

CHAPTER 1

INTRODUCTION

1.1 Background of the Problem

The world is developing with the appearance of language for the people. Language can be produced from what people talk about in their daily life. It is the most important tool that people need to communicate with others. Language is the first communication since we were born. It is a bridge for human beings to convey their feeling to show their interests, dislikes, and desires to do things. The matter that makes people miscommunicate is that people need to understand the same language, so they can communicate well with others. Communication is one of the significant roles besides language. Communication helps people to create a message that they want to convey based on their interaction toward something that people see, feel, and hear in the five senses.

Women were created to be gentle and polite creatures like a lady. Women also are thought to speak softly and smoothly. Some women refused to be gentle and polite as feminine, but sometimes they will be ridiculed as unfeminine. Lakoff (as cited in Mazidah, 2013, p.2) states that women's language shows their powerlessness and weakness. A unique language that consists of many words, phrases, sentences, and vocabulary that only women understand about it is called the women language features. There are some language features that women use quite a lot rather than men. I often find that women have always been creatures who have many ideas to start conversations.

Gender and language are unified which means they cannot be separated because men and women always have diversity. Cameron (2005, p.482-502) explains that people nowadays still think that research about language and gender is the investigation to know the differences between men and women's characteristics with their language use. The responsibility of women and men in society are created because they are spoken a language with a different usage. The study about relation between the language use and gender is in Linguistics field, to study specific Linguistics. This analysis is called Sociolinguistics.

Those phenomena that happen in our daily life are applied to the movie script written by Jack Thorne (as cited in foreverdreaming, 2020), entitled *Enola Holmes*. The genre of this movie script is mystery, adventure, and crime. This research focuses on women's language features that are used by the female and male characters, Enola Holmes and Tewkesbury. The movie script talks about a teenage girl named Enola Holmes (Millie Bobby Brown) who lives happily in the United Kingdom with her mother (Helena Bonham Carter) until her mother disappeared. She plans to search for her mother but in the middle of her pursuit, a young runaway landlord (Louis Partridge) entangles her journey. It makes her journey delayed until she finds that her journey is related to the Reform Bill conspiracy.

I choose this movie script as my research object because I am interested to analyze the context of women's language features which are not only used by women but also men.

1.2 Identification of the Problem

This research proposes the identification of the problem in this movie script based on the background of the problem. The identification of the problem explains social problem which refers to social phenomenon based on people's experiences. I identify that the problem in this movie script, the use of language between men and women is completely different. I find that there are significant differences that are seen when men and women used language.

1.3 Limitation of the Problem

The limitation of the problem is necessary to limit the research to avoid a big problem and focus on a few couple problems from the identification of the problem. I limit my research to analyzing ten types of women's language features in accordance with Lakoff's theory because I find there are significant differences between women and men's language features in society. I will analyze speech features used by Enola Holmes and I will also compare the women's language features used by Tewkesbury.

1.4 Formulation of the Problem

Based on the limitation of the problem, the formulation of the problem in my research is as follows:

1. What are the linguistics features are found in women speech used by Enola Holmes that reflect women's language in the *Enola Holmes* movie script?
2. What are the functions of women's linguistics features are found in the *Enola Holmes* movie script?
3. What are the differences between men and women's language used by the characters in the *Enola Holmes* movie script?

1.5 Objectives of the Research

The objectives of the research are the purposes of each formulation of the problem. The objectives of the research are:

1. To describe the linguistics features of women speech used by Enola Holmes reflected women's language in the *Enola Holmes* movie script.
2. To describe the function of women's linguistics features in the *Enola Holmes* movie script.
3. To illustrate the differences between men and women's language in the *Enola Holmes* movie script.

1.6 Benefit of the Research

This research is not complete without the benefit of the research. The benefit of the research is important in order to clarify the intention of the research. This research can be helpful and be motivation for the next researchers to analyze women's language features and their functions. This research may also be a new reference in Linguistics studies, especially who are interested in analyzing the relationship between gender and language.

1.7 Systematic Organization of the Research

Research requires a concise and brief explanation of the introduction to the conclusion. The framework of the research in accordance with the title “Types and Functions of Women’s Language Used by The Characters in the *Enola Holmes* Movie Script” is as follows:

CHAPTER 1: INTRODUCTION

Chapter one explains the background of the problem, identification of the problem, limitation of the problem, formulation of the problem, objective of the research, benefit of the research, and systematic organization of the research.

CHAPTER 2: THEORETICAL FRAMEWORK

Chapter two explains the theoretical approach that is related to the research problem. The theory that I have conducted describes in detail about features and functions of women’s language by Lakoff theory. The listed theories will support the research.

CHAPTER 3: RESEARCH METHOD

Chapter three explains information about the research method that is used when I analyze and arrange the research based on time and location, research approach and method, research object and data, data collection technique, and data analysis technique. Those research methods will explain about the research problem to make strong evidence.

CHAPTER 4: TYPES AND FUNCTIONS OF WOMEN’S LANGUAGE USED BY THE CHARACTERS IN THE *ENOLA HOLMES* MOVIE SCRIPT

Chapter four explains the analysis of the research problem which is elaborated on Lakoff’s theory.

CHAPTER 5: CONCLUSION

Chapter five gives the result of the research analysis and also suggests for the next researcher use the same analysis topic.