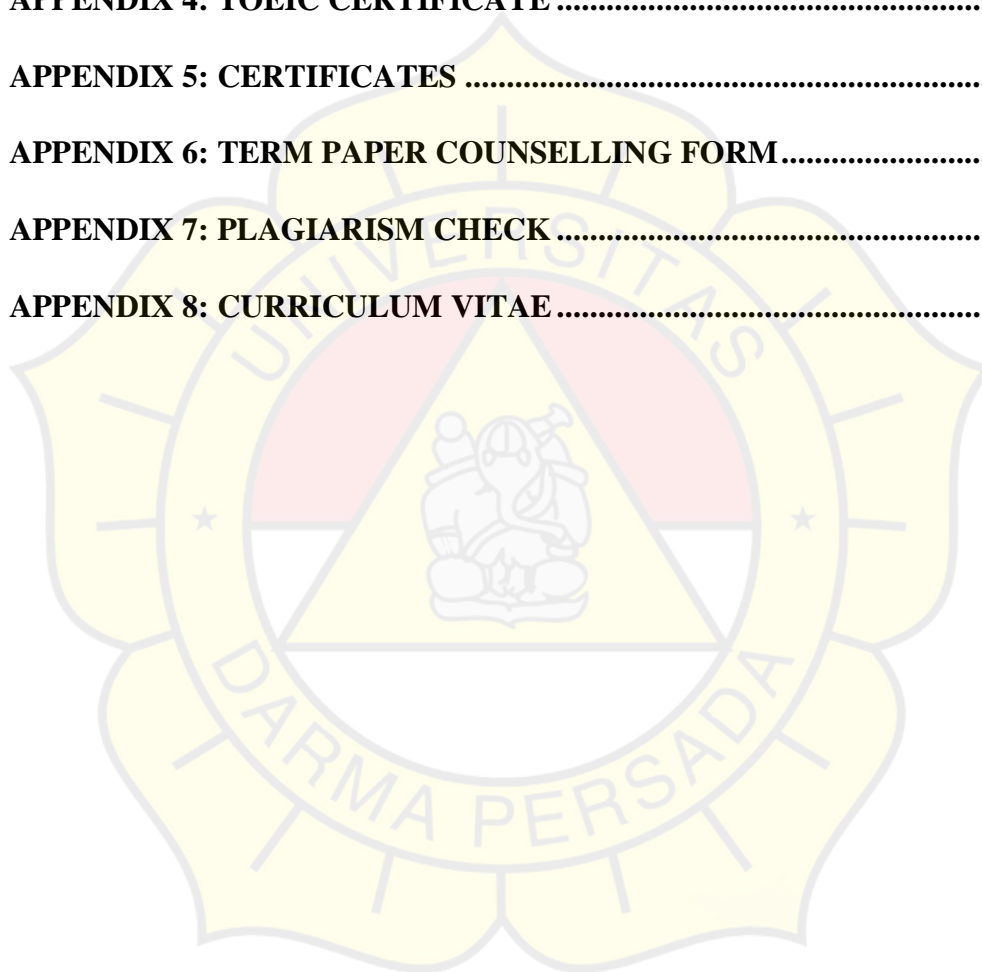
Kata Kunci: Bahasa Wanita, Fitur, Fungsi, Enola Holmes, dan Tewkesbury

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