

**RADICAL FEMINISM IN THE MOVIE SCRIPT OF  
SEBASTIAN LELIO'S AND REBECCA LENKIEWICZ'S  
*DISOBEDIENCE***

**TERM PAPER**



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**FACULTY OF LANGUAGE AND CULTURE**

**DARMA PERSADA UNIVERSITY**

**JAKARTA**

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Submitted in a part-fulfillment of requirements for obtaining

*Sarjana Linguistik* (S. Li) degree



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## INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, January 24, 2023



**(Nikita Fathianissa)**



## LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Nikita Fathianissa entitled "Radical Feminism In The Movie Script of Sebastian Lelio's and Rebecca Lenkiewicz's *Disobedience*" has been approved and forwarded to English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate.

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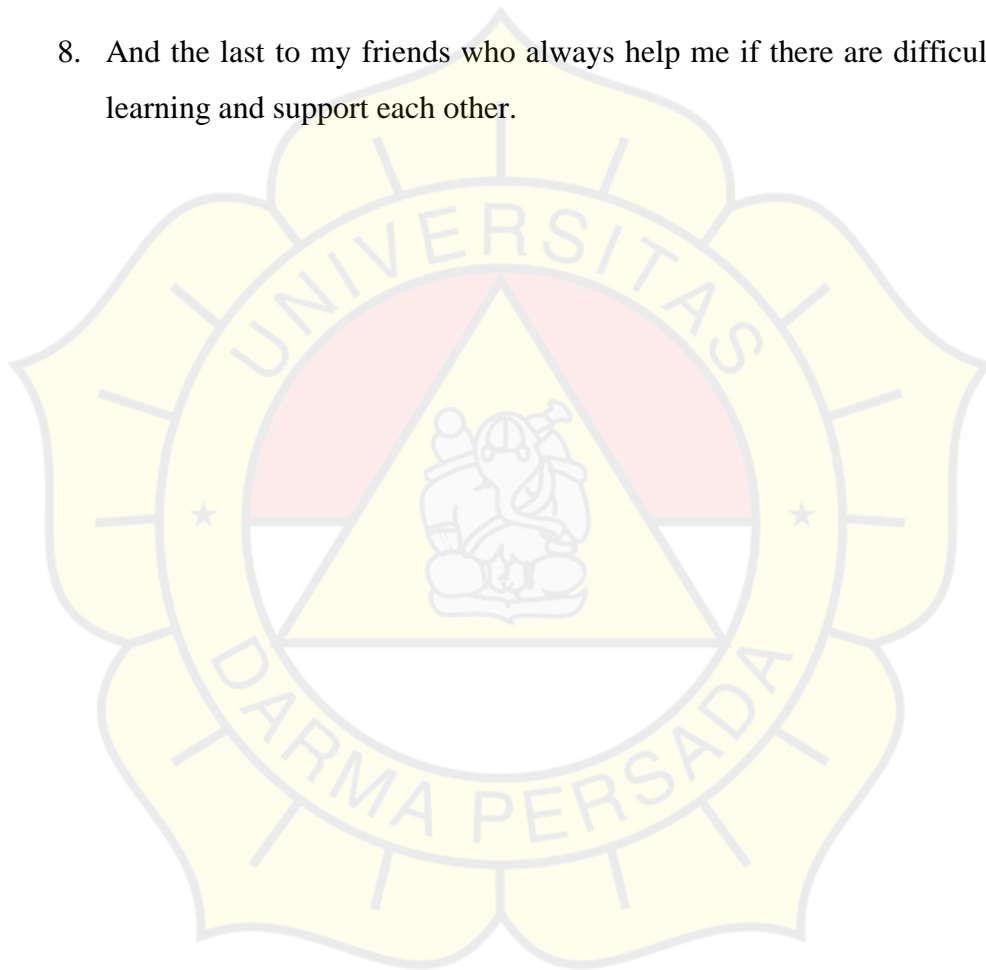
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# **RADICAL FEMINISM IN THE MOVIE SCRIPT OF SEBASTIAN LELIO'S AND REBECCA LENKIEWICZ'S *DISOBEDIENCE***

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## **ABSTRACT**

The purpose of this study is to describe the film script of *Disobedience* by Sebastian Lelio and Rebecca Lenkiewicz from the point of view of radical feminism. This research uses a qualitative approach. The object is radical feminism with the data source movie script *disobedience* by Sebastian Lelio and Rebecca Lenkiewicz. The data analysis used is a semiotic model reading technique. The results of the research analysis can be seen in terms of feminism, the role of figures Ronit, Esti and Dovid are the main characters in the movie script *Disobedience* by Sebastian Lelio and Rebecca Lenkiewicz who are in a same-sex or lesbian relationship in a married status with a man. This same-sex or lesbian relationship is an example of rebellion that occurred in radical feminism. However, after reviewing overall in the film script *Disobedience* by Sebastian Lelio and Rebecca Lenkiewicz. There is a portrayal of radical feminism in character, plot, and setting. It was Esti who finally chose freedom after reuniting with Ronit who was his old friend. The life choices that Ronit and Esti lived as lesbians are different, Ronit is an independent woman who is not married and thinks marriage is not important. Meanwhile, Esti is married to Dovid but is unhappy because her life has been forced and her sexuality has not changed. And finally made a rebellion with Ronit.

Keywords : Feminism, Radical Feminism, Sexuality, Movie Script , Lesbian



# FEMINISME RADIKAL DALAM SKRIPT FILM SEBASTIAN LELIO DAN REBECCA LENKIEWICZ *DISOBEDIENCE*

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## ABSTRAK

*Tujuan dari penelitian ini adalah untuk mendeskripsikan naskah film Disobedience karya Sebastian Lelio dan Rebecca Lenkiewicz dari sudut pandang feminisme radikal. Penelitian ini menggunakan pendekatan kualitatif. Objeknya adalah feminisme radikal dengan sumber data ketidaktaatan naskah film oleh Sebastian Lelio dan Rebecca Lenkiewicz. Analisis data yang digunakan adalah teknik membaca model semiotika. Hasil analisis penelitian dapat dilihat dari segi feminisme, peran tokoh Ronit, Esti dan Dovid merupakan tokoh utama dalam naskah film Disobedience karya Sebastian Lelio dan Rebecca Lenkiewicz yang menjalin hubungan sesama jenis atau lesbian dalam sebuah status menikah dengan laki-laki. Hubungan sesama jenis atau lesbian ini merupakan contoh pemberontakan yang terjadi dalam feminisme radikal. Namun setelah diulas secara keseluruhan dalam naskah film Disobedience oleh Sebastian Lelio dan Rebecca Lenkiewicz. Ada penggambaran feminisme radikal dalam karakter, plot, dan setting. Esti-lah yang akhirnya memilih kebebasan setelah bertemu kembali dengan Ronit yang merupakan teman lamanya. Pilihan hidup yang Ronit dan Esti jalani sebagai lesbian memang berbeda, Ronit adalah wanita mandiri yang belum menikah dan menganggap pernikahan itu tidak penting. Sedangkan Esti menikah dengan Dovid namun tidak bahagia karena hidupnya dipaksakan dan seksualitasnya tidak berubah. Dan akhirnya melakukan pemberontakan dengan Ronit.*

*Kata Kunci : Feminisme, Radikal Feminisme, Naskah Film, Lesbian*

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